

# SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', Afton water',  
and 'A wee drap o' whiskey')

## Double Bass

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo  $\text{♩} = 55$   
4 *a tempo*  
rit. *a tempo* pizz.

11 *rit.* *mf* pizz.

18 *arco* *p* *mf* *p* *dim.* *mp*

27 *mf* *f*

35 *mf*

41

47

54

## SYMPHONY No. 47(I) in E MAJOR - Rondeau - Double Bass

61

*p* *f* *p*

68

*f* *p* *cresc.* *f*

74

80

*f*

86

*dim.* *mp*

93

*cresc.* *rit.* *a tempo pizz.*

100

*arco* *a tempo pizz.* *rit.*

107

*rit.* *mf* *rit.* *pp*

# Symphony No. 47(II) in E Major

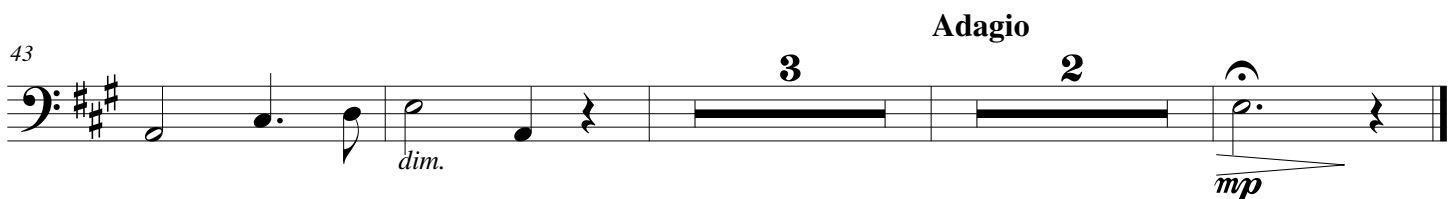
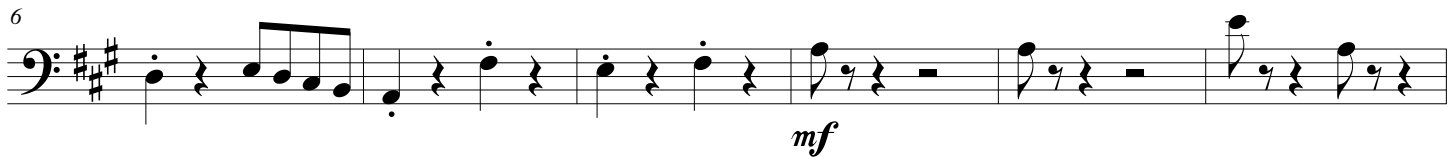
(Based on 'Aye Waukin, O!')

## Double Bass

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale  $\text{♩} = 110$



# SYMPHONY No. 47(III) in E MAJOR

*(Based on: "I'll never leave thee")*

# Double Bass

**Michel Rondeau**  
**20-14, Mai, 2015**

**Cantabile** ♩ = 60

*a tempo*

8

14

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 8 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), and a final G2 (half). The melody is simple and uses only the notes G, A, B, and C.

# SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

## Double Bass

Michel Rondeau

12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

*a tempo*

*a tempo*

6

11

23

30

36

41

46

51

*f* *rit.* *f* *p* *mf* *f*

*mp* *mf* *f*

*mf*

*f*

*ff*

2 SYMPHONY No.47(IV) in E MAJOR - Rondeau - Double Bass

