

Dem Fürsten
CONSTANTIN ZU HOHENLOHE-SCHILLINGSFÜRST.

SYMPHONIE

in C moll

für Orchester

componirt von

Xaver Scharwenka.

Partitur

Pr. M. 14. —

Stimmen

Pr. M. 26. —



Bearbeitung für Pianoforte zu vier Händen vom Componisten
Pr.

Eigenthum der Verleger für alle Länder.

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SYMPHONIE

in C moll
von
XAVER SCHARWENKA.
Op. 60.

VIOLINO I.

I.

Andante.

Cor. Clar. I.

pp

dim. *pp*

A

espress. *cresc.*

p *dim.*

trem. unis. *cresc. poco a poco* *ff* **B** *string.* *sf*

poco rit. *a tempo* *p* *pp* *div.*

p *più p* *dim.*

pp *dim.* *ppp*

3 *1* *pizz.* *1*

sf *p* *pp*

VIOLINO I.

Allegro non troppo. *espress.*

Violino I. *sf* *p* *sf* *cresc.* *sf* *p*

cresc. molto *poco* *a poco* *strin - gen - do*

Poco più mosso e con brio. *ff*

p *f* *p* *div.* *f*

1 C 4 *p* *p dolce* *p* *poco rit.*

Un poco meno mosso. *p espress.* *poco cresc.* *pp*

tutti *cresc. molto* *f sf poco a poco più mosso* *sf* *sf*

Più mosso. *sf* *più f* *cresc.*

ff

div. *sf* *sf* *ffz*

marcato

p

pp

pp

Tranquillo.

pp dolce

div.

pp

f

ff

cresc. molto

unis.

G

dim.

p poco a poco meno mosso

VIOLINO I.

1 *espr.* *sf* *cresc.* 3
 1 *sf* *p* *sf* *cresc. molto* 3
poco *a poco* *stringendo* 3
 Poco più mosso e con brio.
ff *div.* *p* *p* *sf* *cresc. sf* *f* 3 3
 3 *f* 1 *f*
 2 *poco rit.* *p espress.* **H** Poco meno mosso.
 4 Violini *poco cresc.* *pp* *cresc. molto* *tutti*
f poco a poco più mosso *sf* *sf* *sf*
I Più mosso.
più f 3 3 3 3 *cresc.* 3 3
ff
 V 3

VOLINO I.

7

Musical score for Violino I, page 7. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *sf* (fortissimo), *div.* (divisi).
- Staff 2:** *ffz* (fortissimo forzando), *marcato* (marked), *3* (triplets).
- Staff 3:** *3* (triplets).
- Staff 4:** *3* (triplets).
- Staff 5:** *3* (triplets), *sf* (fortissimo).
- Staff 6:** *Tranquillo.* (Tranquillo), *p* (piano), *pp dolce* (pianissimo dolce), *div.* (divisi), *3* (triplets).
- Staff 7:** *cresc.* (crescendo), *L* (Lento), *p* (piano), *poco a poco cresc.* (poco a poco crescendo).
- Staff 8:** *p* (piano).
- Staff 9:** *più cresc.* (più crescendo), *cresc.* (crescendo).
- Staff 10:** *unis.* (unison), *ff* (fortissimo), *3* (triplets).
- Staff 11:** *ff* (fortissimo), *3* (triplets).
- Staff 12:** *sempre ff* (sempre fortissimo).

VIOLINO I.

Allegro molto quasi presto.

II.

9 13 4

pp *cresc. poco a poco* *pp* ri - te -

pp *Meno mosso, ma con fuoco.* nu - to **A** *f* *p*

f *p* *f* *p*

cresc.

f *cresc.* **B** *ff*

mf *p* *f* 4

p *cresc.*

p

p **C** *p*

Violino 1 musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes a key signature change to E major (two sharps) at measure 14. The piece concludes with a final cadence in E major.

Key markings and dynamics include:

- Dynamic markings:** *cresc.*, *dim.*, *p*, *pp*, *sempre pp*.
- Performance instructions:** *pizz.* (pizzicato), *arco* (arco), *div.* (divisi).
- Section markers:** **D** (measure 1), **E** (measure 14), **F** (measure 18).
- Rehearsal marks:** 2, 4, 14, 3.

VIOLINO I.

Violino I musical score page 10. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- cresc.* (crescendo)
- fp* (fortissimo piano)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- sfz* (sforzando)
- sfp* (sforzando piano)
- p* (piano)
- più cresc.* (più crescendo)
- mf* (mezzo-forte)

Section markers are present:

- G** (Section G) at the beginning of the third staff.
- H** (Section H) at the beginning of the seventh staff.
- I** (Section I) at the beginning of the eleventh staff.

The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords. There are also repeat signs and first endings marked with a '1'.

4 *p cresc.* *f*

p

p

K.

cresc.

L. *dim.* *p*

dim. *pp*

4 *pizz.* 5 *arco* 3

pp *pizz.* 1 *ppp*

III.

Adagio.

Musical score for Violino I, Movement III, Adagio. The score consists of 12 staves of music in 4/4 time, key of B-flat major.

Dynamics and markings include: *pp*, *fp*, *p*, *pp*, *pp espress.*, *cresc.*, *pp cresc. molto*, *f*, *dim.*, *p*, *cresc.*, *f dim.*, *espress.*, *div.3*, *dim.*, *pp cresc.*, *sf*, *p*, *molto cresc.*, *ff*, *pp*, *div.*, *pp*, *cresc.*

Performance markings include: *pizz.*, *arco*, *1*, *2*, *3*, *A*, *B*, *C*, *2*, *3*, *1*, *div.*

p

molto cresc.

f *dim.* *pp*

cresc.

sf *p* *molto cresc.* *f*

E 14

ff *pp* *pp*

IV.
Allegro molto quasi presto

p *cresc.* *f* *ff*

Adagio.

pp

Tempo I.

p *cresc.* *f* *ff*

Pesante e meno mosso.

ff *f*

VIOLINO I.

Allegro molto.

19

The musical score for Violino I, measures 19 to 38, is written in B-flat major and 4/4 time. The tempo is marked "Allegro molto." The score includes various dynamics and articulation marks.

Measures 19-20: *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*. Measure 19 has a first ending bracket.

Measures 21-22: *f*, *più cresc.*. Measure 21 has a first ending bracket.

Measures 23-24: *ff*, *f*.

Measures 25-26: *sf*, *sf*.

Measures 27-28: *sf*, *cresc.*, *f*, *cresc.*.

Measures 29-30: *mf*, *mf*.

Measures 31-32: *dim.*, *p*.

Measures 33-34: *più p*, *pp*.

Measures 35-36: *molto cresc.*, *marcato*.

Measures 37-38: *f*.

VIOLINO I.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features a complex arrangement of staves, with a key signature of two flats (B-flat major) and a 3/4 time signature. The notation is characterized by intricate melodic lines, often with triplets and slurs, and a rich harmonic texture. Dynamic markings are used extensively to guide the performer, including *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). The piece includes a section marked "Poco a poco più mosso." (Poco a poco più mosso), indicating a change in tempo. The notation concludes with a final chord marked "6", suggesting a specific fingering or a final measure.

Tranquillo.

pp dolce

pp

cresc.

p

div.

più p

cresc. poco a poco

pp subito

pp

poco a poco rit.

K **Tempo I.**

p

cresc.

f

dim. p

cresc.

f

cresc.

più f

cresc.

ff

marcato

div.

f

Violino I musical score page 17. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section with a first ending bracket. It ends with a *sf dim.* (sforzando diminuendo) and a piano (*p*) section.
- Staff 2:** Features a forte (*f*) section with a first ending bracket, followed by a piano (*p*) section and a *dim.* (diminuendo) instruction.
- Staff 3:** Begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) section with a first ending bracket, and ends with a piano (*p*) section.
- Staff 4:** Includes a *cresc.* (crescendo) instruction, followed by a forte (*f*) section and a piano (*p*) section.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section and a *molto cresc.* (molto crescendo) instruction.
- Staff 6:** Features a forte (*f*) section with a first ending bracket, followed by a piano (*p*) section and a *molto cresc.* instruction.
- Staff 7:** Includes a forte (*f*) section with a first ending bracket, followed by a piano (*p*) section and a *molto cresc.* instruction.
- Staff 8:** Starts with a forte (*f*) section with a first ending bracket, followed by a piano (*p*) section and a *molto cresc.* instruction.
- Staff 9:** Features a forte (*f*) section with a first ending bracket, followed by a piano (*p*) section and a *molto cresc.* instruction.
- Staff 10:** Includes a forte (*f*) section with a first ending bracket, followed by a piano (*p*) section and a *molto cresc.* instruction.
- Staff 11:** Starts with a forte (*f*) section with a first ending bracket, followed by a piano (*p*) section and a *molto cresc.* instruction.
- Staff 12:** Ends with a forte (*f*) section with a first ending bracket, followed by a piano (*p*) section and a *molto cresc.* instruction.

