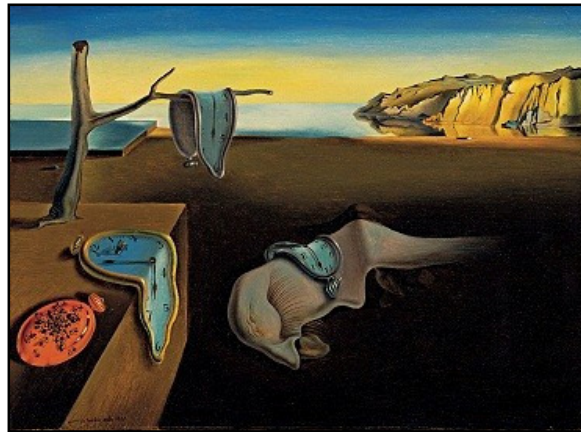


A Salvador Dalí Suite



David Lewiston Sharpe

Scoring

2 Flutes (2nd doubling Piccolo)

Oboe

Clarinet in B flat

Bassoon

Horn in F

Strings (1.1.1.1.1)

Duration: 14 mins approx.

1. Impressions of Africa	...	...	...	...	1
2. The Phantom Cart	...	...	...	...	14
3. Autumn Cannibalism	...	...	...	...	24
4. Swans Reflecting Elephants	...	...	...	...	39
5. The Persistence of Memory	...	...	...	...	49

A Salvador Dalí Suite

David LEWISTON SHARPE

1. Impressions of Africa

Andante e poco con spirito ♩ = 100

Flute 1. *mf* *poco dim.* *p*

Flute 2./ Piccolo *mf* *poco dim.* *p* take Piccolo

Oboe *mf* *poco dim.* *p*

Clarinet in Bb *mf* *poco dim.* *p*

Bassoon

Horn in F *mf* *poco*

Violin I

Violin II *f* *mf sostenuto*

Viola pizz. arco *mf* *f* *mf sostenuto*

Violoncello pizz. arco *mf* *f* *mf sostenuto*

Double bass pizz. *mf* *mf sostenuto*

13

Fl. 1

p sotto voce

mp *senza vib.*

Fl. 2/
Picc

p sotto voce

Ob.

mp *senza vib.*

Cl.

p

mp *senza vib.*

Bsn

Hn

p sotto voce

Vln I

sffz *p sempre* *mp*

Vln II

sffz *p sempre* *mp*

Vla

sffz *p sempre*

Vc.

sffz *p sempre*

Db.

sffz *p sempre*

20

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

più f

mf

mf cantabile

poco f cantabile

p dolce

pp quasi lontano

poco f

mp

meno f

mp

25

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

p sost.

mf 3

più dim.

mp *sost.*

mf p

30

Fl. 1

Fl. 2/
Picc

Ob.

mf cantabile

sfz

3

3

6

Cl.

Bsn

Hn

sfz

pp sost.

Vln I

mp cantabile

poco

Vln II

p

Vla

p

Vc.

p

Db.

p

accel. . . . più mosso

35

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

f *sostenuto*

f *sostenuto*

mp *f* *sostenuto*

mp *f* *sostenuto*

f *sostenuto*

mf legato *f* *3*

sul D *ff* *f* *f*

ff *f* *f*

ff *f* *f*

ff *f* *f*

ff *f* *f*

rit. _ _ _ _ _

This musical score page contains measures 39 through 43 of a symphony. The instrumentation includes Flute 1 (Fl. 1), Flute 2/Piccolo (Fl. 2/ Picc), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 39-43 are characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line, while the strings provide a rhythmic accompaniment. The Horns play a melodic line with triplets. The dynamic marking *con forza* is present in measures 39-43. The key signature is one sharp (F#), and the time signature is 4/4.

A tempo

44

Fl. 1 *f* *p sost.*

Fl. 2/
Picc *f* *p sost.*

Ob. *f* *p sost.*

Cl. *f* *p*

Bsn *f*

Hn *mf poco marcato* *poco legg.*

Vln I *meno f*

Vln II *meno f*

Vla *meno f*

Vc. *meno f*

Db. *meno f*

Detailed description: This page of a musical score covers measures 44 to 47. The woodwind section (Flutes 1 and 2/Piccolo, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a sustained (*sost.*) effect in measure 47. The Horns play a triplet-based melody, marked *mf poco marcato* and *poco legg.* in measures 45 and 46. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes, marked *meno f* (moderately forte) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

leggiere

poco mf 6

mf

3

sul tasto

p

pizz.

mp

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe, Clarinet, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A Horn is also present. Measures 49 and 50 show woodwinds and strings. Measures 51 and 52 feature a prominent horn melody with triplets and woodwinds. The score includes various performance markings such as *leggiere*, *poco mf*, *mf*, *p*, *mp*, *sul tasto*, and *pizz.*.

53

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

leggero
poco mf 6

Hn

Vln I

Vln II

Vla

Vc.

Db.

nat.

nat.

nat.

nat.

57

Fl. 1

mf poco

attacca subito

Fl. 2/
Picc

mp

Ob.

Cl.

mp

Bsn

Hn

attacca subito

Vln I

attacca subito

Vln II

Vla

Vc.

Db.

attacca subito

Andantino misterioso $\text{♩} = 82$

[illegible]

7

Fl. 1 *mp sost.* *tr* *mp*

Fl. 2/
Picc *mp sost.* *tr* *mp*

Ob.

Cl. *poco f cantabile*

Bsn *mf*

Hn *mf* *sim.*

Vln I *poco f* *sim.*

Vln II *poco f* *sim.*

Vla *poco f* *sim.*

Vc. *poco più f* *meno* *poco f* *sim.*

Db. *mf* *poco f* *sim.*

Detailed description: This is a page of a musical score, page 15. It features ten staves for various instruments. The woodwinds (Flutes 1 and 2/Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are in the upper half, while the string section (Violins I and II, Viola, Violoncello, Double Bass) is in the lower half. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *poco f* (a little forte). It also includes performance instructions like *sost.* (sostenuto), *tr* (trill), *cantabile*, *meno*, and *sim.* (simile). The Clarinet part has a *poco f cantabile* section. The Bassoon part has a *mf* marking. The Horn part has a *mf* marking and a *sim.* marking. The Violin I and II parts have *poco f* and *sim.* markings. The Viola part has a *poco f* and *sim.* marking. The Violoncello part has *poco più f*, *meno*, *poco f*, and *sim.* markings. The Double Bass part has *mf*, *poco f*, and *sim.* markings. The page number 15 is in the top right corner.

13

Fl. 1 (tr) *poco f*

Fl. 2/ Picc (tr) *poco f*

Ob. *poco f*

Cl. *poco f cantabile* 3 *poco cresc.* 3 *poco* 3

Bsn *poco f cantabile* 3 *poco cresc.* 3 *poco* 3

Hn *meno f*

Vln I *meno f*

Vln II *meno f*

Vla *meno f*

Vc. *meno f* sim. *sost.*

Db. *meno f* sim. *sost.*

19 *poco rit.* - - - -

Fl. 1 *mf*

Fl. 2/
Picc *mf*

Ob.

Cl. *più dim.* *mp*

Bsn *legg.*

Hn *p* *poco* *dolce*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *mp* *poco mf* *sost.* *p*

Db. *mp* *poco mf* *sost.* *p*

25 **A tempo**

Fl. 1

Fl. 2/
Picc.

Ob.

Cl.

Bsn.

Hn.

Vln I

Vln II

Vla.

Vc.

Db.

poco mf

poco

mp

poco dim.

piacevole

mp cantabile

mp poco sost.

mp

Meno mosso

31

Fl. 1 *meno f* *p dolce*

Fl. 2/
Picc *meno f* *p dolce*

Ob.

Cl. *p dolce*

Bsn

Hn

Vln I *dim.* *p dolce* sul D

Vln II *dim.*

Vla *dim.* Solo *mf cantabile* *dim.* *mf*

Vc. *più dim.* *p sostenuto*

Db. *pizz. vib.* *p dolce*

37

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

p dolce

poco mf

3

p dolce

poco dim.

più f

Detailed description of the musical score: The score is for measures 37 to 42. Measure 37 begins with a key signature change to one flat (B-flat major or D-flat minor). The Flute 1 part has a melodic line with a key signature change to one sharp (F# major or D minor) in measure 39. The Flute 2/Piccolo part has a similar melodic line. The Oboe part enters in measure 39 with a melodic line. The Clarinet part has a melodic line. The Bassoon part has a triplet figure in measure 37 and 38, then rests. The Horn part is silent. The Violin I part has a melodic line with a key signature change to one sharp in measure 39. The Violin II part is silent. The Viola part has a triplet figure in measure 37 and 38, then a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. Dynamics include *p dolce* for Oboe and Bassoon, *poco mf* for Bassoon, *poco dim.* for Violin I, and *più f* for Viola. The Viola and Violoncello have triplet markings in measure 37.

poco rall. . . A tempo

43

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

mp dolce

p dolce

poco f cantabile

pizz.

poco mp

pizz.

poco mp

meno f

poco cresc.

sim.

sim.

sim.

49

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

meno f

mp

p poss.

The musical score for measures 49-54 is as follows:

- Fl. 1:** Measures 49-54: *meno f* (measures 49-50), *mp* (measures 51-54).
- Fl. 2/Picc:** Measures 49-54: *meno f* (measures 49-50), *mp* (measures 51-54).
- Ob.:** Measures 49-54: *meno f* (measures 49-50), *mp* (measures 51-54).
- Cl.:** Measures 49-54: *meno f* (measures 49-50), *mp* (measures 51-54).
- Bsn:** Measures 49-54: *p poss.* (measures 49-54).
- Hn:** Measures 49-54: Rest.
- Vln I:** Measures 49-54: Complex rhythmic pattern with triplets and slurs.
- Vln II:** Measures 49-54: Complex rhythmic pattern with triplets and slurs.
- Vla:** Measures 49-54: Complex rhythmic pattern with triplets and slurs.
- Vc.:** Measures 49-54: Rest.
- Db.:** Measures 49-54: Rest.

55 attacca subito

Fl. 1 *p*

Fl. 2/
Picc *p*

Ob. *p*

Cl. *p*

Bsn *pp dim.*

Hn *mp* *p* attacca subito

Vln I *pp*

Vln II

Vla

Vc. *poco mf* *poco cresc.* *p*

Db. *mp* *poco più f* *p* attacca subito

3. Autumn Cannibalism

Allegretto ♩ = 112

8va

Fl. 1 *f*

Fl. 2/
Picc *f*

Ob. *mf poco marcato*

Cl. *mf poco marcato*

Bsn *sfzp*

Hn *mf*

Vln I *f* *pizz.* *arco* *mf* *f* *f* *più legato*

Vln II *f* *pizz.* *arco* *mf* *f* *f* *più legato*

Vla *f* *pizz.* *arco* *mf* *f* *f* *più legato*

Vc. *pizz. vib.* *f* *legatiss.*

Db. *pizz. vib.* *f*

Detailed description of the musical score: The score is for a piece titled '3. Autumn Cannibalism' in Allegretto tempo (♩ = 112). It is in 8/8 time. The instrumentation includes Flute 1, Flute 2/Piccolo, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds (Flutes, Oboe, Clarinet, Bassoon, Horn) play a melodic line with dynamics ranging from *f* to *mf*. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation, with Violins I & II and Viola playing a melodic line and Violoncello and Double Bass playing a more rhythmic line. The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *sfzp* (sforzando), and *legatiss.* (legatissimo). The overall mood is dramatic and intense.

11

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

f

f non troppo

f

mp

p

8va

Detailed description: This page contains the musical score for measures 11 through 15 of an orchestral work. The instruments are arranged in a standard orchestral layout. Measures 11 and 12 are marked with a repeat sign. In measure 11, the Oboe plays a melodic line starting on G4, moving to F#4, E4, and D4, marked *f non troppo*. The Bassoon and Horns have whole notes (Bb3 and Bb2 respectively) marked *mp*. The Violins and Violas play eighth notes (G4, F#4, E4, D4) marked *f*. The Violoncello and Double Bass play eighth notes (Bb3, Bb2) marked *f*. In measure 12, the Oboe continues its line (C4, Bb3, A3, G3) marked *f*. The Bassoon and Horns have whole notes (G3 and G2) marked *mp*. The Violins and Violas play eighth notes (C4, Bb3, A3, G3) marked *f*. The Violoncello and Double Bass play eighth notes (G3, F#3, E3, D3) marked *f*. In measure 13, the Flutes 1 and 2 (Piccolo) play a melodic line starting on G4, moving to F#4, E4, and D4, marked *f*. The Oboe has a whole note (G3) marked *f*. The Bassoon and Horns have whole notes (G3 and G2) marked *mp*. The Violins and Violas play eighth notes (G4, F#4, E4, D4) marked *mp*. The Violoncello and Double Bass play eighth notes (Bb3, Bb2) marked *mp*. In measure 14, the Flutes 1 and 2 (Piccolo) play a melodic line starting on G4, moving to F#4, E4, and D4, marked *f*. The Oboe has a whole note (G3) marked *f*. The Bassoon and Horns have whole notes (G3 and G2) marked *p*. The Violins and Violas play eighth notes (G4, F#4, E4, D4) marked *p*. The Violoncello and Double Bass play eighth notes (Bb3, Bb2) marked *p*. In measure 15, the Flutes 1 and 2 (Piccolo) play a melodic line starting on G4, moving to F#4, E4, and D4, marked *f*. The Oboe has a whole note (G3) marked *f*. The Bassoon and Horns have whole notes (G3 and G2) marked *f*. The Violins and Violas play eighth notes (G4, F#4, E4, D4) marked *f*. The Violoncello and Double Bass play eighth notes (Bb3, Bb2) marked *f*. The Flute 1 part has an 8va marking above measure 14.

21

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

mf

mf *dim.*

mf

espress.

mf dim. *mf dim.* *sim.*

poco mp

26

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

poco mf

mp dim.

poco mp

mf

poco mf

mp dim.

mf

mf dim.

poco mf

mp dim.

mp dim.

mf

meno f

meno f

meno f

meno f

f

sfzp

poco rit. strepitoso

31

Fl. 1 *mf poco marcato*

Fl. 2/
Picc *mf poco marcato*

Ob.

Cl. *mf poco marcato*

Bsn

Hn *p dolce*

Vln I

Vln II *pizz.*

Vla *pizz.*

Vc. *pizz.*

Db. *pizz.*
meno f

Detailed description of the musical score: The score is for measures 31 to 35. Measure 31 is marked with a rehearsal mark '31'. The tempo changes from 'poco rit.' to 'strepitoso' at the beginning of measure 31. The Flute 1 part starts with a half rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The Flute 2/Piccolo part starts with a half rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The Oboe part has a half rest. The Clarinet part starts with a half rest, followed by a quarter note G, a quarter note F, and a quarter note E. The Bassoon part has a half rest. The Horn part starts with a half note G, followed by a half rest. The Violin I part starts with a half note G, followed by a half note F, and a half note E. The Violin II part starts with a half note G, followed by a half note F, and a half note E. The Viola part starts with a half note G, followed by a half note F, and a half note E. The Violoncello part starts with a half note G, followed by a half note F, and a half note E. The Double Bass part starts with a half note G, followed by a half note F, and a half note E. The Double Bass part has a 'pizz.' marking at measure 34. The Double Bass part has a 'meno f' marking at measure 35.

36

Fl. 1 *mp sostenuto* *sf poco* *mf poco*

Fl. 2/
Picc *mp sostenuto* *sf poco* *mf poco*

Ob. *mf poco*

Cl. *mp sostenuto* *sf poco* *mf poco*

Bsn *mf poco*

Hn *mp dolce* *poco f ma dolce*

Vln I *f*

Vln II *arco* *poco sfzmp* *mf*

Vla *arco* *poco sfzmp* *mf*

Vc. *arco* *mf*

Db. *mf*

Detailed description of the musical score: The score is for measures 36 to 40. Flute 1 and Flute 2/Piccolo play a melodic line starting on G4, moving to A4, Bb4, and C5. They are marked *mp sostenuto* and *sf poco* in measure 37, and *mf poco* in measure 39. Oboe and Clarinet have rests in measures 36-38, then enter in measure 39 with a half note Bb4, marked *mf poco*. Bassoon has a rest in measure 39, then a half note Bb4 in measure 40, marked *mf poco*. Horn plays a sustained line: G4 (half), A4 (half), Bb4 (half), C5 (half), marked *mp dolce* and *poco f ma dolce*. Violin I plays a descending eighth-note scale: Bb4, Ab4, G4, F4, E4, D4, marked *f*. Violin II and Viola play a sustained half note G4, marked *arco* and *poco sfzmp*, then *mf* in measure 40. Violoncello and Double Bass play a rhythmic pattern of eighth notes: G4, F4, E4, D4, marked *mf* in measure 40.

41

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

più f

meno f

meno f

meno f

poco

cresc.

mf

mf

[illegible]

Meno mosso **molto rit.** **A tempo**

51

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

meno f

f

poco f

f

meno f

meno f

f

meno f

pizz.

Detailed description of the musical score: The score is for page 34, measures 51-54. The tempo markings are 'Meno mosso' for measures 51-52, 'molto rit.' for measure 53, and 'A tempo' for measure 54. The woodwinds (Flutes 1 and 2/Piccolo, Oboe, Clarinet, Bassoon) play sustained chords in measures 51-52, then move to melodic lines in measure 54. The Horns play a melodic line starting in measure 53. The strings (Violins I and II, Viola, Violoncello, Double Bass) play sustained chords in measures 51-52, then move to rhythmic patterns in measure 54. Dynamics include 'meno f', 'f', and 'poco f'. The Double Bass part has a 'pizz.' (pizzicato) marking in measure 54.

56

Fl. 1

Fl. 2/ Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

poco p

mf

più cresc. marcato

poco p

mf

più cresc. marcato

poco f

mf

più cresc. marcato

poco f

mf

più cresc. marcato

più dim. poco p

più mf sost. marcato

[illegible]

66

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

mf espress.

espress.

poco dim.

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 66-69 are shown. Flute 1 and Flute 2/Piccolo enter in measure 68 with a melodic line marked *mf espress.* Oboe and Clarinet play a rhythmic pattern of eighth notes in measures 66-67, then a melodic line in measure 68 marked *espress.* Bassoon enters in measure 69 with a melodic line marked *mf*. Horns are silent. Violin I and Violin II play a melodic line in measures 66-67, then a melodic line in measure 68 marked *poco dim.* and *mf* in measure 69. Viola plays a melodic line in measures 66-67, then a melodic line in measure 68 marked *poco dim.* and *mf* in measure 69. Violoncello and Double Bass play a melodic line in measures 66-67, then a melodic line in measure 68 marked *mf* in measure 69.

70

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

mf *espress.* *più p* *dim.* *dim.* *dim.* *dim.* *mf*

4. Swans Reflecting Elephants

Andantino e dolce. Sostenuto ♩ = 62

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

pp espress.

poco

con sord.

pp *p*

pp *p*

pp *p*

The first system of the musical score is for the woodwinds and strings. It begins with the tempo and mood markings 'Andantino e dolce. Sostenuto' and a tempo indication of a half note equal to 62 beats per minute. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Flute 1 has a melodic line starting in the third measure with triplets and dynamics of *p espress.* and *poco*. Oboe has a melodic line starting in the second measure with dynamics of *p espress.* Clarinet has a sustained note in the first measure with dynamics of *pp*. Violin I and II, and Viola, all have sustained notes with dynamics of *pp* and *p*, and are marked 'con sord.' (con sordina).

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

pp 3

p 3

mp

poco mf pesante

mp sost. e dolce

poco mf pesante

poco mf pesante

9

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

mp dolce e cantabile

poco cresc.

mp

Detailed description of the musical score: The score is for page 41, measures 9 through 12. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl. 1) has a triplet of eighth notes in measure 12, marked *mp dolce e cantabile*. Flute 2/Piccolo (Fl. 2/Picc) has rests in all measures. Oboe (Ob.) has a triplet of eighth notes in measure 10, marked *mp*, followed by a half note in measure 11 and a quarter note in measure 12. Clarinet (Cl.) has a half note in measure 9, followed by rests. Bassoon (Bsn) has a triplet of eighth notes in measure 9, marked *poco cresc.*, followed by a triplet of eighth notes in measure 10 and a half note in measure 11. Horn (Hn) has rests in all measures. Violin I (Vln I) has a continuous eighth-note pattern. Violin II (Vln II) has a continuous eighth-note pattern. Viola (Vla) has a continuous eighth-note pattern. Violoncello (Vc.) has a triplet of eighth notes in measure 9, marked *poco cresc.*, followed by a triplet of eighth notes in measure 10 and a half note in measure 11. Double Bass (Db.) has a triplet of eighth notes in measure 9, marked *poco cresc.*, followed by a triplet of eighth notes in measure 10 and a half note in measure 11.

13

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

più dim.

poco mf

mp

17

Fl. 1 *più cresc.* *meno f*

Fl. 2/
Picc *più cresc.* *meno f* *mp*

Ob. *più cresc.* *meno f*

Cl. *mp*

Bsn. *mf pesante*

Hn. *p* *poco più f* *pp*

Vln I

Vln II

Vla.

Vc. *mf pesante*

Db. *mf pesante*

21

Fl. I *poco mf* *mf*

Fl. 2/ Picc *poco mf*

Ob. *poco mf* *poco mf*

Cl. *poco mf* *poco mf*

Bsn *sfzp* *più dim.*

Hn *poco mf sost.*

Vln I

Vln II *sfzp* *più dim.*

Vla

Vc. *sfzp* *più dim.* *poco mf espress.*

Db. *sfzp* *più dim.* *poco mf espress.*

25

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

*poco **mp** legato e dolce*

mf

*poco **mp** legato e dolce*

mf

ten.
*poco **mf** espress.*

dim.

*poco **mf** espress.*

*più **f***

ten.
*poco **mf** espress.*

dim.

ten.
*poco **mf** espress.*

dim.

29

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

p leggiero

dim.

più dim.

poco f

p

pp sempre

The musical score for measures 29-32 features a woodwind melody in the upper staves. The Flute 1, Flute 2/Piccolo, Oboe, and Clarinet parts all play a similar melodic line, starting with a half note G4 and followed by eighth notes. The dynamics for these parts are *p leggiero* in measure 29, *dim.* in measure 30, and *più dim.* in measure 31. The Bassoon part has a half note G3 in measure 29, followed by a half rest in measure 30, and a half note G3 in measure 31. The Horn part has a half note G4 in measure 29, followed by a half rest in measure 30, and a half note G4 in measure 31. The Violin I and Violin II parts have a half note G4 in measure 29, followed by a half rest in measure 30, and a half note G4 in measure 31. The Viola part has a half note G4 in measure 29, followed by a half rest in measure 30, and a half note G4 in measure 31. The Violoncello part has a half note G3 in measure 29, followed by a half rest in measure 30, and a half note G3 in measure 31. The Double Bass part has a half note G2 in measure 29, followed by a half rest in measure 30, and a half note G2 in measure 31. The dynamics for the strings are *poco f* in measure 29, *p* in measure 30, and *pp sempre* in measure 31.

33

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

p cantabile

take Piccolo

p dolce

p cantabile

p dolce

38

Fl. 1 *p cantabile*

Fl. 2/
Picc

Ob. *p espress.*

Cl.

Bsn *p cantabile*

Hn

Vln I

Vln II

Vla

Vc. *p cantabile*

Db.

Detailed description: This page of a musical score covers measures 38 to 42. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Flute 1 begins measure 38 with a triplet of eighth notes (G4, A4, Bb4) marked *p cantabile*, followed by a half note Bb4 and a quarter rest. Oboe enters in measure 40 with a half note Bb4, marked *p espress.*, followed by a quarter note A4 and a quarter rest. Bassoon and Violoncello play a triplet of eighth notes (G2, A2, Bb2) in measure 39, marked *p cantabile*. The string section provides harmonic support with various note values and rests across the measures.

5. The Persistence of Memory

Poco mesto. Andante ♩ = 92

First system of the musical score for 'The Persistence of Memory'. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The tempo is 'Poco mesto. Andante' with a metronome marking of ♩ = 92. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The first two measures are marked 'senza sord.' (without mutes). In the third measure, the violins enter with a half note G4, marked *pp* (pianissimo) and *p* (piano). The viola and cello enter with a half note G3, marked *pizz.* (pizzicato) and *p*. The double bass plays a sustained low note, marked *sostenuto*. The score continues for four measures with various dynamics and articulations.



Second system of the musical score. The first two measures are marked with a fermata and a breath mark. In the third measure, the violins enter with a half note G4, marked *poco più f* (a little more forte). The viola and cello continue with their pizzicato pattern. The double bass continues with its sustained note. The score continues for four measures with various dynamics and articulations, including a crescendo in the double bass.

10 (8)

Vln I *p dolce e espress.*

Vln II *p dolce e espress.*

Vla arco *p dolce e espress.*

Vc. *p*

Db.

This musical system covers measures 10 through 13. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 10 and 11 include a crescendo hairpin. The strings play sustained notes with long slurs. The Violoncello part has a dynamic marking of *p* starting in measure 11. The Viola part is marked 'arco'.



14

Vln I *più p espress.*

Vln II *più p espress.*

Vla *più p espress.*

Vc.

Db.

This musical system covers measures 14 through 17. It features the same five staves as the previous system. Measures 14 and 15 include a crescendo hairpin. In measure 16, the Violin I, Violin II, and Viola parts are marked *più p espress.* The Violoncello and Double Bass parts continue with their previous patterns.

18

Vln I

Vln II

Vla

Vc.

Db.

*più **f***

mp

24

Vln I

Vln II

Vla

Vc.

Db.

arco ***mf** molto espress.*

poco

*> meno **f** >*

*poco **f***

p

30

Fl. 1

Fl. 2/
Picc.

Cl.

Vln I

Vln II

Vla

Vc.

Db.

Picc.

p dolce e legato

p dolce e legato

pp sostenuto

pp sostenuto

pp sostenuto

mf *3*

più dim.

pp legato *3*

pp

34

Fl. 1

Fl. 2/
Picc.

Cl.

Vln I

Vln II

Vla

Vc.

Db.

p sostenuto

poco

mf *3*

ten. *3*

[illegible]

43

Fl. 1
più f *p* *mf* *p dolce* *ppp*

Fl. 2/
 Picc
più f *p* *mf* *p dolce* *ppp*
 take Flute Fl.

Ob.
più f *p* *mf*

Cl.
più f *p* *mf* *p dolce* *ppp*

Bsn
più f *sfzp pesante* *p dolce* *ppp*

Hn
f poco marcato *poco dim.*

Vln I
più f *p* *poco più f* *ppp*

Vln II
più f *p* *poco più f* *ppp*

Vla
più f *p* *poco più f* *ppp*

Vc.
più f *p* *sfzp pesante* *poco più f* *ppp*

Db.
più f *p* *sfzp pesante poco più f* *ppp*