

# SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', Afton water',  
and 'A wee drap o' whiskey')

## Trumpet in C 1

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo  $\text{♩} = 55$

8 *a tempo* *p* *mf* *rit.* *a tempo*

14 *p* *mf* *mf*

31 *f*

39 *mf* 6 11

61 *f* 2 2

70 *f* 2

77 *f* 4

84 *a tempo* 12 *a tempo* 8 *p*

108 *a tempo* *mf* *rit.* *mf* *rit.* *pp*

# Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

## Trumpet in C 1

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale  $\text{♩} = 110$

8 **mf** **p**

16 **f**

22 *dim.* **p** *rit.* **Andante** 1. **2** 2. **2** **9**

37 **Adagio** *Lointain* **11**

# SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

## Trumpet in C 1

Michel Rondeau

20-14, Mai, 2015

Cantabile ♩ = 60

*Solo*  
*mf*  
*poco rit...*

5 *a tempo*  
*f*

10 *Solo*  
*f*

20 *Lunga*  
*a tempo*  
*rit.*

The musical score for Trumpet in C 1 consists of four staves of music. The first staff (measures 1-4) begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It is marked 'Cantabile' with a tempo of 60 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The melody is written in a single line. The second staff (measures 5-8) is marked 'a tempo' and ends with a forte (f) dynamic. The third staff (measures 9-12) includes a 'Solo' instruction and a forte (f) dynamic. The fourth staff (measures 13-20) is marked 'Lunga' and 'a tempo', with 'rit.' (ritardando) markings at the beginning and end of the staff. The music is written in a single line on a treble clef.

# SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

## Trumpet in C 1

Michel Rondeau

12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

*a tempo*

*a tempo*

