

SIX
SIMPHONIES

à huit Parties Obligées

COMPOSÉES

PAR

ERNESTO FICHTNER

Maître de Concert de S. A. S. Monseigneur le Duc des deux Ponts.

ŒUVRE VII.^e

Prix 12ⁿ.

A PARIS

Chez { *Madame Berauld M.^{te} de Musique rue de la Comédie française*
faubourg S.^t Germain au Dieu de l'Armenie.
Et aux adresses ordinaires de Musique.
à Metz chez M.^r Kar.

A. P. D. R.

H. 268. a.

CATALOGUE,

Des Ouvrages qui se vendent chez Madame Berault, M.^{de} de Musique, Rue
et à côté de la Comédie Française proche le Carrefour de Bussy Faubourg S.^t Germain.
Où l'on trouve un assortiment général de toutes sortes de Musique Française et Italienne.

[illegible]

SINFONIA I

F
Allegro

This page contains the musical score for the first violin part of the first symphony, marked 'Allegro'. The score is written on 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'Cres.' (crescendo) and 'il' (likely indicating a specific section or measure). The score is a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a continuous, flowing manner, with many beamed notes and rests. The page number '2' is in the top left corner, and the instrument name 'Violino primo' is in the top right corner. The title 'SINFONIA I' is prominently displayed in the upper left. The tempo marking 'Allegro' is in the upper center, with a 'F' (forte) marking above it. The score is a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a continuous, flowing manner, with many beamed notes and rests. The page number '2' is in the top left corner, and the instrument name 'Violino primo' is in the top right corner. The title 'SINFONIA I' is prominently displayed in the upper left. The tempo marking 'Allegro' is in the upper center, with a 'F' (forte) marking above it.

Violino primo

3

This page of a musical score for Violino primo contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a fortissimo (FF) marking. Subsequent staves include markings for crescendo (Cres.), piano (P), fortissimo (F), and rinforzo (Rinf.). A first ending bracket labeled '1' spans staves 10 through 13. The piece concludes with a double bar line on the final staff.

Andante un poco Allegro

Violino primo

5

The musical score for Violino primo, page 5, is written in 2/4 time. It begins with the tempo marking *Andante un poco Allegro*. The notation includes a variety of note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *cres.* (crescendo), and *il.* (ritardando). The music is characterized by frequent slurs and ties, indicating a continuous melodic line. The score concludes with a double bar line on the final staff.

Violino primo

This image shows a page of musical notation for a piano piece. The music is written on multiple staves, likely for a grand piano. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo) are visible. The piece appears to be in a minor key, as indicated by the flat symbols in the key signature. The overall style is characteristic of 19th-century piano music, with a focus on intricate melodic and harmonic development.

Violino primo

7

This page of a musical score for Violino primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. A 'Cres.' (crescendo) marking is present on the eighth staff. The score concludes with a double bar line on the final staff.

SINFONIA II

Allegro

Violino primo

[illegible]

Violino primo

9

This page of a musical score for Violino primo contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are placed throughout the score, including *P* (piano), *Cres.* (crescendo), *F* (forte), *mezo F* (mezzo-forte), *mezo* (mezzo), *Rinf.* (rinforzando), and *pp* (pianissimo). The tempo marking *Andante* appears on the fourth staff. A time signature change to 2/4 is indicated on the fourth staff. The page number '9' is located in the upper right corner.

P
Allegro

1

F P F P F P

F P F P F P

F P

Cres. il F poco F il F FF

3 3

P Cres. il F

p

Violino primo

11

[illegible]

SINFONIA III

Violino primo

Allegro

Violino primo

Allegro

Dynamic markings: *p*, *ff*, *rinf*, *poco*, *Cres.*, *il*.

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for Violino primo. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *rinf* (rinfacciato), *poco* (poco), *Cres.* (Crescendo), and *il* (illegible). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is arranged in a single system with 14 staves.

Violino primo

13

Violino primo

13

F P F P Rinf P Rinf P F Cres. il poco F F FF P

14 *Andante poco allegro* Violino primo

Measures 14-28: *Andante poco allegro*

Measures 29-32: *Presto*

Violino primo

15

F

P

P

P

F

P

SINFONIA IV

Violino primo

Allegro

16

SINFONIA IV

Violino primo P

Allegro

Cres. Rinf F F P F P F Cres.

il F F P

P F P F

P F P FF

p

Violino + primo

17

Handwritten musical score for Violino + primo, page 17. The score consists of 14 staves of music in G major, featuring complex sixteenth-note passages and dynamic markings. The notation includes various articulations such as slurs, accents, and breath marks. Dynamic markings include *F* (forte), *P* (piano), *Cres.* (crescendo), and *il* (ritardando). The piece concludes with a double bar line on the final staff.

Violino primo

19

p

Andante

Rinf

Cres-

Rinf

Rinf

Great

Rinf

Rinf

Rinf.

Ring

Cres.

Kinf

Rinf

Cres.

Rinf

RinE

Tolti Subito

Violino primo

Allegro assai.

[illegible]

Violino primo

21

The musical score for Violino primo on page 21 consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 2: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 3: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 4: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 5: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 6: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 7: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 8: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 9: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 10: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 11: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 12: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 13: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.
- Staff 14: Treble clef, G major key signature, 4/4 time. Dynamics: *p*, *ff*.

SINFONIA V

F Violino primo

Allegro maestoso

Violino primo

Allegro maestoso

F P

F P

Cres. il F P

Cres. il F

P Rinf. P Rinf. P Rinf.

P Rinf. P Rinf. P Rinf. P

Cres. F P Cres. F P

Cres. F P Cres. F

F P F P Cres. F P Cres. F

P F

P F

P

Violino primo

23

This page of a musical score for Violino primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a *P* (piano) marking, followed by a *Cres.* (crescendo) and a *ff* (fortissimo) marking. The second staff features a *Smor* (smorzando) marking. The third staff has a *P* marking. The fourth staff includes a *Cres.* marking. The fifth staff has a *P* marking. The sixth staff features a *Cres.* marking. The seventh staff has a *P* marking. The eighth staff includes a *Rinf.* (rinforzando) marking. The ninth staff has a *P* marking. The tenth staff includes a *Cres.* marking. The eleventh staff has a *P* marking. The twelfth staff includes a *Cres.* marking. The page concludes with a double bar line.

Violino primo

Andante poco Allegro

Violino primo

Andante poco Allegro

Measures 1-12: The first system contains measures 1 through 12. The music is written for Violino primo in 2/4 time. It features a melodic line with various dynamics including *P* (piano), *FP* (fortissimo piano), *Rinf* (rinforzando), *F* (forte), and *FF* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Allegro

Measures 13-24: The second system contains measures 13 through 24. The tempo changes to *Allegro*. The music continues with similar melodic patterns and dynamics, including *P*, *FF*, and *Rinf*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violino primo 25

The musical score is written for Violino primo and consists of 15 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including 'P' (piano) and 'F' (forte). The page is numbered '25' in the top right corner.

SINFONIA VI

Violino primo
Allegro

This page contains the musical score for the first violin part of the sixth symphony, marked 'Allegro'. The score is written on 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'Cres.' (crescendo) and '2' (second ending). The score is a single system, with the staves connected by a brace on the left.

Violino primo

27

Violino primo

27

F P F P F P F P

F P FP FF

F P

F P

F P F P F P F P

P

Cres. P

Cres. P

F P 2 F P

2 F P 2 P

FF P

F P

P F

F

47

Violino primo

Andante expressive

This musical score for Violino primo consists of 15 staves of music. The tempo is marked *Andante expressive*. The music is written in 4/4 time and features a variety of dynamic markings including *P* (piano), *F* (forte), *Cres.* (crescendo), *il* (diminuendo), and *Rinf.* (rinforzando). The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of slurs and accents. The piece concludes with a double bar line on the final staff.

30. *Violino primo*

Presto assai

F *P* *F* *P*

F *P* *F*

Cres. *il* *F*

Cres. *il poco* *F*

FF *F* *P*

1 *2* *2* *6*

FF *P* *F* *P*

Violino primo 31

The musical score is written for Violino primo. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamics such as *F* (forte) and *P* (piano) are indicated throughout. There are also accents and a *Cres. il* (crescendo) instruction. The piece concludes with a double bar line and the word *Fm* (fine). The page number 31 is in the upper right corner.

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A. P. D. R.

H. 268.6

SINFONIA I

Violino Secondo

Allegro

This musical score is for the Violino Secondo part of the first symphony. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: 'P' (piano) and 'F' (forte) are used frequently throughout. A 'Cres.' (crescendo) marking appears on the fourth staff, followed by 'il F' (illegible, possibly 'il f' or 'il f'). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks such as slurs and accents. The notation is in a standard musical format with a treble clef and a key signature of two flats.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 15 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions visible on the staves include:

- Staff 1: *P*, *Cres.*, *F*, *P*, *Cres.*, *F*, *P*, *Rinf.*, *P*
- Staff 2: *FP*
- Staff 3: *F*
- Staff 4: *F*, *P*
- Staff 5: *F*, *P*
- Staff 6: *P*
- Staff 7: *Cres.*, *il*, *F*, *F*
- Staff 8: *P*, *1*
- Staff 9: *1*
- Staff 10: *P*
- Staff 11: *F*
- Staff 12: *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*

The score concludes with a double bar line on the final staff.

Violino Secondo

5

Andante

P

F P F P

F P F P F P

Cres. F P Cres. F

P Cres. F P Cres. il F

P Cres. il F F F P F P

P F P F P F P F

F P F P F P F P

P F P F P F P F

Cres. F P Cres. F Cres. F P Cres. F F

P Cres. il F F Cres. F

F P F P

F P

Violino Secondo

2 P 2

Allegro

F

P

F

P F P

F

P F P

P F P

P

F P

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include 'F' (forte) and 'P' (piano). There are also some markings that look like 'F+' and 'P+'. The score ends with a double bar line on the 15th staff.

SINFONIA II

Violino Secondo

Allegro

The musical score for the Violino Secondo part of Sinfonia II, Allegro, is presented on 18 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings are frequently used, including *p* (piano), *f* (forte), *fp* (fortissimo), and *cres.* (crescendo). The score is written in a single system across the page, with the staves connected by a brace on the left. The paper shows signs of age, with some staining and wear visible along the edges.

Violino Secondo

9

Andante

Cres. il

Cres. F

Rinf.

mezo

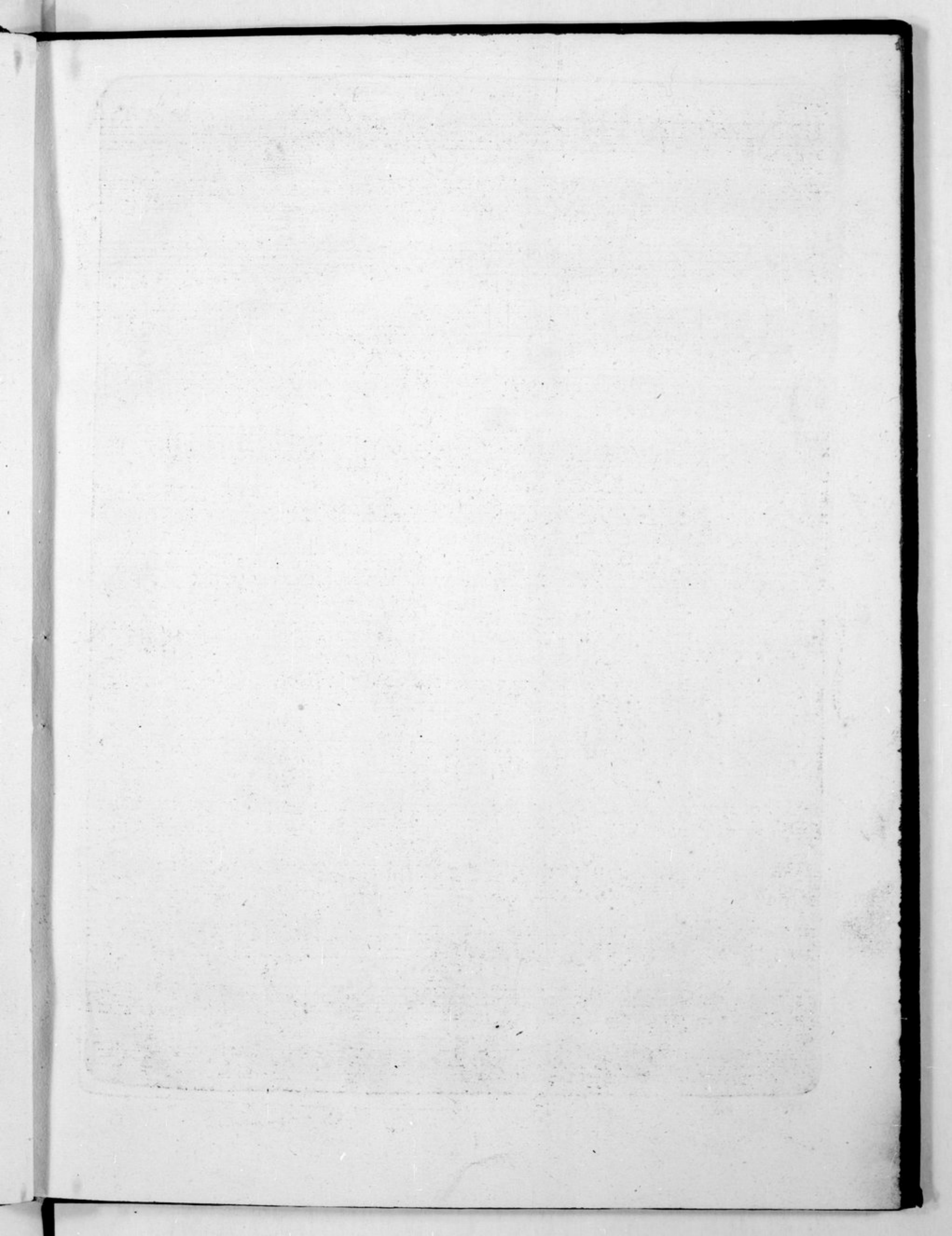
Rinf.

mezo

Allegro

The musical score for Violino Secondo, page 10, is written in 2/4 time and marked *Allegro*. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic.
- Staff 2:** Features a first ending bracket labeled *1*.
- Staff 3:** Includes dynamic markings *FP* (forzando piano) and *FP*.
- Staff 4:** Includes dynamic markings *FP* and *FP*.
- Staff 5:** Includes dynamic markings *FP* and *FP*.
- Staff 6:** Includes a crescendo marking *Cres. il poco* and dynamic markings *F* and *FF*.
- Staff 7:** Includes a first ending bracket labeled *4* and dynamic markings *P* and *Cres. il F*.
- Staff 8:** Includes a first ending bracket labeled *4*.
- Staff 9:** Includes a *p* dynamic and a crescendo marking *Cres.*.
- Staff 10:** Includes dynamic markings *FF*, *p*, *F*, *p*, *p*, and *F*.
- Staff 11:** Ends with a *smor* (smorzando) marking.
- Staff 12:** Includes dynamic markings *FP*, *FP*, *FP*, and *FP*.
- Staff 13:** Includes dynamic markings *FP*, *FP*, *FP*, and *FP*.
- Staff 14:** Includes dynamic markings *FP* and *FP*.
- Staff 15:** Includes a crescendo marking *Cres. il poco* and dynamic markings *F* and *FF*.
- Staff 16:** Includes dynamic markings *P*, *Cres. il F*, and *FF*.



SINFONIA III

Allegro

p *f* *ff* *Rinf* *p* *Cres. poco* *f* *ff* *f* *p* *1* *p* *f* *p* *ff* *f* *p* *Rinf* *p*

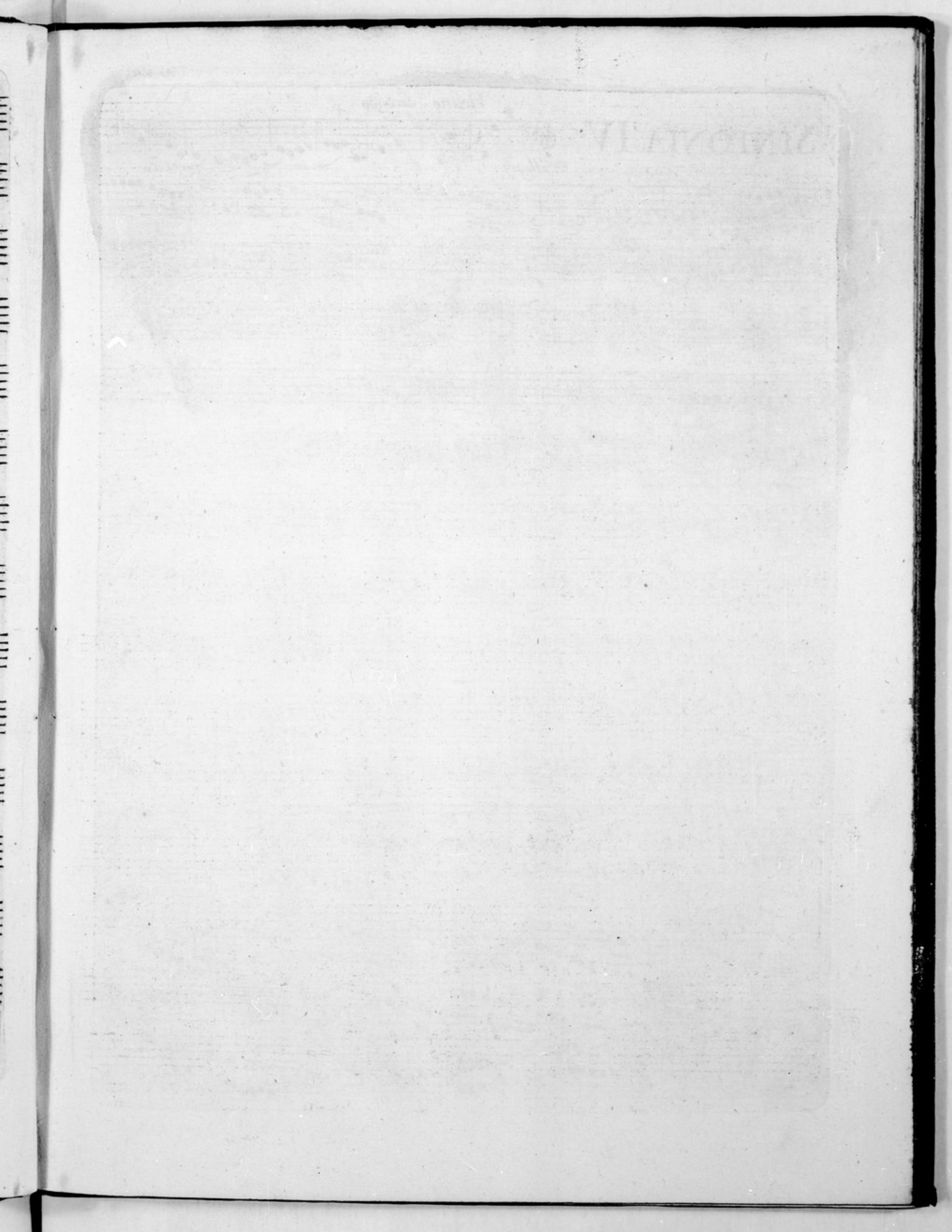
Violino Secondo

13

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are frequent, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also markings for *Andante poco* and *Allegro*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The overall style is characteristic of the Romantic era, with a focus on technical virtuosity and expressive dynamics.

Presto *Violino Secondo*

The musical score is written for the Violino Secondo part. It begins with the tempo marking 'Presto' and the instrument name 'Violino Secondo'. The time signature is 3/8, and the key signature has one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into 16 staves, with some staves containing multiple systems of music. Dynamic markings include 'P' (piano) and 'F' (forte), indicating changes in volume. The handwriting is elegant and characteristic of the period.



SINFONIA IV

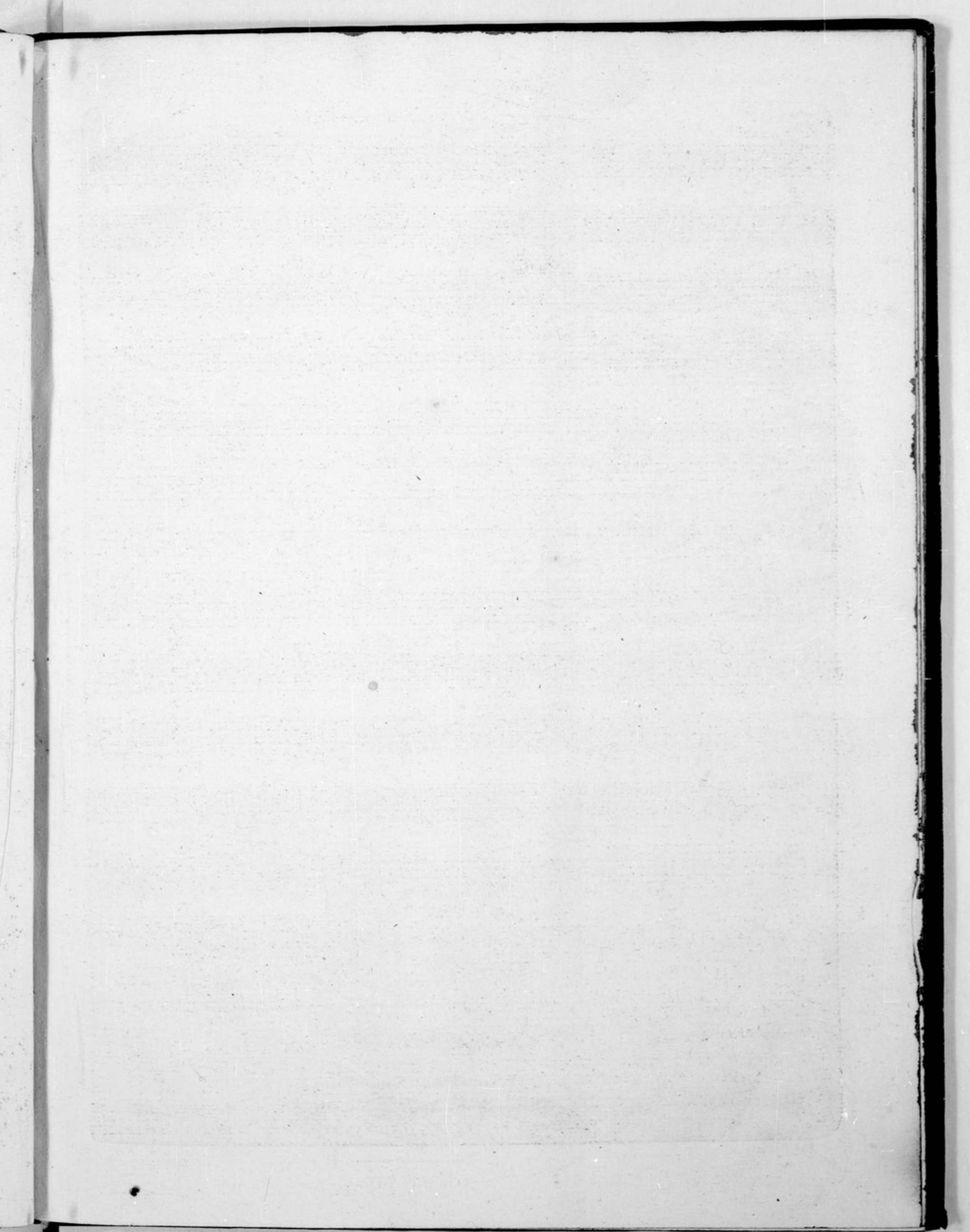
Violino Secondo

Allegro

[illegible]

18 *All^o p assai* 2 2 *Violino Secondo* P 2 2

The musical score is written for the Violino Secondo part. It begins with a treble clef and a 2/4 time signature. The tempo and dynamic marking is *All^o p assai*. The score is divided into measures by bar lines, with some measures containing repeat signs. Dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), *smor* (smorzando), and *Cres.* (crescendo). The notation includes various note values, including eighth and sixteenth notes, as well as rests and slurs. The score is printed on 18 staves, with the first staff starting at measure 18.



SINFONIA V

Violino Secondo

Allegro maestoso

F *P*

Cres. *il* *F* *P*

Cres. *il* *F*

Rinf. *P* *Rinf.* *P* *Rinf.* *P* *Rinf.* *P*

Rinf.

Cres. *FP* *Cres.* *FP* *Cres.* *FP* *Cres.* *F* *P* *Cres.* *FP* *Cres.* *FP* *F*

P *F* *P*

F

P

Cres. *il*

F *FF*

Violino Secondo

21

Smor

F P F

P Cres. P

il F Cres.

il F

P P Rinf. P Rinf. P

Rinf. P Rinf. P Rinf. P

Cres. F Cres. F Cres. F Cres. F Cres. F Cres. F

P

F P F

Volta Subito

Violino Secondo

Andante poco Allegro

22

P F P F P F P F P 1

Andante poco Allegro

Rinf P Rinf P P F P F P

FF P F P F

Rinf Rinf P Rinf P Rinf P

1 F P F P Rinf P Rinf P F

Allegro

This image shows a page of musical notation for a piano piece. The tempo is marked "Allegro" and the key signature has one sharp (F#). The notation is arranged in ten staves. The first staff begins with a piano (P) dynamic and a forte (F) dynamic. The second staff also features a forte (F) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano), "F" (forte), and "Cres." (crescendo). The music is written in a single system across ten staves.

Violino Secondo

23

Violino Secondo

23

P

P

P

P

F

F

P

P

Cres. F F

Cres. F F

P

SINFONIA VI

Violino Secondo

Allegro

The musical score for Violino Secondo of Sinfonia VI consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *Fp* (fortissimo piano), and *Cres.* (crescendo). The tempo is marked *Allegro*. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is common time (C). The score is arranged in a standard format for a violin part, with the staves numbered 1 through 14.

Violino Secondo

25

FF

F

P

F P F P F P

F

Cres. P

Cres. P

F P 2 3 F P

2 F P 2 3 P

FF

F

P

F

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (F, P, Cres., poco, Rinf.), and articulation (accents). The notation includes various note values, rests, and slurs, indicating a technically demanding work. The page is numbered 2 in the top right corner.

Violino Secondo

27

1

Cres. il F

P

P

4

P

Cres. il poco F

FF

P

1

2

2

6

FF

F

P

F

P

F

P

F

P

3

3

F

P

F

P

3

3

1

Cresc. il F

P

F

P

Fin

SIX
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A. P. D. R.

H. 268. c

SINFONIA I

Aito

Allegro

SINFONIA I

F
Alto
Alllegro
P F P
F
Cres il F P
P
1
P F P F P F P F
P
F
P Cres F Cres F P
Rinf FP
F P F P
F+ P F
Cres F

This image shows a page of musical notation, likely a piano score. The notation is written on multiple staves. The top staff is marked 'Alto' and '3'. The second staff is marked 'Alto 1'. The third staff is marked 'Alto 2'. The fourth staff is marked '1'. The fifth staff is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte), 'P' (piano), 'Cres.' (crescendo), and 'Andante'. The page is numbered '3' in the top right corner.

Allegro

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro*. The score is composed of 16 staves. The first staff starts with a measure rest followed by a half note G4, marked with a forte (**F**) dynamic. The second staff begins with a piano (**P**) dynamic. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The dynamics alternate between piano (**P**) and forte (**F**) throughout the score. The final staff ends with a half note G4, marked with a forte (**F**) dynamic.

SINFONIA II

Alto

Allegro

This musical score is for the Alto part of the second symphony, marked 'Allegro'. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score begins with a series of sixteenth-note runs, followed by a more melodic line. Dynamic markings such as *P* (piano), *F* (forte), *FP* (fortissimo), *poco F* (poco forte), *Gres.* (crescendo), *Rinf.* (ritornello), and *il* (ritornello) are used throughout. Rehearsal marks 1, 2, 12, and 13 are placed at specific points in the music. The score concludes with a final flourish and a double bar line.

Aito

Audante

Allegro

Allegro

mezzo F

P

mezzo F

Cres. il poco F FF

P Cres.

8

P

Cres. il F F

FF P F P F P F

mezzo F P

F

mezzo F P mezzo F

Alto

Cres. il poco FFF

SINFONIA III

Allegro

F P FFF

P Rinf P Rinf P

Bis

Cres. poco F

FF P F

2 P

F P F P

F P Rinf P

3 Rinf P F Cres. il poco F F

p

8

Andante poco Allegro

Alto

P *Cres. P* *Cres. P* *Cres. P* *Cres. P* *Cres. P* *Cres. P*

FP *FP* *FP* *FP* *FP* *F* *P* *F* *P*

P *F* *P* *F* *P* *F* *P* *Cres.* *F* *P* *Cres.*

P *Cres. P* *Cres. P* *Cres. P* *Cres. P* *Cres. P* *Cres. P* *Cres. P* *Cres. F* *P*

FP *FP* *FP* *FP* *FP* *F* *P*

FP *FP* *F* *Cres.* *F* *F* *P*

F *P* *F* *P* *F* *P* *F* *P*

F *P* *F* *P* *Cres.* *F* *P* *F* *P*

P *F* *P*

Presto

P *F*

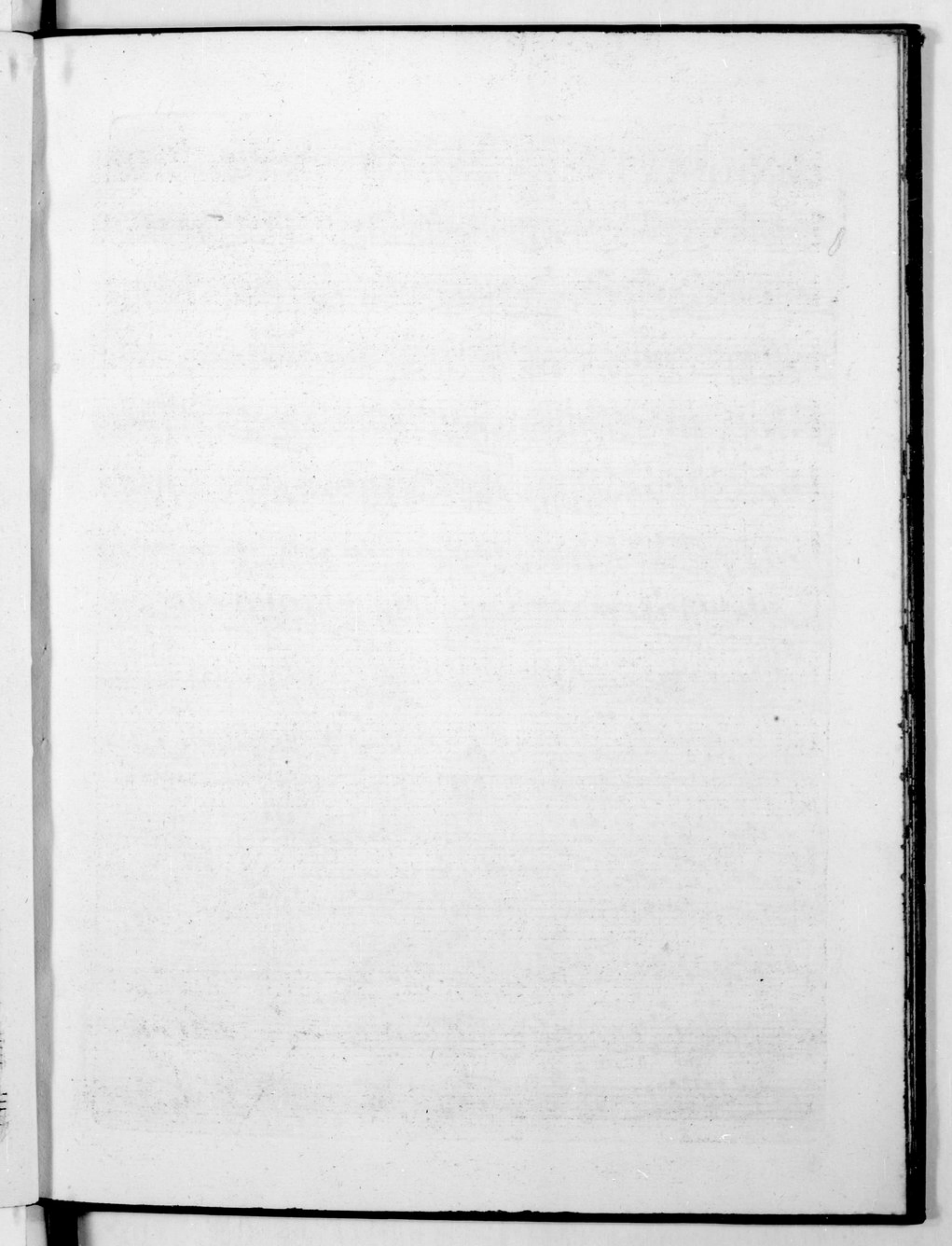
P

P *P*

F

P

F



SINFONIA IV

Allegro

Allo

Cres. *il* *F* *P* *FP* *F*

P *Cres.* *il* *F* *F*

P

F *P* *F* *P* *F* *P* *F*

P *8*

P

F *P* *Cres.*

il *F* *F* *2* *P* *P*

F

P *F* *P* *F* *P*

F *FP*

FP *F*

Cres. *il* *F* *F*

P *F*

Alto

11

8

Andante

Rinf *P* *F* *P* *F* *P* *F* *P* *Rinf* *F*

Rinf *P* *Rinf* *P* *Rinf* *P* *Rinf* *P*

F *P* *P* *F* *P* *Rinf* *F* *P*

Rinf *P* *Rinf* *P* *Rinf* *P* *Rinf* *P*

Rinf *P* *F* *P* *F* *P* *Cres.* *F* *P* *F* *P* *Rinf* *P*

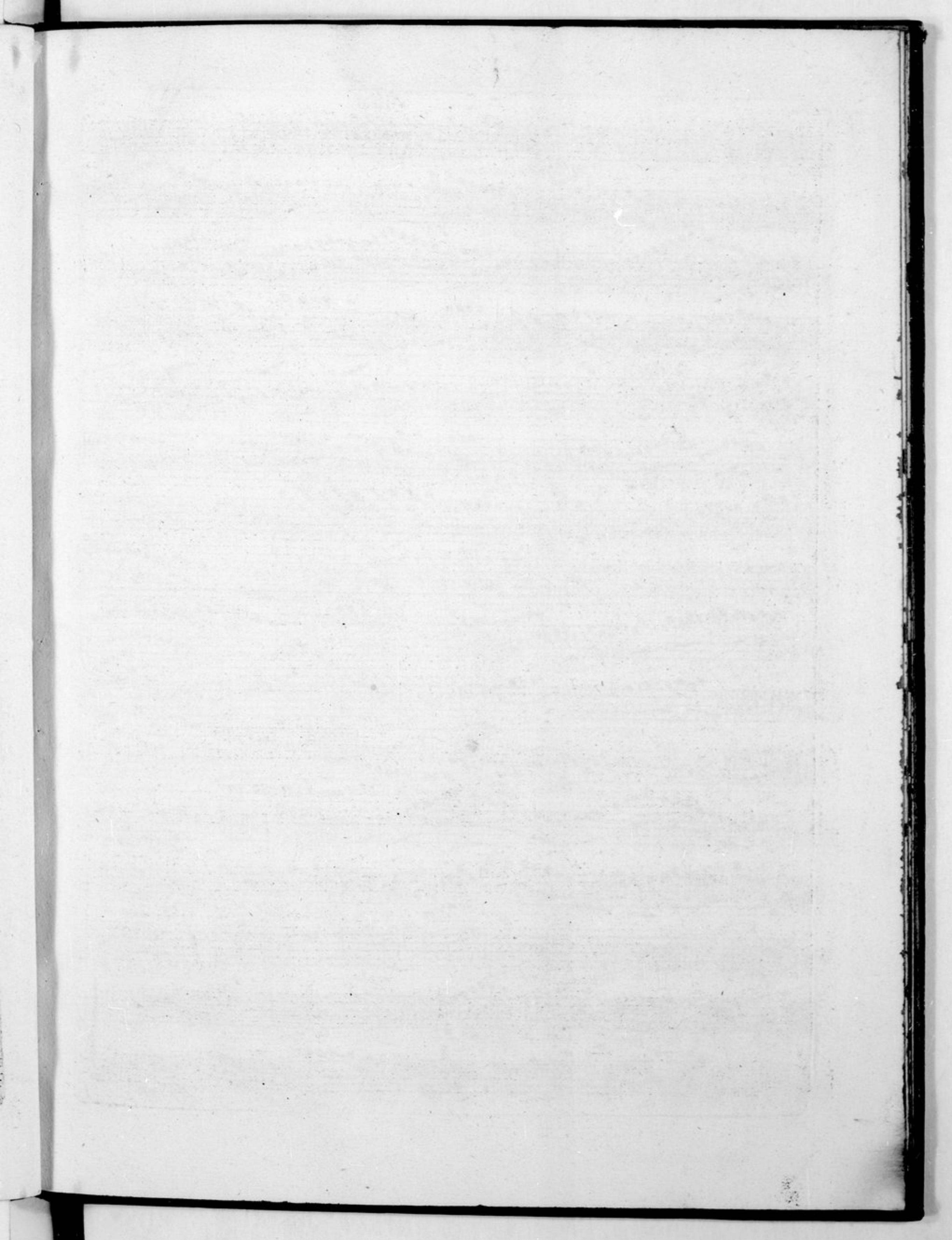
Rinf *P* *Rinf* *P* *Rinf* *P* *Rinf* *P* *F* *P* *F* *P*

Rinf *F* *Rinf* *P* *F* *P*

Tutti subito

Allegro assai

This page contains a musical score for a piano solo, marked "Solo P" and "Alto". The tempo is "Allegro assai". The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (P) to fortissimo (FF). There are also markings for "Cres." (crescendo), "Cres. il F" (crescendo to fortissimo), and "Smor" (smorzando). The score is divided into sections by repeat signs and first endings. The first ending is marked with a "1" and a repeat sign. The second ending is marked with a "2" and a repeat sign. The score concludes with a final cadence.



SINFONIA V

Alto

Allegro maestoso

This musical score is for the Alto part of the fifth symphony, marked 'Allegro maestoso'. It consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *Cres.* (crescendo), *Rinf.* (rinforzando), and *Imor.* (immoroso). The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. There are several first endings marked with a '1' and a repeat sign. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for a single Alto voice part.

Alto

15

Andante poco Allegro

Allegro

25

30

FPFP

RinfP RinfP F

P

P

P

F

RinfP RinfP RinfP RinfP RinfP

P

FP

P

FF

RinfP RinfP F

P

P

F

30

P

P

Cres. F

P

Cres. F FF

P

P

F

P

F

P

Cres. F

F

Cres. F FF

SINFONIA VI

Allegro

Alto

This page contains the musical score for the Alto part of Sinfonia VI, marked Allegro. The score is written on 12 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), *FP* (fortissimo piano), *Cres.* (crescendo), and *Alto* are placed throughout the score. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing. The score is arranged in a single system across the 12 staves.

[illegible]

Presto assai

F *P* *F* *P* *F* *P* *F* *P*

Cres. *il* *F*

8 *F* *P* *Cres.* *il* *F* *poco*

F *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

Cres. *il* *F*

P *F* *Fin* *P* *F*

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FL. 268.2

Allegro

[illegible]

4 Basso

P

P

F P F P

Andante

Fagotto Basso

Fagotto Basso

F P F P F P F P

F P F P

P

Cres P Cres il F

Fagotto Basso

Fagotto Basso

F P F P

4 P 2 2 Basso

Allegro

P F

P F P F P F

Fagotto Basso

F

P F P F P F

21 P 2 2 P F P

F P F F

Fagotto Basso Fagotto

Basso

5

SINFONIA II

Allegro

This musical score is for the Bassoon part of the second symphony, marked 'Allegro'. It consists of 15 measures. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as follows: Measure 1 (F), Measure 2 (P), Measure 3 (F P), Measure 4 (F P FP), Measure 5 (F P), Measure 6 (F P), Measure 7 (F P), Measure 8 (F P), Measure 9 (F P), Measure 10 (F P), Measure 11 (F P), Measure 12 (F P), Measure 13 (F P), Measure 14 (F P), and Measure 15 (F P). There are also markings for 'Rinf. P' in measures 11 and 12. The score is written on a single system of staves, with the first staff containing the title and tempo markings. The notation is clear and legible, with a focus on the rhythmic and melodic lines of the instrument.

Basso

Andante

Allegro

Smör

1

1

Basso

7

SINFONIA III

Allegro

The musical score for the Bassoon part of the third symphony is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *poco* to *FF* (fortissimo). The score is marked with *Allegro* and includes several *Cres.* (crescendo) and *Rinf.* (rinforzando) markings. The piece is in 3/4 time, as indicated by the time signature at the beginning of the second staff. The score is written in a key with one flat (B-flat), as indicated by the key signature at the beginning of the second staff. The piece is in 3/4 time, as indicated by the time signature at the beginning of the second staff. The score is written in a key with one flat (B-flat), as indicated by the key signature at the beginning of the second staff.

Cres. il poco *FF*

P *Cres.* *F*

F *P* *F*

P *Rinf.* *P* *Rinf.* *P* *3* *F*

FF *P* *Cres. il poco* *F*

F *P*

F *3* *P*

1 *1* *P* *F*

F *P* *F*

P *Rinf.* *P* *Rinf.* *P* *3*

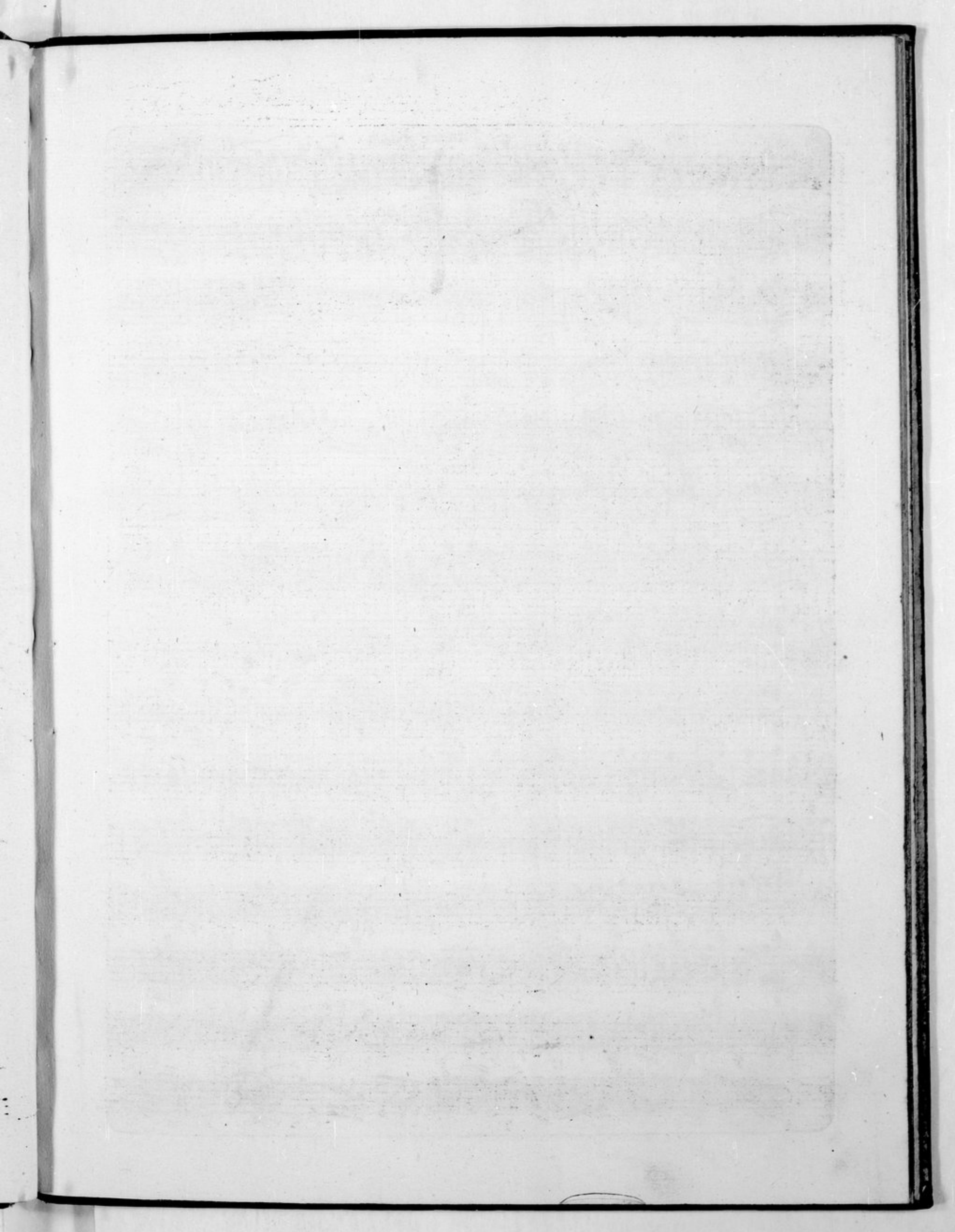
F *P* *Cres. il*

poco *F* *FF*

3. And.^{te} poco Allegro *Basso*

The musical score consists of 14 staves of music. The tempo is marked *3. And.^{te} poco Allegro* and the instrument is *Basso*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *P*, *Cres.*, *FP*, and *F*. The music is written in a single system across the staves.

Dynamic markings include *P* (Piano), *Cres.* (Crescendo), *FP* (Forzando), and *F* (Forte). The tempo marking *3. And.^{te} poco Allegro* is present at the top left, and *Basso* is written above the first staff. The tempo changes to *Presto* in the middle of the page.



SINFONIA IV

Basso

Allegro

F *P* *Cres.* *il*

F *FP* *FP* *F*

P *Cres.* *il* *F* *F*

P

F *P* *F* *P* *F*

18 3 *P*

F *P*

Cres. *il* *F* *F* 3 *P*

F

F *P* *F*

F *P* *F* *P* *F*

il *F* *F* *Cres.*

P *F*

Basso

11

18 3

P F P

F

Cres.

F P

P

Andante

F P F P Rinf P F P

F P F P Cres F P

Rinf P Rinf P

Cres F P Rinf P Rinf P

Rinf P

F P

F P Rinf P F P F P F P

Cres F P Rinf P Rinf

P F P F P Cres F

F P Rinf P

Fin Subito

Allegro assai

8

8

1

FF

P

F

P

P

F

P

F

P

FF

Smor

Cres.

Cres. il F

Cres. il F

FF

P

P

F

P

8

8

FF

F

1

P

F

P

F

Smor

P

F

FF

Cres.

FF

P

Cres. il F

P

Cres.

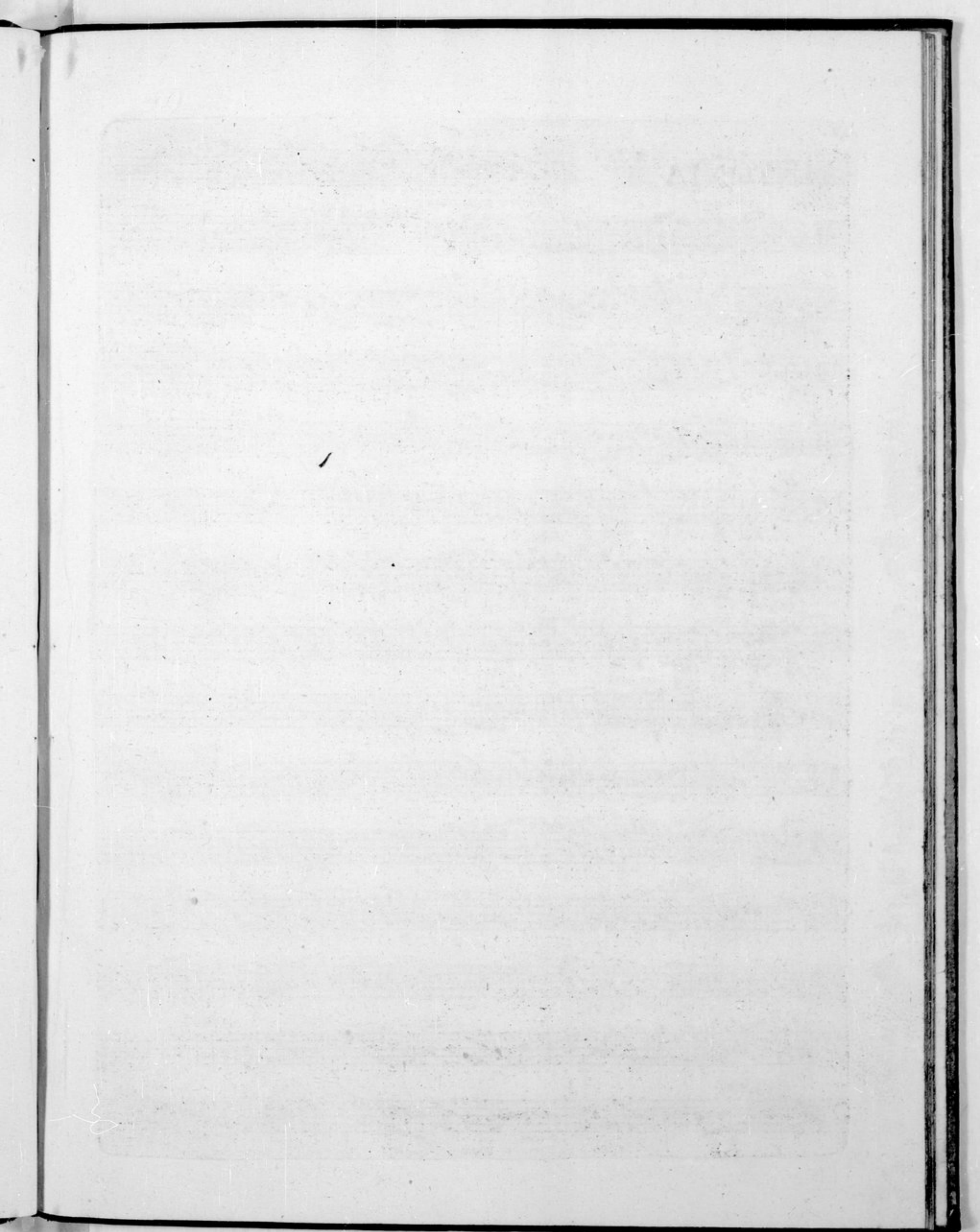
FF

P

F

P

F



SINFONIA V

Allegro maestoso.
Cres. il

Basso

F *P* *F*

P *Cres. il*

F *P* *Cres. il*

P *Rinf. P.* *Rinf.* *P* *Rinf. P.*

Rinf. P. *Rinf.* *P* *Cres. F P* *Cres. F P* *Cres. F P* *Cres. F P*

Cres. F *Cres. F*

1 *F* *20* *P*

Cres. il *F* *FF*

Smor *F*

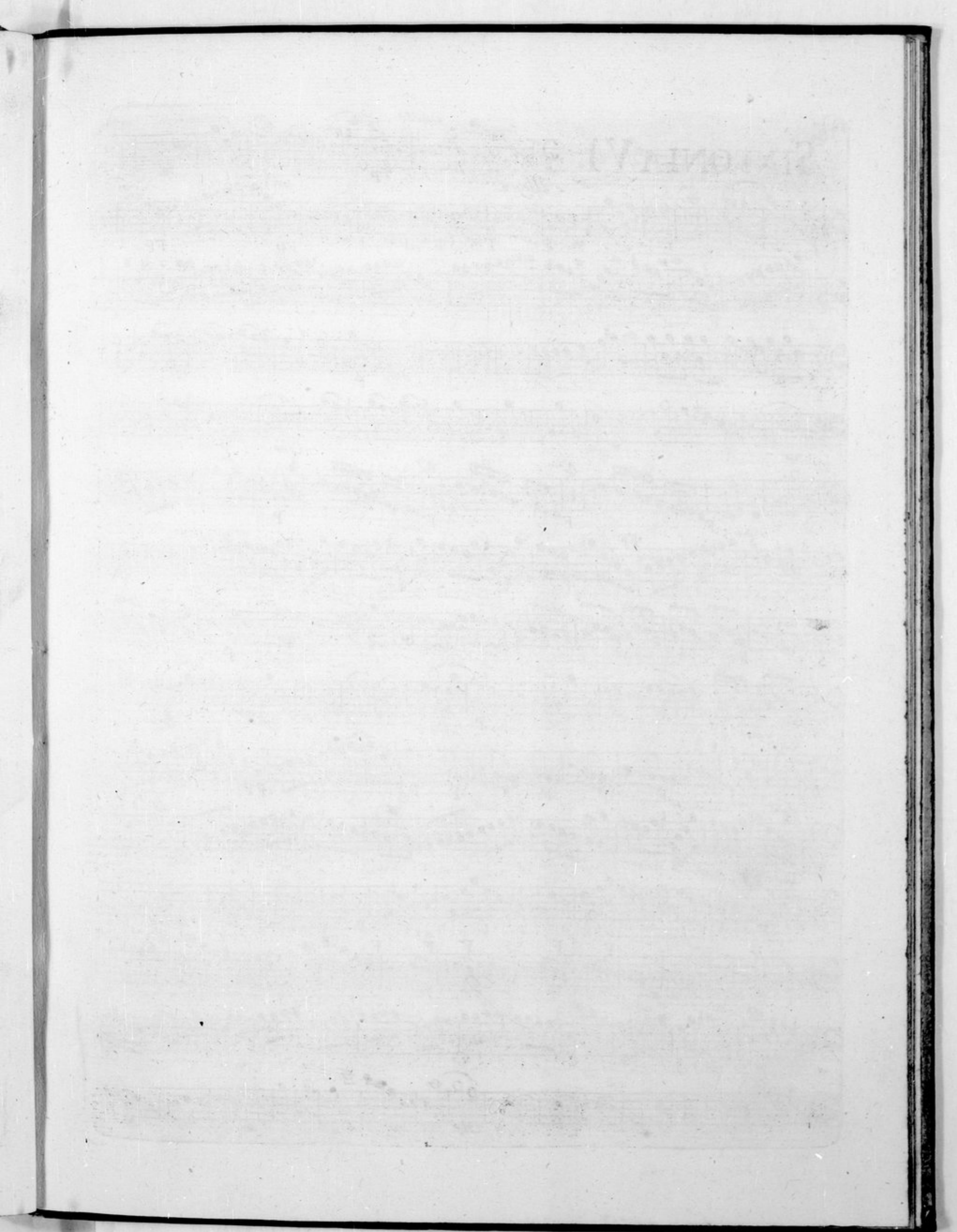
P *F* *P* *Cres.*

il *F P* *Cres.*

[illegible]

Allegro

The musical score is written for a Bass instrument in 2/4 time. It begins with a piano (*P*) dynamic and an *Allegro* tempo marking. The notation is dense, featuring numerous beamed sixteenth and thirty-second notes throughout. Dynamic markings include *P* (piano), *F* (forte), *Cres.* (crescendo), and *il* (all). The score is organized into 16 staves, with some staves containing multi-measure rests indicated by the number '2'. The piece ends with a double bar line on the final staff.



SINFONIA VI

*Allegro**Dim.*

The musical score for Sinfonia VI, page 18, is written in bass clef with a key signature of two flats. The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff begins with a *Dim.* marking. The second staff has a *P* marking. The third staff has a *P* marking. The fourth staff has a *Cres.* marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The eleventh staff has a *P* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *P* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *P*, *F*, *FP*, *Cres.*, and *Dim.*. There are also some numerical markings like *4* above certain notes.

Basso 19

Cres. *P* *F* *F* *4* *4*

F *P* *FF* *F*

F

P

Andante espressivo *Rinf. P*

Cres. *il* *F* *P*

F *Cres.* *F* *P* *FP* *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *Cres.* *F* *P* *Cres.*

FP *Cres.* *il* *F* *Cres.* *il* *F* *P* *F*

P *Rinf. P* *Rinf. P* *Cres.* *F* *P* *Cres.* *F*

P *Cres.* *F* *P* *Cres.* *F* *P*

P *Cres.* *il* *F* *P* *F* *P* *F* *P* *F*

P *F* *P* *F* *P* *F* *P* *F* *P* *Cres.* *FP*

Cres. *F* *P*

Presto assai

F P F P F P F P

6 5 2 8

P F F

5

Cres. il F F

P

12 Cres. il

P P

F poco F P F P

1 8

P F

F P P P F P

F F P F P

6 5 2 8

F P F F P

5

Cres. il F

P F P

F

Fin

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A. P. D. R.

H. 268.e

SINFONIA I

Allegro

[illegible]

A page of musical notation for Flauto primo. The score consists of 14 staves. The first staff begins with the instrument name 'Flauto primo' and a 2/4 time signature. The second staff includes the instruction 'Andante Tacet' followed by 'Allegro' and a 2/4 time signature. The music is written in treble clef with a key signature of one flat (B-flat). Various dynamic markings are present throughout the score, including 'p' (piano), 'f' (forte), and 'P' (piano). There are also numerical markings such as '13', '4', and '12' on some staves, which likely refer to measure numbers. The notation includes a variety of note values, rests, and articulation marks.

4 ~~99~~ ~~22~~ 2 ~~20~~ ~~99~~ 1 ~~e~~

Allegro

SINFONIA II *Allegro*

1 2 4 8 11 13 14

Andante

mezzo F

p *f* *mf* *cresc.* *decresc.*

Oboe o Flauto primo

5

16 *Allegro* *F*

18 *P* *F* *FF* *Cres.* *il poco F*

19 *P* *Cres.* *il F*

11 *P* *3* *P* *24* *P* *Cres.* *il F*

F *FF* *P* *F* *P* *F*

16 *F* *Smor*

18 *P* *F* *FF* *Cres.* *il poco F*

19 *P* *Cres.* *il F*

SINFONIA III

Flauto primo

Allegro

F P FF P

2 3

Cres. il poco F FF P

10

P F P F

2 3

P *Cres. il poco* F FF

Flauto primo

Andante Tacet

Presto

F *FF*

16 32

This is a handwritten musical score for the first flute part. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the text "Flauto primo" and "Andante Tacet". The second staff continues the melody with "Andante Tacet" written above it. The third staff marks the beginning of a "Presto" section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings "F" (forte) and "FF" (fortissimo) are present. Rehearsal marks "16" and "32" are also visible. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

SINFONIA IV

Allegro
Dove il Flauto primo

The musical score consists of 14 staves of music. The first staff is a single melodic line for the first flute, marked *Allegro*. The subsequent staves are for other instruments, likely strings, as indicated by the dense, rhythmic patterns. The score includes various dynamic markings: *F* (forte), *P* (piano), *Cres.* (crescendo), and *F* (forte). Measure numbers are placed above the staves: 2, 4, 6, 18, and 3. The notation includes a variety of note values, rests, and articulation marks such as slurs and accents. The overall structure suggests a complex, multi-layered orchestral texture.

[illegible]

SINFONIA V

Oboe o Flauto: primo

Allegro maestoso

SINFONIA V

Allegro maestoso

The musical score is written for a symphony, titled "SINFONIA V" in a large, bold, serif font. Below the title, the tempo and mood are indicated as "Allegro maestoso". The score itself is composed of 15 staves of music, each containing various musical notations. The notation includes notes, rests, and dynamic markings such as "P" (piano), "F" (forte), "Cres." (crescendo), "Rinf." (rinfacciato), and "Jmor" (ad libitum). The score is written in a single system with multiple staves, and the music is arranged in a way that suggests it is for a full orchestra. The overall style is that of a classical musical score, with a focus on clarity and precision in notation.

Oboe o Flauto primo

Andante Tacet

1F

This musical score is for the Oboe or Flute 1 part. It begins with a tempo and dynamic marking of *Andante Tacet*. The first staff contains a melodic line with a *P* (piano) dynamic. The second staff is marked *Allegro* and features a *F* (forte) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like *P*, *F*, *Cres.*, and *F* are used throughout. Articulations like accents and staccato marks are present. Fingerings (e.g., 1, 2, 3) and breath marks (plus signs) are indicated. The piece concludes with a double bar line.

SINFONIA VI

12

SINFONIA VI

The image shows a page of handwritten musical notation for a symphony. The title 'SINFONIA VI' is written in large, bold letters at the top left. The page is numbered '12' in the top left corner. The notation consists of approximately 15 staves, each containing a series of musical notes, rests, and other symbols. The notes are written in a cursive, handwritten style. There are several dynamic markings, including 'F' (forte), 'P' (piano), 'All.' (allegro), and 'Solo'. Some staves have the word 'Solo' written above them. There are also some markings that look like 'F. lauto.' and 'primo'. The notation is dense and complex, with many notes and rests. The overall appearance is that of a historical manuscript.

[illegible]*Fin*

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HI.268.f

2
SINFONIA I

F Flauto Secondo

Allegro

The musical score is written for the second flute part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is composed of 15 staves. The first staff starts with a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff has a piano (P) dynamic. The fourteenth staff has a piano (P) dynamic. The fifteenth staff has a piano (P) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'F' (forte) and 'P' (piano), and articulation markings like 'Cres. il F' (crescendo into forte). Fingerings are indicated by numbers 1, 2, and 10.

Flauto Secondo

[illegible]

SINFONIA II

Oboe o Flauto Secondo

Allegro

13

FP FP FP FP P

FP FP FP FP FP FP F

P Cres

1

4

14

Rinf F P F P F P

4 2 1

FP FP FP FP FP F FP F

P Cres il F

11

P Cres il F

2 1

Andante

2 2 4

P P mezo F

4

mezo F

2

F

8

F P F P F

2 1 4

P P

4

mezo F mezo F

Oboe o Flauto Secondo

5

2 F P

16 *Allegro* F

18 P

19 P

Cres. il poco F poco F FF

11 P

3 P

4 P

24 P Cres. il F F FF P

F P F P F

16 smor F

18 P

19 P Cres. il poco F

P Cres. il F

SINFONIA III

Allegro

Flauto Secondo

The musical score for the Flauto Secondo part of Sinfonia III, Allegro, is written on 14 staves. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (F, P, FF). The score is written for a single flute part.

Dynamic markings: F, P, FF.

Rehearsal marks: 2, 3, 10.

Tempo: *Allegro*.

Instrument: *Flauto Secondo*.

Flauto Secondo 7

p *Cres. il poco* *F* *FF*

Andante Tacet

Presto

p

16 32

F

p

F

SINFONIA IV

Oboe o Fauto Secondo

Allegro

2 F F P F Cres F F P

4 P F P F P

18 3 P

1 P F

6 F

F P F P Cres

F F P

18 3 P

P Cres F F

P

Andante Tacet

SINFONIA V

Oboe o Flauto Secondo

Allegro maestoso

The musical score is written for the Oboe or Flute II part of Sinfonia V. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro maestoso*. The score is composed of 15 staves of music. The first staff starts with a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff has a piano (P) dynamic. The fourteenth staff has a piano (P) dynamic. The fifteenth staff has a piano (P) dynamic. The score includes various dynamics such as *F* (forte), *P* (piano), *Cres.* (crescendo), *il* (all), *Rinf.* (rinforzando), *FF* (fortissimo), *Imor* (more), *RP* (rasserenando), *AP* (assoluto piano), and *FP* (forzando piano). The score also includes articulations such as *1* and *2* (first and second endings), *+* (plus), and *-* (minus).

Oboe o Flauto Secondo

11

Andante Tacet

Allegro

P *F* *P*

F

3 *2* *P*

3 *2* *P* *P*

P *Cres* *F* *F* *P* *Cres* *F* *F*

4

1 *1*

P

F *P* *F*

3 *2*

P *P* *P* *Cres* *F* *F*

P *Cres* *F* *F*

SINFONIA VI

This page contains the musical score for the Flauto Secondo part of Sinfonia VI, marked Allegro. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, *ff*, and *fp*. Several staves include the word *Solo*, indicating solo passages for the flute. The score includes various musical notations such as slurs, ties, and repeat signs. The page number 12 is in the top left corner, and the tempo and instrument designation are at the top center. The title 'SINFONIA VI' is prominently displayed on the left side of the page.

Flauto Secondo 13

Andante Tacet

Presto

Solo P

Cres

Solo

Solo P

Fin

SIX
SIMPHONIES

à huit Parties Obligées

COMPOSÉES

PAR

ERNESTO FICHER

Maître de Concert de S. A. S. Monsieur le Duc des Deux Ponts.

ŒUVRE VII.

Prix 12ⁿ.

A PARIS

*Madame Berault M.^{re} de Musique rue de la Comédie française
faubourg S.^t Germain au Dieu de l'Armenie.
Et aux adresses ordinaires de Musique.
à Metz chez M.^r Kar.*

A. P. D. R.

H. 2686

SINFONIA I

in E.

Corno primo

Allegro

This musical score is for the first horn part of the first symphony, in E major, with an Allegro tempo. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the key signature is 'in E.'. The score begins with a forte (F) dynamic and a 4-measure rest. The first section of the score is marked with various dynamics including piano (P), forte (F), and fortissimo (FF). There are several measures of sixteenth-note runs and other rhythmic patterns. The score includes measure numbers 4, 7, 9, 11, 15, 2, 10, 8, 3, 1, 14, 2, 4, and 4. The tempo changes to 'Andante Tacet' at measure 14, indicated by a double bar line and the new tempo marking. The score ends with a final forte (F) dynamic and a 4-measure rest.

Corno primo

3

4 12

F 32 6

8 3 1 1

16 1

2 2

4 F 4 F

4 2 FP 1

SINFONIA II C

in B. *Allegro*

F P F P 11 F P F P F P F P F P

F P Cres. F

4

16 F

2 4 2 1

P F P F P F P F P

1 F P F P F P F P F P

13 P Cres. F

1 P Cres. F

Corno primo

Andante

Allegro

in B.

Smor

11 16 18 56 2 1 18 11

Cres. il poco F *FF* *P* *Cres. il F* *il F* *FF* *P* *F* *P* *F* *1* *16* *P* *F* *P* *F* *1* *18* *P* *11* *P* *Cres. il poco F* *FF* *P* *Cres. il F*

SINFONIA III

in G.

Allegro

11 2 3 2 14

PP *Cres. F* *FF* *P* *F* *P*

6 solo P *Corno primo*

Allegro assai *F* *P* *F* *4* *1* *P* *F* *P* *F* *P*

4 *2* *1* *1* *P* *F* *P* *F* *P* *F* *P*

2 *1* *2* *P* *F* *P* *F* *P* *F* *P* *F*

3 *1* *P* *F* *P* *F* *P* *F* *P* *F* *P*

1 *1* *1* *1* *1* *1* *1* *P* *F* *P* *F*

Smor *P* *Cres.* *FF* *Smor* *P* *Cres.* *F* *FF* *P* *Cres.*

F *FF* *P* *P* *F* *F*

SINFONIA V *in D.* *Allegro maestoso*

1 *F* *FP* *Cres.*

F

P *R. P* *R. P* *K. P* *K. P* *K. P* *K. P*

P *Cres.* *FP* *Cres.* *FP* *Cres.* *FP* *Cres.* *FP* *Cres.* *2* *F* *P* *Cres.*

F

2 *F*

25 *1* *FF*

Corno primo

7

Corno primo

1

1

Smor

1

3 F

FP

F

Cres.

F

2

1

P AP AP AP AP AP AP

Cres F P Cres FP

Cres FP Cres F

Cres FP Cres F

3

F

3

P

F

Andante Tacet

Allegro

2

F

1

1

30

P Cres F F

P Cres F F

1

1

7

2

1

3

1

P

P

30

F

P

Cres F F

1

1

1

1

P Cres F F

P Cres F F

SINFONIA VI

in E.

Allegro

Corno primo

20

4 4 4 3 1

1 2 2

5 17

3

Solo P

3 4 4 4

2 1 2

Andante Tacet

Presto assai

1 6 5

2 8 5

Cres.

12

43 2 5

P Cres. poco F FF

3 3

2 4 6 5

Solo P

Cres. F

4 4

F Fin F

SIX
SIMPHONIES

à huit Parties Obligées

COMPOSÉES

PAR

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ŒUVRE VII.^e

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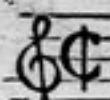
A. P. D. R.

H. 268. h

SINFONIA I

in E.

Corno Secondo



Allegro

4 P

F P

7 F

P

9

Bis

11 P FP FP FP 15 F

2 P 2

Rinf P 4 P

P

1

9

10 F

F

P FP FP FP

8 3 P

Andante Tacet

1

1

Allegro

14

2 P

F

4 F

4 F

F

Corno Secondo

A page of musical notation for a piano piece, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'p' (piano). The piece is written in a single melodic line across the staves. There are several measures with repeat signs and some measures with multiple notes beamed together. The page is numbered 4 at the top left, 12 at the top center, and 32 at the top right. The notation is in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The piece ends with a double bar line at the bottom right.

SINFONIA II

in B .

Allegro

SINFONIA II
in B. *Allegro*

4 F P F P 2 F P 1
F P F P F P F P F P
P Cres F P Cres F
4 F 2 4 F P F P 2 F P 1 P F
P F P 1 P Cres F P F P F P F
in F. 2 P 1 2 2 4 4 2
Andante P 3 F P F P F P 8 F P mezo F mezo F 2 P
1 4 F 4 2 3 3 3 3 3
P mezo F mezo F F P

15 F u. B. 1 Corno Secondo

Allegro

18 11

P P Cres. il poco F FF

56 P Cres. il F FF

F P 2

1 P F P 16 F 1

1 18 P

11 P Cres. il poco F FF Cres. il F

SINFONIA III

in G^m *Allegro*

11

2 P

2 3 F P Cres. poco F FF 14

12 11 F

3 P 4 P

F 4 3 F P Cres. poco F

Corno Secondo

5

Andante Tacet Presto

4 6 6 16 32

SINFONIA IV

F 8 FP FP F Cres.

Allegro

1 2 3 18 34 37

1 P 2 3 P F P F 1 FP 1 P Cres. 1 2 P F P F 3 P Cres. F F

Andante Tacet

Corno Secondo

7

F 1 F
 3 FP
 Cres. F 2
 P RP RP RP RP RP 1 Cres. FP Cres. FP Cres. FP
 F P Cres. FP Cres. FP 3 F Cres.
 3 F
 Andante Tacet P F
 Allegro F 2 1
 1 30 P Cres. F F P Cres. F F
 1 1 1 1
 7 2 1 3 1
 P
 P F P F
 2 30 P Cres. F P Cres. F F
 1 1 1
 1 1 1

SINFONIA VI

Corno Secondo

Allegro

in E.

Andante Tacet

Presto assai

Cres.

Solo P

Fin

Bis

20

17

43

2

5

12

4

3

6

5

2

4

3

1

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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