

SYMPHONIE.

VIOLA.

X. Scharwenka, Op. 60.

I.

Andante.

Cor.

First system of musical notation for the Viola part, measures 1-4. The notation includes dynamics such as *f*, *p*, and *pp*, and articulation like *pizz.* and *arco*. There are also fingerings indicated by numbers 2, 2, 1, and 4.

A div.

Second system of musical notation for the Viola part, measures 5-8. The notation includes dynamics such as *pp* and *cresc.*, and features triplets and slurs.

Third system of musical notation for the Viola part, measures 9-12. The notation includes dynamics such as *p* and *dim.*, and features slurs and ties.

Fourth system of musical notation for the Viola part, measures 13-16. The notation includes dynamics such as *sf*, *cresc. poco a poco*, and *ff*, and features slurs and ties.

Fifth system of musical notation for the Viola part, measures 17-20. The notation includes dynamics such as *p* and *più piano*, and features slurs and ties.

Sixth system of musical notation for the Viola part, measures 21-24. The notation includes dynamics such as *dim.* and *pp*, and features slurs and ties.

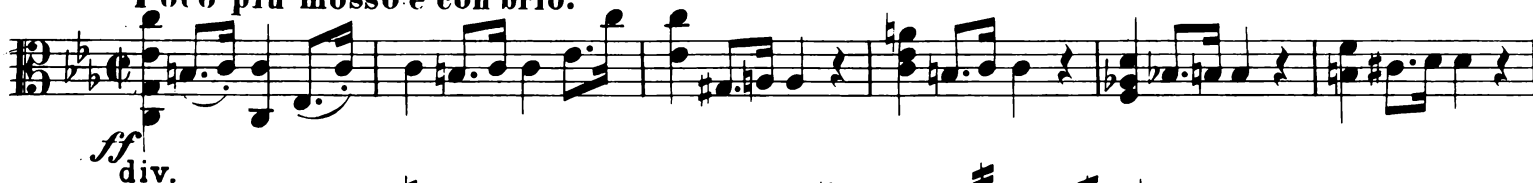
VIOLA.



Allegro non troppo.



Poco più mosso e con brio.



Un poco meno mosso.

poco rit. 1 *div.* *p* *poco cresc.*

cresc. molto *f* *poco a poco - unis.* *Più mosso.*

più mosso *sf* *sf* *sf* *sf*

cresc.

ff *div.* *1* *unis.* *E* *3 marcato*

mf

VIOLA.

Musical score for Viola, measures 1-24. The score is in 3/8 time with a key signature of two flats. It features various dynamics (*p*, *pp*, *fp*, *sf*, *f*, *dim.*), articulations (accents, slurs), and performance instructions (*div.*, *Tranquillo.*, *unis.*, *molto cresc.*, *p poco a poco meno mosso*). The piece concludes with a repeat sign.

VIOLA.

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 3/4 time. It consists of ten staves of music. The notation includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *un.* (unison), and *espr.* (espressivo). There are also tempo and performance instructions like *Poco più mosso e con brio.*, *poco a poco string.*, *poco 3 ritard.*, *Poco meno mosso.*, *div.* (diviso), *poco a poco più mosso*, *I Più mosso.*, and *più f*. The music features complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. The notation is written in a standard musical score format with a treble clef and a key signature of three flats.

VIOLA.

div. *sf*

unis. *ff* **K** *marcato*

sf *pp* *div.*

tranquillo dolce *pp* *cresc.* **L** *p*

poco a poco cresc. *più cresc.*

cresc. *ff* *unis.*

sempre ff

II.

Allegro molto quasi presto.

pp *p* *pp* *p* *pp* *pp* *poco a poco mosso ma con fuoco.* *rite - nu - to* *A* *Meno* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *B* *cresc.* *ff* *mf* *p* *cresc.* *f* *sf* *espress.* *p* *C* *p* *2*

VIOLA.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in D major. The score is for a single melodic line, likely for a violin or flute. It consists of 10 measures. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are p (piano), mf (mezzo-forte), f (forte), dim. (diminuendo), pp (pianissimo), pizz. (pizzicato), arco (arco), and sempre pp (sempre pianissimo). The score also includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The score ends with a double bar line and a repeat sign.

VIOLA.

9

cresc. *fp* *cresc.*
f
div. *1* *div.*
sf *sf* *sf* *sf* *sf* *ff* *sf* *sf*
1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *cresc.* *f* *cresc.* *unis.* *più cresc.*
ff *p* *cresc.*
f
cresc. *ff*
mf *p*
p *cresc.*
f *sf* *p*
espress. *p* *2* *2* *K* *2*

VIOLA.

Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *cresc.*, *mf*, *f*, *dim.*, *pp*, and *ppp*. Performance markings include *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). Fingering numbers 1, 2, 3, and 5 are indicated. A repeat sign with first and second endings is present in measure 8.

III.

Adagio.

Viol. I.

Violin I part of a musical score, measures 11-16. The tempo is marked *Adagio*. The music is in 4/4 time, key of B-flat major. It includes dynamics such as *pp*, *espress.*, *p*, *pp*, *cresc.*, *pp cresc. molto*, *f*, *dim.*, and *p*. Performance markings include *div.* (divisi), *trem.* (trémolo), and *A* (accrescendo). Fingering numbers 1 and 2 are indicated.

B

pp

p

espr. dim.

pp

espress.

cresc.

f > p molto cresc.

C

div. trem.

pp

trem.

pp

espr.

p

cresc.

p

D

molto cresc.

f

dim.

pp

espress.

cresc.

f > p molto cresc.

E

div.

pp

trem.

pp

pp

pp

pp

16821

IV.

Allegro molto quasi presto.



Adagio.

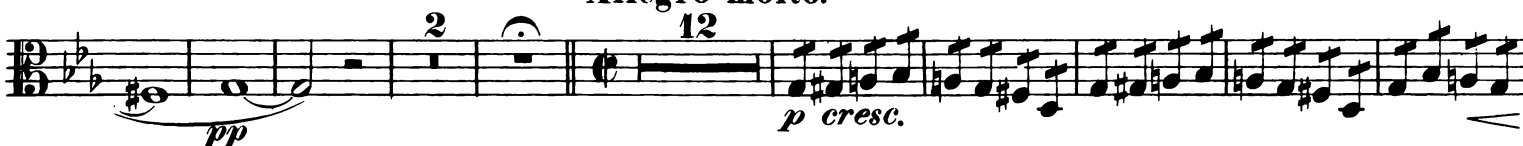
Tempo I.



Pesante e meno mosso.



Allegro molto.



VIO LA.

13

Allegretto

C

ff *pizz.* *arco* *p*

D

marcato *f* *sf* *p*

E

molto cresc. *f* *pp* *dim.* *p* *div.*

sf *pp*

cresc. *f*

sf *sfp* *pp* 1 2 3 4 5 6 7

cresc. *f*

G *div.* *sf* *fp* *poco rit.* *cresc.* *tranquillo* *p*

pp

poco cresc. *pp*

H *pp*

pp

cresc.

p

più piano

cresc. poco a poco

pp subito *pp*

p cresc.

p

cresc. *f* *dim.* *p*

cresc. *f*

cresc.

L *unis.* *più f.* *cresc.*

ff *ff*

1 2 3 4 5 6 7 8 1

