

SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',
and 'A wee drap o' whiskey')

Violin II

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo $\text{♩} = 55$
a tempo

4

p *rit.* *mp* *a tempo*

11 *rit.* *mf* *a tempo*

18 *p* *pp* *mf* *p*

24 *dim.* *mp* *mf*

31 *f* *2*

37 *mf*

42

47

52

58 *p*

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Violin 2

65 *f* *p* *f*

Musical staff 65-69: Treble clef, E major key signature (three sharps). Measures 65-69 contain sixteenth-note patterns with slurs. Dynamics are *f*, *p*, and *f*.

70 *p* *cresc.* *f*

Musical staff 70-73: Treble clef, E major key signature. Measures 70-73 contain sixteenth-note patterns with slurs. Dynamics are *p*, *cresc.*, and *f*.

74

Musical staff 74-79: Treble clef, E major key signature. Measures 74-79 contain sixteenth-note patterns with slurs, followed by eighth-note patterns with accents. Dynamics are *f*.

80

Musical staff 80-84: Treble clef, E major key signature. Measures 80-84 contain eighth-note patterns with accents. Dynamics are *f*.

85 *f*

Musical staff 85-86: Treble clef, E major key signature. Measures 85-86 contain sixteenth-note patterns with slurs. Dynamics are *f*.

87 *dim.* *mp*

Musical staff 87-90: Treble clef, E major key signature. Measures 87-90 contain sixteenth-note patterns with slurs. Dynamics are *dim.* and *mp*.

91 *cresc.* *rit.*

Musical staff 91-96: Treble clef, E major key signature. Measures 91-96 contain sixteenth-note patterns with slurs. Dynamics are *cresc.* and *rit.*.

97 *a tempo*

Musical staff 97-100: Treble clef, E major key signature. Measures 97-100 contain sixteenth-note patterns with slurs. Dynamics are *a tempo*.

101 *rit.*

Musical staff 101-104: Treble clef, E major key signature. Measures 101-104 contain sixteenth-note patterns with slurs. Dynamics are *rit.*.

105 *a tempo* *mp* *rit.*

Musical staff 105-108: Treble clef, E major key signature. Measures 105-108 contain sixteenth-note patterns with slurs. Dynamics are *a tempo*, *mp*, and *rit.*.

109 *a tempo* *mf* *rit.* *pp*

Musical staff 109-112: Treble clef, E major key signature. Measures 109-112 contain sixteenth-note patterns with slurs. Dynamics are *a tempo*, *mf*, *rit.*, and *pp*.

Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

Violin II

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale ♩ = 110

f *mf*

6 *f* *mf*

11 *p* pizz.

16 *f* arco

22 *dim.* *p* 1. 2. *rit.*

28 **Andante** *mp* pizz. *mf*

35 arco *f*

40 *f*

44 **Adagio** *dim.* *mp* *rit.*

SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

Violin II

Michel Rondeau
20-14, Mai, 2015

Cantabile ♩ = 60

poco rit... *a tempo*

8 *f*

15 *p*

20 *rit.* *Lunga* *a tempo* *rit.*

SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

Violin II

Michel Rondeau
12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

6 *f* *rit.* *a tempo* *f* *a tempo* *f*

9 *tr*

13 *tr* *tr*

17 *tr*

21

27 *mf* *pizz.* *mp*

32 *mf* *f* *arco*

36 *mf*

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Violin 2

40

43

f

46

50

53

ff

57

mf

61

64

dim.

mf

68

tr

72

1.

2.

dim.

75 *mp* *rit.*

80 **Andante** ♩. = 40

83 *mp* *tr.*

85 *tr.*

87 **Morendo** *molto rit...* *Lunga*

89 **Allegro e spirito** ♩ = 120 *f* *p* *tr.*

92 *f*

94 *f*

97 *ff*

101 *accel.* **Pressez**