

PASTORALE

from the Christmas Concerto (Opus 1, No. 8)

Arranged for Recorders by R. D. Tennent

Pietro Locatelli (1696–1750)

Moderato

Treble Recorder 1

3 *tr* *pp* *mf* *p*

6 *mp* *mf* *f* *mf*

9 *p* *mf* *p*

12 *f*

15 *p* *mf* *tr* *p*

19 *tr* *pp* *mf* *p*

22 *mf* *p* *mf*

25 *f* *mf*

28

p *mf*

31

p *mf*

34

f *p* *f* *p*

37

f *p* *f*

40

mf

43

tr *p* *pp* *mf*

46

p *mp* *mf*

49

f *p* *f* *p*

52

55

mp *p* *pp* *Adagio*

Detailed description of the musical score: The score consists of nine staves of music. Measures 28-30: Treble clef, key signature of one flat. Measure 28 starts with a half rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 29: half rest, quarter note Bb4, quarter note A4. Measure 30: quarter note G4, quarter rest, quarter note F#4, quarter note E4. Measure 31-33: Similar rhythmic pattern with ascending and descending eighth notes. Measure 34-36: Rapid sixteenth-note passages. Measure 37-39: More sixteenth-note passages with dynamic changes. Measure 40-42: Slower eighth-note passages. Measure 43-45: Trills on G4, A4, and Bb4. Measure 46-48: Eighth-note passages. Measure 49-51: Slower eighth-note passages. Measure 52-54: Half-note and quarter-note passages. Measure 55: Adagio tempo, starting with a half-note G4, followed by a half-note F#4, and ending with a whole-note G4.