

SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',
and 'A wee drap o' whiskey')

Horn in F

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo $\text{♩} = 55$

8 *p* *rit.*

13 *a tempo* *mf* *p*

21 *mf* *f*

35 *mf*

43 *f*

56

62 *f* *f*

70 *f*

SYMPHONY No. 47(I) in E MAJOR - Rondeau - F Horn

76

4

84

4

6

a tempo

mp

98

104

a tempo

rit. *p*

rit. *mf*

a tempo

110

rit. *pp*

The musical score is written for the F Horn part of the first movement of Symphony No. 47(I) in E Major, 'Rondeau'. It consists of five staves of music. The key signature is E major, indicated by three sharps (F#, C#, G#). The time signature is 4/4. The music begins at measure 76. The first staff (measures 76-83) features a series of eighth and sixteenth notes, followed by a four-measure rest. The second staff (measures 84-97) continues with eighth and sixteenth notes, followed by a four-measure rest, then a six-measure rest, and finally a six-measure passage marked 'a tempo'. The third staff (measures 98-103) continues with eighth and sixteenth notes. The fourth staff (measures 104-109) features a series of eighth and sixteenth notes, followed by a four-measure rest, then a six-measure rest, and finally a six-measure passage marked 'a tempo'. The fifth staff (measures 110-115) continues with eighth and sixteenth notes, followed by a four-measure rest, then a six-measure rest, and finally a six-measure passage marked 'a tempo'. The score ends with a double bar line at measure 110.

Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

Horn in F

Marziale ♩ = 110

Michel Rondeau
April 5th-Mai 5th, 2015

Measures 1-7: Treble clef, key of E major (three sharps), common time. Measure 1 has a fermata with a '2' above it. Measure 7 ends with a forte (*f*) dynamic.

Measures 8-15: Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a fermata with a '4' above it. Measure 15 ends with a piano (*p*) dynamic.

Measures 16-21: Measure 16 starts with a forte (*f*) dynamic. Measure 17 has an accent (>). Measure 21 ends with a forte (*f*) dynamic.

Measures 22-36: Measure 22 starts with a *dim.* (diminuendo) marking. Measure 23 has a piano (*p*) dynamic. Measures 24-25 are first and second endings, each with a fermata and a '2' above it. Measure 26 has a *rit.* (ritardando) marking. Measure 27 starts a new section marked 'Andante' with a fermata and an '8' above it. Measure 36 ends with a forte (*f*) dynamic.

Measures 37-40: Measure 37 starts with a new section marked 'Adagio' with a fermata and a '9' above it. Measure 40 ends with a fermata.

SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

Horn in F

Michel Rondeau
20-14, Mai, 2015

Cantabile ♩ = 60

The musical score for the Horn in F part consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a whole rest for 8 measures, followed by a series of eighth and quarter notes, including a dynamic marking of *f* (forte). The second staff begins with a measure rest for 14 measures, followed by a series of eighth and quarter notes, and ends with a whole rest for 8 measures. The key signature and time signature remain consistent throughout.

SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

Horn in F

Michel Rondeau
12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

a tempo

a tempo

6

11

16

8

38

4

4

49

f

p

p

ff

54

mf

58

64

2

mp

SYMPHONY No.47(IV) in E MAJOR - Rondeau - F Horn

71

1. 2.

dim.

76

mp *rit.* *p*

Andante ♩. = 40

4 12/8 2

83

88

Morendo Allegro e spirito ♩ = 120

Lunga *molto rit...* *f* *p* *f*

96

1. 2.

ff

102

accel. *Pressez*