

SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',
and 'A wee drap o' whiskey')

Violin I

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo $\text{♩} = 55$
4 *a tempo*

p *rit.* *mp*

11 *a tempo* *rit.* *mf*

18 *p* *mf* *p*

24 *dim.* *mp* *mf*

31 *f*

37 *mf*

42

47

52

58 *p*

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Violin 1

64 *f* *p* *f*

71 *p* *cresc.* *f*

75

81 *f*

87 *dim.* *mp*

91

95 *cresc.* *rit.* *a tempo*

100 *rit.* *mp* *a tempo*

107 *rit.* *mf* *rit.* *pp*

Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

Violin I

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale ♩ = 110

The score for the Violin I part of the Marziale section is written in E major (three sharps) and common time. It begins with a forte (f) dynamic and a tempo of 110 beats per minute. The music features a mix of eighth and sixteenth notes, with some passages marked mezzo-forte (mf) and piano (p). A pizzicato (pizz.) section occurs around measure 11, and an arco section begins around measure 16. The tempo changes to Andante around measure 22, marked with a mezzo-piano (mp) dynamic. The score includes first and second endings at measure 22. The tempo changes back to Marziale around measure 30, marked with a mezzo-forte (mf) dynamic. The section concludes with an Adagio section starting at measure 44, marked with a mezzo-piano (mp) dynamic and a ritardando (rit.) marking.

6

11

16

22

30

36

40

44

f *mf* *p* *dim.* *p* *rit.* *mp* *pizz.* *arco* *Andante* *Adagio*

SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

Violin I

Michel Rondeau
20-14, Mai, 2015

Cantabile ♩ = 60

mp *poco rit...* *a tempo*

8 *f* *tr*

14 *p* *tr* *Lunga* *rit.*

21 *a tempo* *rit.*

SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

Violin I

Michel Rondeau

12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

a tempo

a tempo

6 *f* *rit.* *a tempo* *f* *a tempo* *f*

9 *tr* *tr*

13

18

23

27 *pizz.* *mf* *mp*

32 *mf* *arco* *f*

36 *mf*

Violin 1 score for Symphony No. 47(IV) in E Major, Rondeau movement. The score is written in E major (three sharps) and 2/4 time. It consists of ten staves of music, starting at measure 40 and ending at measure 70. The key signature is E major (three sharps). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (f, ff, mf, dim.).

Measures 40-42: Rapid sixteenth-note runs with a trill on the final note.

Measures 43-45: Continuation of the rapid sixteenth-note runs, marked *f* (forte).

Measures 46-48: Rapid sixteenth-note runs with trills, marked *f*.

Measures 49-51: Rapid sixteenth-note runs with trills, marked *f*.

Measures 52-54: Rapid sixteenth-note runs, marked *ff* (fortissimo).

Measures 55-57: Rapid sixteenth-note runs, marked *mf* (mezzo-forte).

Measures 58-60: Rapid sixteenth-note runs, marked *mf*.

Measures 61-63: Rapid sixteenth-note runs, marked *dim.* (diminuendo).

Measures 64-66: Rapid sixteenth-note runs, marked *mf*.

Measures 67-69: Rapid sixteenth-note runs with trills, marked *mf*.

Measures 70-72: Rapid sixteenth-note runs with trills, marked *mf*.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Violin 1

3

73 1. 2. *dim.*

76 *mp* *rit.* **Andante** ♩. = 40

83 *mp* *tr.* *tr.*

85 *tr.*

87 **Morendo** *Lunga* *molto rit...*

Allegro e spirito ♩ = 120

89 *f* *p* *tr.*

92 *f*

95 3 1.

97 2. *ff*

101 *Pressez* *accel.*