

X

Ms MARIE FAVART.

Sous Bois

POLE

Gallerie



FRAN. 45.50.

PRIS. 47.50

En même temps :

Lugdunum ... 45.50
Lyon ... 45.50
Matiéne ... 45.50
Zéphine ... 45.50
Zénoéphine ... 45.50
Frédéric ... 45.50
Princesse de Galathée ... 45.50

En même temps :

Le Roi ... 45.50
Le Rêve ... 45.50
L'Amour ... 45.50
Le Poème ... 45.50
Le Poème ... 45.50
Le Poème ... 45.50
Le Poème ... 45.50

PHILIPPE STUTZ

Paris au Magasin, 2^e Rue Vivienne, HEUGEL et C^{ie} Editeurs, pour la France et l'Algérie

SOUS BOIS

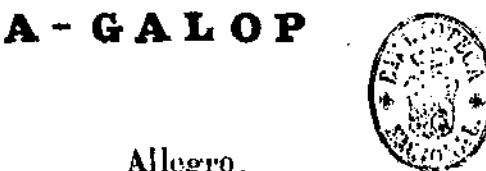
POLKA - GALOP

PAR PHILIPPE STUTZ.

à Mademoiselle MARIE FAVART.

Allegro.

INTRODUCTION.



Mouv^e de Polka.

POLKA.

4

8

8

8

8

mf

II.4697.

The musical score consists of four staves of piano music. The top three staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of two sharps (G#). Measure 8 starts with a forte dynamic (f) in the treble and bass staves. Measures 9 and 10 continue the pattern of eighth-note pairs. Measure 11 begins with a forte dynamic (f) in the bass staff, followed by eighth-note pairs. The score concludes with a final measure starting with a dynamic marking 'mf' in the bass staff.

A musical score for piano, consisting of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature changes from G major (one sharp) to F major (no sharps or flats). The first staff features eighth-note patterns with grace notes. The second staff includes dynamic markings 'mf.' and 'p'. The third staff has a section labeled '1^{er}' and '2nd', with a dynamic 'f' and a performance instruction 'bien accentué'. The fourth staff concludes with a key signature change to B-flat major (two flats).

4

B.4697.

CODA.

fin.

