

PIANO CONCERTO No. 3

2
7

Fl. *a2* *f*

Ob. *a2* *f*

B♭ Cl. *a2* *f*

Bsn. *f*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f* *sim*

Vc. *f* *sim*

D.B. *f*

PIANO CONCERTO No. 3

14 15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

14

Timp.

14

Perc.

14

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

23

Detailed description: This page of a musical score for Piano Concerto No. 3 covers measures 19 through 23. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. Measures 19-22 feature a complex woodwind and string texture with various articulations and dynamics, including a forte (*f*) marking. The piano part remains silent until measure 23, where it enters with a melodic line. The woodwinds and strings continue their patterns, with the piano providing a contrasting texture. The score includes a rehearsal mark at measure 23 and a final measure (24) where the piano part continues its melodic line.

PIANO CONCERTO No. 3

5

[illegible]

29 30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

29

Timp.

29

Perc.

29

Pno.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mp

pp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

ff

ff

fp

fp

9

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

43

Timp.

43

Perc.

43

Pno.

43

Vln. I

Vln. II

Vla.

Vc.

DB.

cresc.

PIANO CONCERTO No. 3

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

54

Timp.

54

Perc.

54

Pno.

mp

mp

54

Vln. I

p

Vln. II

p

Vla.

p

Vc.

54

D.B.

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

58

Timp.

58

Perc.

58

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

DB.

p

p

p

p

cresc.

ff

ff

mp *legato*

mp

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

64

Timp.

64

Perc.

64

Pno.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

p legato

p legato

p legato

p legato

p legato

p legato

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

68

Timp.

68

Perc.

68

Pno.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno. *f* *ff* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of the musical score for Piano Concerto No. 3, page 15, covers measures 73 through 77. The score is for a full orchestra and piano. Measures 73-76 are marked with a repeat sign. In measure 77, the woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, marked *f*. The Piano has a complex part in measure 77, starting with a *f* dynamic, followed by a *ff* dynamic in the right hand, and a *f* dynamic in the left hand. The Percussion section is silent. The woodwinds (Horn, Trumpet, Trombone, Tuba) are also silent in measure 77.

[illegible]

II

83 *Largo assai e sempre dolce*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

83

Timp.

83

Perc.

83

Pno.

83 *Con sord.*

Vln. I

p *Con sord.*

Vln. II

mf *Con sord.*

Vla.

p *Con sord.*

Vc.

p *Con sord.*

D.B.

p

[illegible]

PIANO CONCERTO No. 3

19

98 104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Fl.

Ob.

B♭ Cl.

Bsn.

105

Hn.

B♭ Tpt.

Tbn.

Tuba

105

Tim.

105

Perc.

105

Pno.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIANO CONCERTO No. 3

21

110

Fl.

Ob.

B♭ Cl.

Bsn.

110

Hn.

B♭ Tpt.

Tbn.

Tuba

110

Timp.

110

Perc.

BD

110

Pno.

8va

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

112 Morendo

p

pp

pp

Fl. *Il6*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp. *Il6*

Perc. *Il6*
ppp

Pno. *Il6*

Vln. I *Il6* pizz *p*

Vln. II *Il6* pizz *p*

Vla. *Il6* pizz *p*

Vc. *Il6* pizz *p*

D.B. *Il6*

III

Allegro vivace

122 *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

122 *f*

Timp.

122 *f* Sus cym

Perc.

122 *f* *ff*

Pno.

122 *f* *Senza sord.* *arco* *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

129

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

a2

136

Fl. *mp* *f*

Ob. *a2 mp* *f*

B♭ Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

136

136

136

136

Perc. *f*

Pno. *f*

136

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Fl. 151

Ob.

B♭ Cl.

Bsn.

Hn. 151

B♭ Tpt.

Tbn.

Tuba

151

151

Timp.

Perc.

151

Pno.

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp
div

mp

mp

mp

mp

mp

[illegible]

166

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

2nd time only

mp

B♭ Tpt.

Tbn.

Tuba

166

166

166

166

166

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *ff*

Ob. *ff* a2

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Pno. *ff* *mp*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D.B. *ff*

Detailed description: This page of a musical score for Piano Concerto No. 3, measures 172-176, features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Percussion) play a rhythmic pattern of eighth and sixteenth notes, marked *ff* (fortissimo). The strings (Violins I and II, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment, also marked *ff*. The piano part (Piano) is marked *ff* and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *ff*, *mp*, and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The page number 30 is at the top left, and the title 'PIANO CONCERTO No. 3' is at the top center. The measure numbers 172 and 176 are indicated at the top of the first and last measures, respectively.

180

Fl.

Ob.

B♭ Cl.

Bsn.

180

Hr.

B♭ Tpt.

Tbn.

Tuba

180

Timp.

180

Perc.

180

Pno.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

p

[illegible]

196

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

196

Timp.

196

Perc.

196

Pno.

196

Vln. I

Vln. II

Vla.

Vc.

D.B.

203

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

203

Timp.

203

Perc.

203

Pno.

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIANO CONCERTO No. 3

[illegible]

218

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIANO CONCERTO No. 3

37

[illegible]

232

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

236

ff

ff

ff

ff

ff

ff

ff

232

Timp. *p* *ff*

232

Perc. *ff* SD

232

Pno. *ff*

232

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

239

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

239

Timp.

Perc.

239

Pno.

239

Vln. I

Vln. II

Vla.

Vc.

D.B.

239

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