

Sortie

G. Fonds et Anches.

P. Fonds et Anches.

R. Fonds de 4, 8, 16 p. Anches 4, 8, 16 p.

Péd. Fonds et Anches accoupl.

CH. TOURNEMIRE

Tempo di Marcia

The musical score consists of three staves of organ music. The top staff is labeled "G.P.R." and features a treble clef, a key signature of one sharp, and common time. It includes dynamic markings like *f* and *tr*. The middle staff is labeled "Péd. G. P. R." and has a bass clef, a key signature of one sharp, and common time. The bottom staff is labeled "P.R." and also has a bass clef, a key signature of one sharp, and common time. All staves are in common time. The music is divided into measures by vertical bar lines.

Tournemire - Sortie

Music score page 1, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic *p*. The vocal line includes lyrics "G. P. R.", "R.", and "Fonds du G^dO.". Measure 2 continues the vocal line. Measure 3 starts with a dynamic *f*. Measure 4 ends with a fermata over the vocal line.

Music score page 1, measures 5-8. The vocal line continues from measure 4. Measure 5 starts with a dynamic *p*. Measure 6 starts with a dynamic *p*. Measure 7 starts with a dynamic *p*. Measure 8 ends with a fermata over the vocal line.

Music score page 1, measures 9-12. The vocal line continues from measure 8. Measure 9 starts with a dynamic *p*. Measure 10 starts with a dynamic *p*. Measure 11 starts with a dynamic *p*. Measure 12 ends with a fermata over the vocal line.

Music score page 1, measures 13-16. The vocal line continues from measure 12. Measure 13 starts with a dynamic *p*. Measure 14 starts with a dynamic *p*. Measure 15 starts with a dynamic *p*. Measure 16 ends with a fermata over the vocal line.

Musical score page 1 showing measures 1-4. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and some rhythmic patterns.

A tempo

R.
A placere
R.

Fonds du G^d 0.
Péd. Fonds

G. R.

P. Fonds 8

Musical score page 2 showing measures 5-8. The vocal line starts with 'R.' and 'A placere'. The piano accompaniment includes dynamics like 'p' and 'f'. The vocal line ends with 'R.' and 'P. Fonds 8'.

Musical score page 3 showing measures 9-12. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and some rhythmic patterns.

R.
P.

R.

Musical score page 4 showing measures 13-16. The vocal line starts with 'R.' and 'P.'. The piano accompaniment features sustained chords and some rhythmic patterns.

Tournemire - Sortie

The musical score consists of four systems of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, with a key signature of two flats. The piano part is in common time, with a key signature of one flat.

System 1: The vocal parts begin with eighth-note patterns. The piano part has sustained notes. The vocal parts end with a melodic line, and the piano part ends with a forte dynamic. The vocal parts are labeled "G.R." (General Return).

System 2: The vocal parts continue with eighth-note patterns. The piano part has sustained notes. The vocal parts end with a melodic line, and the piano part ends with a forte dynamic. The vocal parts are labeled "G.R." (General Return).

System 3: The vocal parts begin with eighth-note patterns. The piano part has sustained notes. The vocal parts end with a melodic line, and the piano part ends with a forte dynamic. The vocal parts are labeled "G.R." (General Return).

System 4: The vocal parts begin with eighth-note patterns. The piano part has sustained notes. The vocal parts end with a melodic line, and the piano part ends with a forte dynamic. The vocal parts are labeled "R." (Reprise), "G. R." (General Return), "G. P. R." (General Preparation for Reprise), and "fff" (fortissimo dynamic).

Tournemire - Sortie

Musical score for organ, featuring four staves of music. The score includes dynamic markings such as *P. R.*, *G.*, and *G. R.*. The music consists of various note heads, stems, and rests, typical of organ or piano notation. The score is divided into measures by vertical bar lines.

Tournemire - Sortie

The musical score consists of four systems of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble, alto, and bass clefs respectively, and the piano part is in bass clef. The score includes dynamic markings such as *G.P.*, *G.P.R.*, *fff*, and *A placere*. Performance instructions like *A tempo* and *Poco meno vivo* are also present. Measure numbers 1 through 12 are indicated at the beginning of each system.

1 G.P. G.P.R.

2 fff A placere

3 A tempo

4 Poco meno vivo