

SYMPHONIE.

VIOLINO II.

I.

X. Scharwenka, Op. 60.

Andante.

Corno: Clar. I. 2
 1 2 3 *pp*
dim. *pp*
A *div.*
pp
cresc.
p
dim.
trem. *unis*
cresc. poco *a poco* *ff*
B *string.* *poco rit.* *a tempo*
ff *p*
div. *più p* *dim.* *pp*
 7 1 *pizz.* 1
ff *p* *pp*

VIOLINO II.

Allegro non troppo.

arco espr.

Viola

sf *p* *sf* *cresc.* *poco - a*

sf *p* *sf* *cresc. molto*

poco *string.* *3* *3* *3* *3*

Poco più mosso e con brio.

ff *p* *3* *3* *3* *3*

f *p* *f* *p*

C

dolce. *p*

poco rit. 1 **Un poco meno mosso.** *div.* *p*

4 Violini *poco cresc.* *pp* **tutti** *cresc. molto*

D *f* *sf* *poco a poco più mosso* *sf* *sf*

Più mosso.

sf *più f* *cresc.* *ff* *sf* *sf* *ff* *mf* *fp* *pp* *molto cresc.* *pp* *fp* *pp* *Tranquillo.* *pp* *F 2*

VIOLINO II.

1

cresc.

molto f ff

p poco a poco meno mosso

espr. sf cresc.

sf p sf cresc. molto poco a poco

Poco più mosso e con brio.

strin - gen - do ff

unis. p sf cresc. sf f dim.

p f

poco rit.

H *Poco meno mosso.*

div. 4 Violini

p poco cresc. pp

tutti

cresc. molto

poco a poco più mosso

I Più mosso.

più f 3

cresc.

div.

unis

Imarcato

tranquillo

pp

cresc.

poco a poco cresc.

più cresc.

unis

cresc.

$$ff \cdot \underline{3}$$

sempre ff

II.

Allegro molto quasi presto.

8

pp

8

pp *cresc.* **A** *Meno mosso,*

poco *a poco.* *ri - - te - nu - to*

con fuoco. *div. p* *p* *f* *f*

div. p *cresc.*

f

B *cresc.* *div.* *mf*

unis *p* *ff*

cresc.

f *ff* *p*

p

C *2* *div.* *espress.*

Violino II musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations. The second staff has a section marked 'D' and 'dim.'. The third staff has a section marked 'div.' and 'p'. The fourth staff has a section marked 'dim.' and 'pp'. The fifth staff has a section marked '2 pizz.' and '12 arco'. The sixth staff has a section marked 'div.'. The seventh staff has a section marked 'E' and 'pp'. The eighth staff has a section marked 'div.'. The ninth staff has a section marked 'F' and 'pp'. The tenth staff has a section marked 'sempre pp' and '3'.

cresc.

D

dim.

p

div.

unis

dim.

pp

2 pizz.

12 arco

p

div.

E

pp

div.

F

pp

sempre pp

3

musical score for Violino II, page 8. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including treble clefs, notes, rests, and dynamic markings such as *cresc.*, *fp*, *f*, *sf*, *ff*, *più cresc.*, *p*, *unis*, and *div.* There are also section markers labeled G, H, and I.

This musical score for Violino II consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats. The score includes several performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic and a *unis* (unison) instruction.
- Staff 2:** Features a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic.
- Staff 3:** Includes a *sf* (sforzando) marking and a *p* (piano) dynamic.
- Staff 4:** Contains a *p* (piano) dynamic.
- Staff 5:** Marked with **K** and **2**, ending with a *pespress.* (pizzicato espressivo) instruction.
- Staff 6:** Features a *cresc.* (crescendo) marking.
- Staff 7:** Marked with **L** and *dim.* (diminuendo).
- Staff 8:** Includes a *div.* (divisi) marking and a *p* (piano) dynamic.
- Staff 9:** Starts with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.
- Staff 10:** Includes a *pizz.* (pizzicato) marking, a *5* (fingering), and an *arco* (arco) instruction.
- Staff 11:** Features a *1* (fingering), a *pizz.* (pizzicato) marking, a *div.* (divisi) marking, and a *ppp* (pianississimo) dynamic.

III.

Adagio.
Viol. I.

1 *pp*

1 *sf* *p* *pp* *pp* *cresc.*

pizz. *arco*

A *pp* *cresc.*

3 *pp cresc. molto* *f* *dim.* *p*

p *cresc.* *f* *dim.*

B *p espress.*

p

dim. *pp*

cresc. *f* *p molto cresc.*

Musical score for Violino II, page 11. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), measure 12.
- Staff 2: *div. trem.* (divisi tremolo), *pp* (pianissimo), measure 13. *3* (triple), *1* (first ending), *div. 3* (divisi triplet), *pp* (pianissimo), measure 14.
- Staff 3: *cresc.* (crescendo), measure 15.
- Staff 4: *p* (piano), measure 16.
- Staff 5: *D* (D major), *molto cresc.* (molto crescendo), measure 17.
- Staff 6: *dim.* (diminuendo), *f* (forte), measure 18.
- Staff 7: *pp* (pianissimo), measure 19.
- Staff 8: *cresc.* (crescendo), measure 20.
- Staff 9: *sf* (sforzando), *p* (piano), *molto cresc.* (molto crescendo), *f* (forte), measure 21.
- Staff 10: *E* (E major), *12* (measure number), *pp* (pianissimo), *1* (first ending), *V* (crescendo), *pp* (pianissimo), measure 22.

IV.

Allegro molto quasi presto.



Adagio.



Tempo I.



Pesante e meno mosso.



Allegro molto.



dim. *p* *p* *3* *5*
espress. div. *p* *18*
9 **D** *1* *marcato* *f* *sf* *3* *p*
f *sf* *3* *dim.* *p*
f *sf* *3* *p*
dim. *pp* *f* *sf*
E *p* *dim.* *pp* *f* *sf*
p *f* *sf* *dim.*
p *pp* *4* *3* *3* *3*
molto cresc.
f *3*
F *dim.* *11*
poco - a - poco - - - più - mosso.

VIOLINO II.

pp *cresc.*
f *sf* *pp*
cresc. *f* *sf*
p *sf* *pp* *poco rit. Tranquillo.* *3 div.*
poco cresc.
pp *H* *pp* *pp* *cresc.*

Musical score for Violino II, page 14. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The tempo and mood are marked *poco rit. Tranquillo.* The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *poco cresc.* and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked *3 div.* (three divisions) is present. The score ends with a double bar line.

p

più p

cresc. poco a poco.

pp subito

pp

poco a poco rit.

div.

K **Tempo I.**

p *cresc.* *f* *dim.* *p* *cresc.*

f

cresc. *più f*

cresc. *ff*

sf

