

PIANO CONCERTO No. 3

in G minor

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Opus No. 85

I

Allegro non troppo

mf

7

f

15

ff

f

23

3

p

30

f

mp

p cresc.

accel.

40

a tempo

ff

7

48

mp

63

5

4

p

70 *p legato* *f*

77 *f*

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 70 through 76. The second staff continues from measure 76 and contains measure 77. The third staff contains measures 78 through 84, ending with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

II

Largo assai e sempre dolce

Con sord.

p 92 *mf*

104 8 112 **Morendo** 4 *pizz* 4

p

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). It contains measures 92 through 103. The second staff contains measures 104 through 111. The third staff contains measures 112 through 121. The fourth staff contains measures 122 through 131, ending with a double bar line and a key signature change to one flat (Bb).

III

Allegro vivace

Senza sord. arco

f 7 4 136 *mp*

8 148 *ff* *div* *mp*

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains measures 136 through 145. The second staff contains measures 146 through 155. The third staff contains measures 156 through 165, ending with a double bar line.

160 *p*

172 *ff*

176 *p*

186

194 *f*

214 *f*

228 *mp*

236 *ff*

7 4 2