



37.16  
38.1

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| Musica |    |
| 2398   |    |
| D      | 44 |



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Aufnahme

eingesehen

Auff. d. d. d.

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Aufnahme



No. 12. *Beatus vir* à 2 Voci con 2 Flaut. Travers. or Hautbois soli. de Gio: Reincken

Handwritten musical notation for the first two staves, including a *2<sup>da</sup> imp.* marking.

Schranck No. 1.

H 33. Jack B. Lage  
no. 6. / c. part. Cav.

Handwritten musical notation for the Alto and Tenor parts.

Handwritten musical notation for the first vocal part.

Handwritten musical notation for the second vocal part.

Handwritten musical notation for the third vocal part.

Handwritten musical notation with lyrics: *Beatus vir qui timet do - - - - - mura, in mandatis eius vo - - - - - let utiq;*

Handwritten musical notation with lyrics: *Beatus vir qui timet do - - - - - mura, in mandatis eius vo - - - - - let*

Handwritten musical notation for the final part of the score.



potent in terra erit semen ejus, generatio rectorum benedicetur, gloria et divitiis //  
 primis potent in terra erit semen ejus, gloria et divitiis //

a in domo ejus et justitia ejus manet in seculum seculi //  
 a in domo ejus, et justitia ejus manet in seculum seculi //



A system of five staves of handwritten musical notation. The notation is dense and includes various rhythmic values and accidentals. The fifth staff contains the Latin text: *Exortum est in tenebris lumen recti*.

A system of three staves of handwritten musical notation. The lyrics are written below the notes: *miseri-cors et miserator et iustus, misericors et miserator et iustus, secundus homo qui* on the first staff, and *ctus, misericors* on the second staff.



miseretur et commodat, disponet sermones suos in iudicio, quia in aeter - - num

cunctis homo qui miseretur et commodat disponet sermones suos in iudicio, quia in aeter

non commove - bitur - non commove - bitur

- num non commove - bi - tur non commove - bitur

6 5, 6 4, 6 5, 6 4, 6 5, 4



In memoria eterna erit

ab auditione mala non timebit, para - tum cor - ejus spera - re in domi -

justus,

para -



no confirmatum est cor ejus, non commove - bitur, non commove - bitur donec despiciat  
no confirmatum est cor ejus, non commove - bitur donec despiciat  
inimici - eos suos, disperfit disperfit  
disperfit disperfit





*dedit pauperibus, iustitia eius manet in seculum seculi, cornu eius exalta*

*iustitia eius ma net in seculum seculi, cornu eius exal*

*bitur in glo - ria,*

*abitur in glo - ria*

*abitur in glo - ria*

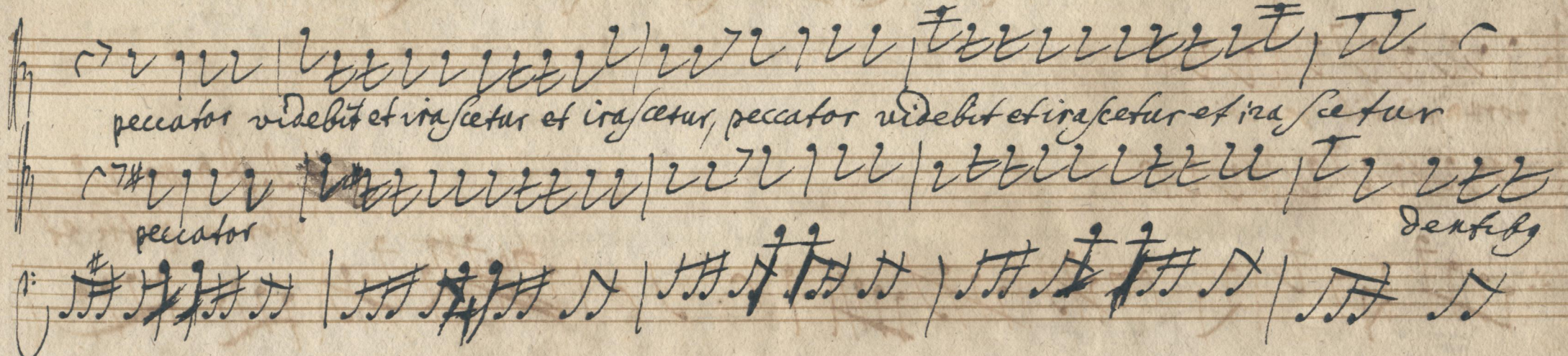
*abitur in glo - ria*

*abitur in glo - ria*



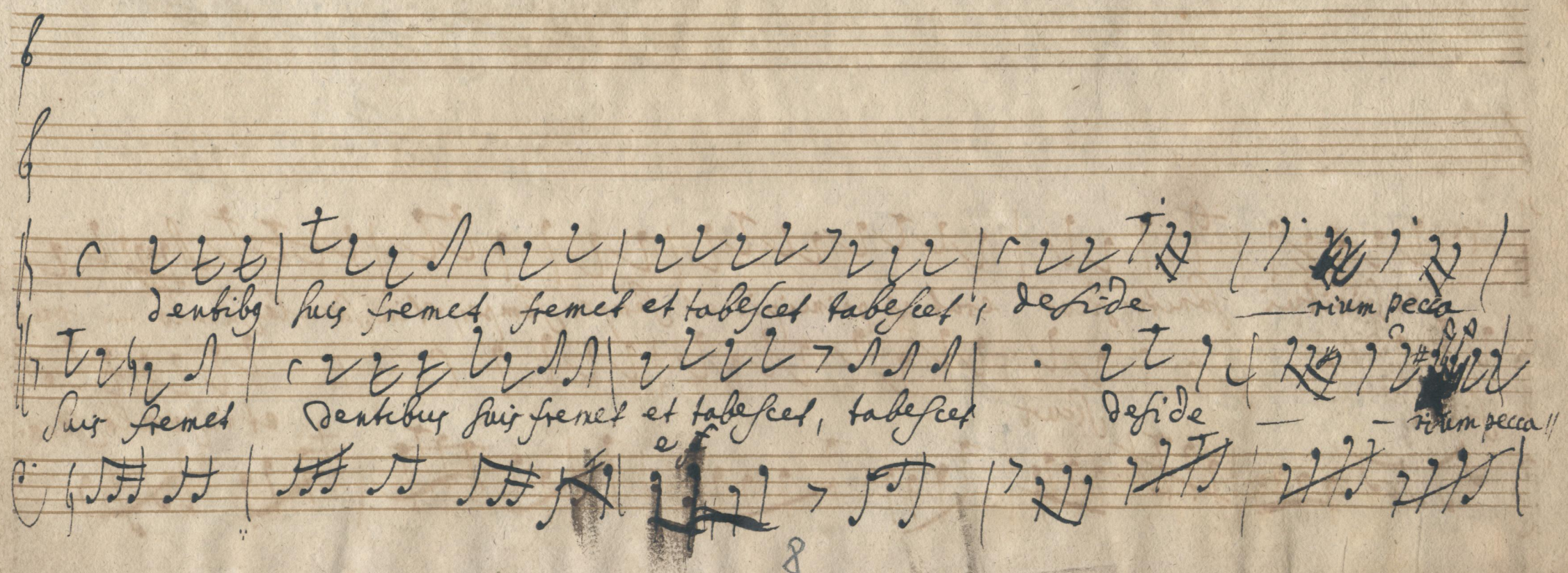
♩ T C . |  
♩ ) r . |

peccator videbit et irascetur et irascetur, peccator videbit et irascetur et irascetur  
peccator dentibus



dentibus suis fremet fremet et tabescet tabescet, desiderium peccatorum  
Suis fremet dentibus suis fremet et tabescet, tabescet desiderium peccatorum

8





Handwritten musical notation on two staves. The notation is dense and complex, featuring a treble clef and various rhythmic values. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on two staves. The first staff contains the lyrics "torumpisbit peribit". The second staff contains the lyrics "gloria patri et". The notation includes a treble clef and various rhythmic values.

Two empty musical staves, one with a treble clef and one with a bass clef.

Handwritten musical notation on two staves. The first staff contains the lyrics "et spiritui sancto, sicut erat in principio et semper semper, et in secula seculo". The second staff contains the lyrics "filio sicut et in secula seculo". The notation includes a treble clef and various rhythmic values.







Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes several measures of music with beamed eighth notes and quarter notes, ending with a double bar line.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a double bar line at the end.

Handwritten musical notation on a five-line staff, showing a treble clef and a vertical bar line.

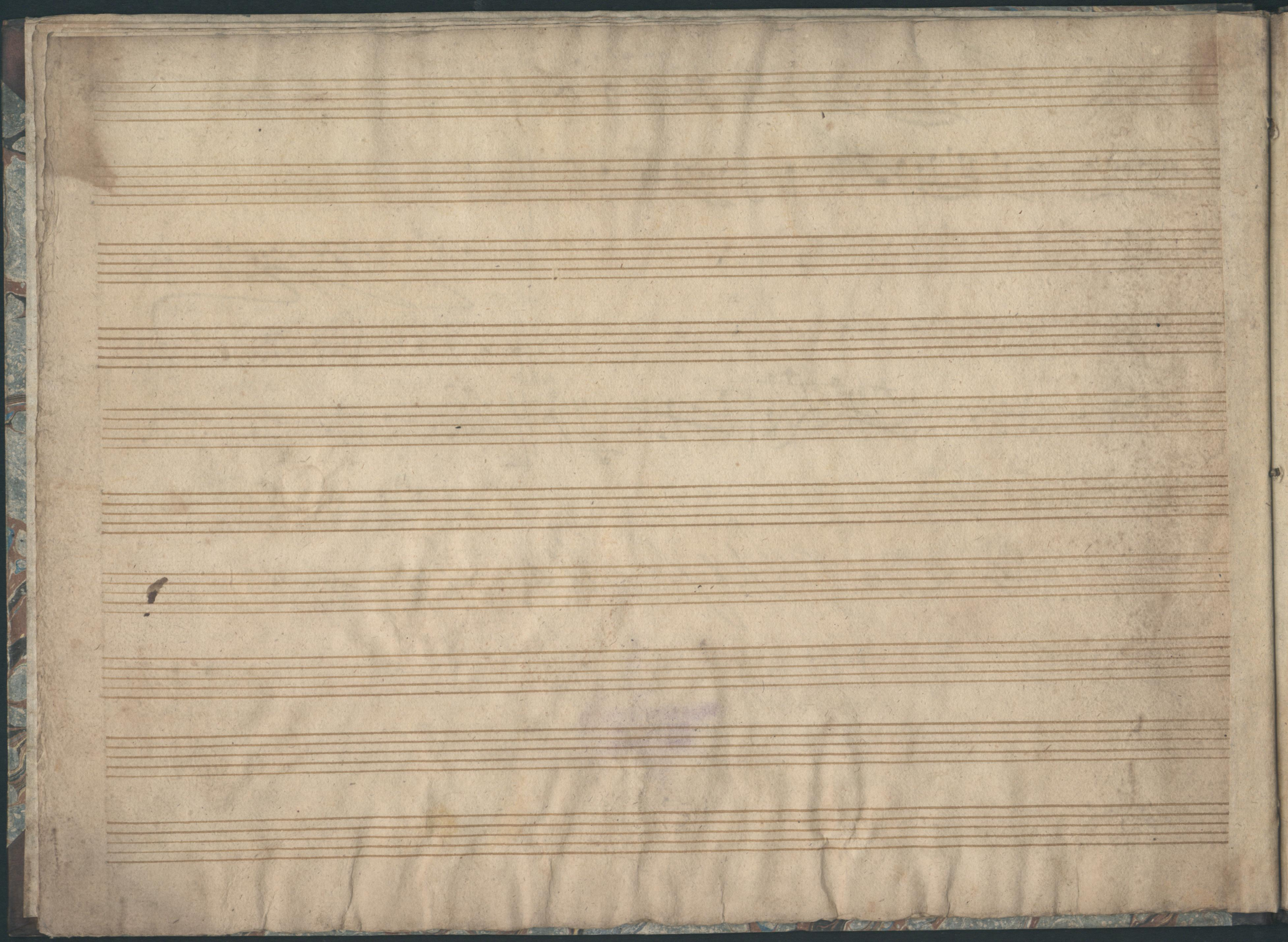
Handwritten musical notation on a five-line staff, showing a treble clef and a vertical bar line.

Handwritten musical notation on a five-line staff, featuring a C-clef (bass clef) and a 6/8 time signature. The notation includes several measures of music with beamed eighth notes and quarter notes, ending with a double bar line and the number '97' written above the staff.

A large, stylized handwritten signature or flourish, possibly reading 'S.', written across the middle of the page.

Handwritten text in cursive script: *Mes. May 1724.*







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