

SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',
and 'A wee drap o' whiskey')

Score (04':10")

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18th Dec. 2014 - 21st Feb. 2015

Andante espressivo $\text{♩} = 55$

Flute 1 *p* *rit.* *a tempo* *rit.*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *p*

Clarinet in B $\flat$ 1 *mp*

Clarinet in B $\flat$ 2 *p*

Bassoon *p*

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante espressivo' with a metronome marking of quarter note = 55. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). The Flute 1 part has specific markings for *p*, *rit.*, *a tempo*, and *rit.*. The Flute 2, Oboe 1, and Clarinet in B $\flat$ 1 parts start with *mp*. The Oboe 2, Clarinet in B $\flat$ 2, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass parts start with *p*. The Horn in F, Trumpet in C 1, Trumpet in C 2, and Trombone parts are marked with a whole rest in the first measure. The score is composed of 8 measures in total.

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

a tempo

Fl. 1 *p* *rit.* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. *mf*

Hn. *p* *mf*

C Tpt. 1 *p* *mf*

C Tpt. 2 *p* *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

dim.

mp

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

[illegible]

[illegible]

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score covers measures 41 through 45. The key signature is E major (three sharps). The score is arranged in a system of 18 staves. Measures 41-44 are marked with a '41' at the beginning of the first staff of each group. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) plays a melodic line in measures 41-44, while the brass section (Horn, Trumpets, Trombone) is mostly silent. The string section (Violins, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation. In measure 45, the woodwinds and strings conclude the phrase, while the brass section enters with a new melodic line.

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

46

Timp.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

9

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

51

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score[illegible]

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

[illegible]

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

69

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Timp. *f*

Vln. I *f* *p* *cresc.* *f*

Vln. II *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

D.B. *f* *p* *cresc.* *f*

Detailed description: This page of the musical score, numbered 12, contains measures 69 through 73. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoon, Horn, C Trumpets 1 and 2, Trombone, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. Measures 69 and 70 feature a melody in the woodwinds and strings, with a forte (*f*) dynamic. Measures 71 and 72 show a change in texture with some instruments playing piano (*p*) while others continue with a crescendo (*cresc.*). Measure 73 concludes the section with a return to a forte (*f*) dynamic across most parts.

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of Symphony No. 47(I) in E Major, Rondeau. The page contains measures 79 through 83. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets in B♭ (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn.), Trumpets in C (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is E major (two sharps). The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *z* (zest). The Flute parts feature rapid sixteenth-note passages in measures 79 and 80. The Horns, Trumpets, and Trombone enter in measure 81 with a rhythmic pattern. The Violins and Viola play a sustained note in measure 81, while the Violoncello and Double Bass play a rhythmic pattern. The Timpani plays a single note in measure 81. The score ends in measure 83 with a final chord.

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

[illegible]

[illegible]

91

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

Bsn. *mp* *cresc.*

91

Hn. *cresc.*

C Tpt. 1 *cresc.*

C Tpt. 2 *cresc.*

Tbn. *mp* *cresc.*

91

Timp. *cresc.*

91

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

96 *rit.* *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.*

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

[illegible]

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

106 *a tempo*

Fl. 1 *rit.* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

106 *mf*

106 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Score

[illegible]