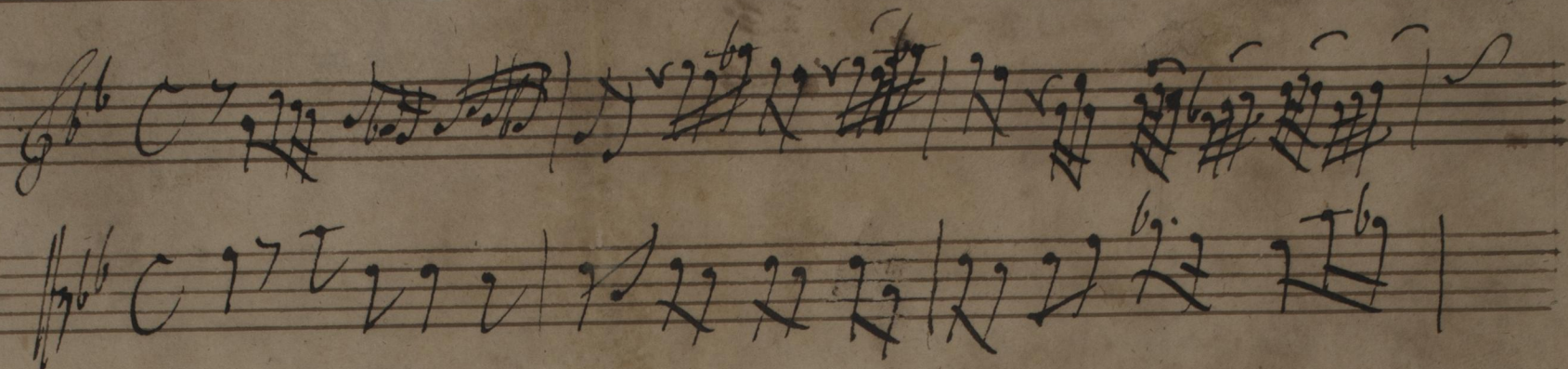


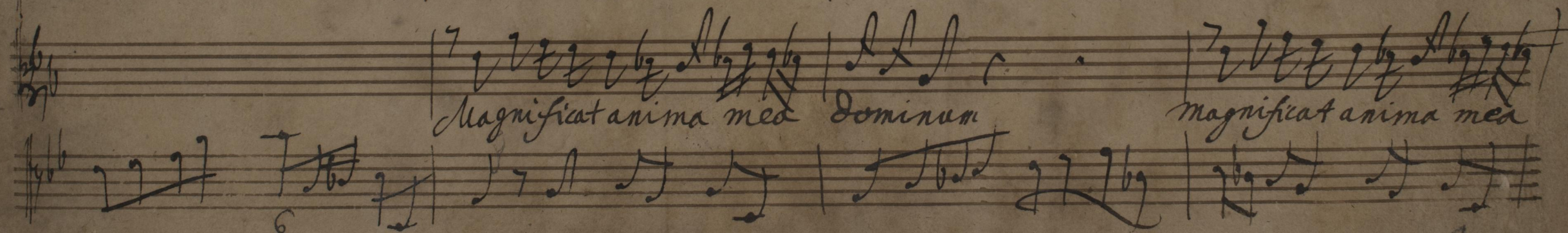
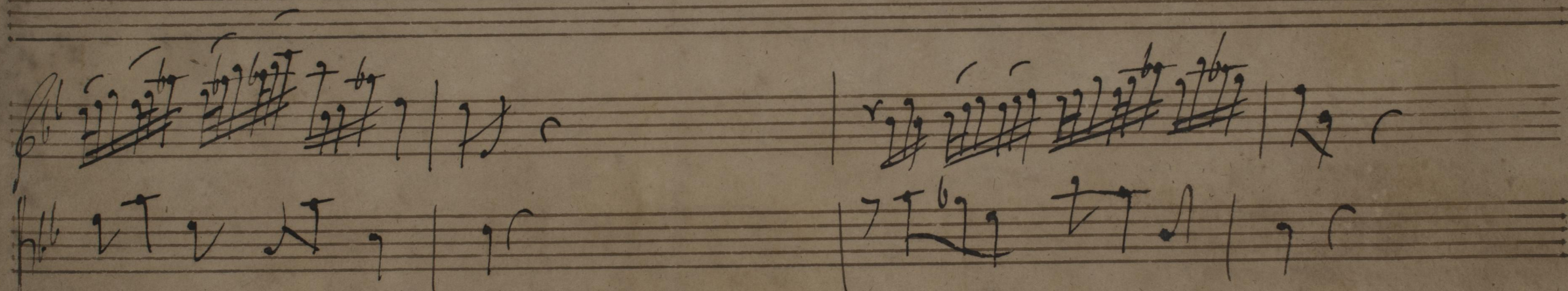
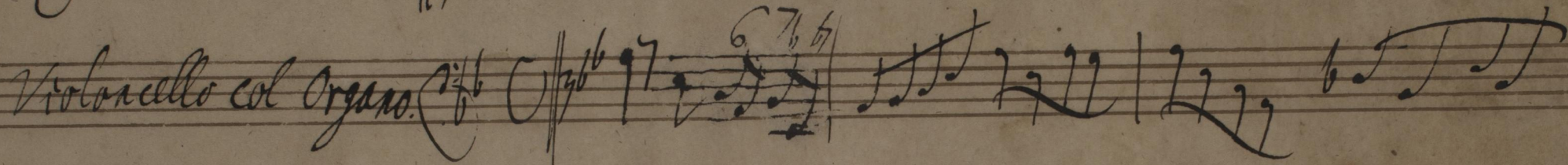
Magnificat à 4 Voci con Prom.

zum

Flauti Traversi: unis.
con i Violini sempre piano.
(e Harpsichord)



Soprano Concertato. // b C



Magnificat anima mea Dominum

magnificat anima mea

Handwritten musical score on aged paper. The score is written in a cursive style and consists of two systems of music. Each system has four staves: a vocal line (treble clef), a basso continuo line (bass clef), and two instrumental lines (treble and bass clefs). The lyrics are written in Latin and are placed between the vocal and basso continuo staves.

Dominum et exultavit et exultavit et exulta
vit et exultavit spiritus

meus et exultavit spiritus meus in deo saluta
- ri in deo saluta - ri me //

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

quia respexit humili;

tatem ancilla sua ancilla sua ecce enim ex hoc beatam bea

Handwritten musical notation on two staves. The notation is in a historical style, featuring various note values and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand.

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Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words underlined. There are several large, dark ink smudges or corrections on the page, particularly in the upper right and middle sections.

po -

rens qui potens es, et san - ctum nomen eius et sanctum sanctum no -

men eius, et sanctum sanctum no - men eius.

[Faint handwritten musical notation]

44

Tutti.

Maest. i. e2.
Viol. i. col Soprano

Viol. 2. con Contralto

Viola con Tenore

Sostenuto.

Et mi-se-ri-cordia ejus a proge

Et mi-se-ri-cordia ejus a proge

Et mi-se-ri-cordia ejus a proge

Maest. solo.

et mi-^{seri}-cordia e-^{ius} et mi-^{seri}-cordia
eius à proge-^{nie} in proge-^{nie} es timentibus eum ti-men-tibus ti-
e in proge-^{nie} in proge-^{nie} et mi-^{seri}-cordia eius
-^{nie} in - proge-^{nie} et mi-^{seri}-cordia e-
eius à proge-^{nie} in proge-^{nie} timentibus e-^{ius}.
mentibus eum timentibus e-^{ius} um timentibus e-^{ius} um.
à proge-^{nie} in proge-^{nie} timentibus eum e-^{ius} um.
ius timentibus e-^{ius} um.
Si

Flaut. Travers. univ.
con VV. e Hautb. sempre piano

Allegro.

2.

Soprano Concertato

Violoncello coll'Organo

Fecit potenti //

Handwritten musical score for the first system, featuring four staves. The notation is complex, with many beamed notes and rests. A Latin text line is written across the middle of the system.

am *fecit po - tentiam in brachio suo in brachio suo*

Handwritten musical score for the second system, featuring four staves. The notation is complex, with many beamed notes and rests. A Latin text line is written across the middle of the system.

dispersis Superbas dispersis Superbas Superbas mente cor -

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The lyrics are written below the third staff: *- dis sui mente cordis mente cor - dis su - i*

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The lyrics are written below the third staff: *de posuit potenter*. The word *Violini* is written above the second staff. The word *de* is written below the fourth staff. The word *potenter* is written below the fifth staff. The word *de* is written below the sixth staff.

Tutti

Sede et exalta *bis et exaltabis hu*

Violini

adagio

miser *esurientes imple vit bonis* *esuri*

Allegro

Tutti.

inanes

Dentes imple-vit bonis et divites dimisit inanes dimisit ina

Violini.

ner ina-nes, et divites dimisit inanes

Tutti.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with complex, rapid passages. The second staff is a vocal line with simpler notes. The third staff contains the lyrics "dimisit in a - nes in a" written below the notes. The fourth staff is a bass line. The music is written in a historical style with various note values and rests.

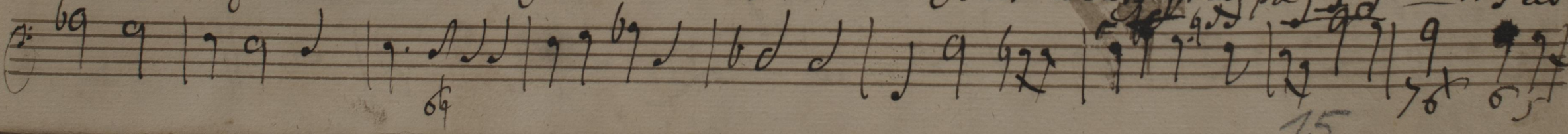
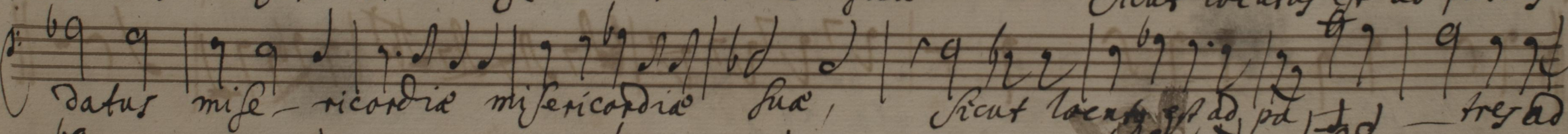
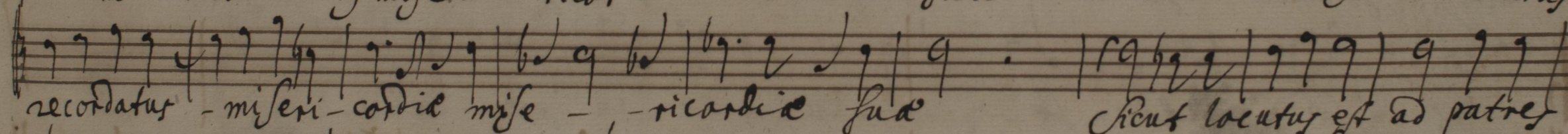
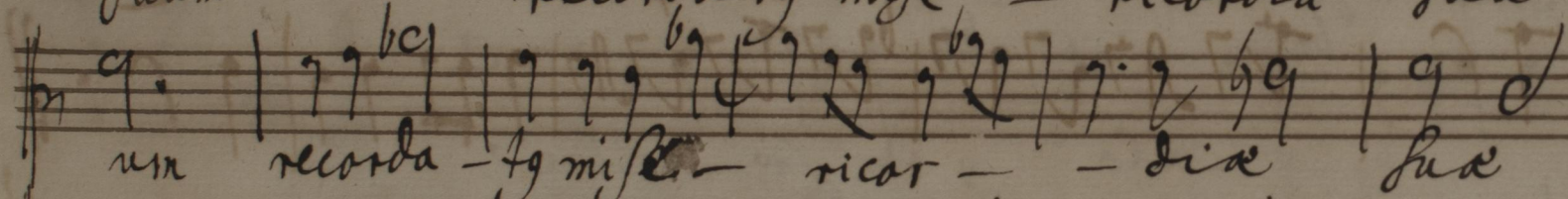
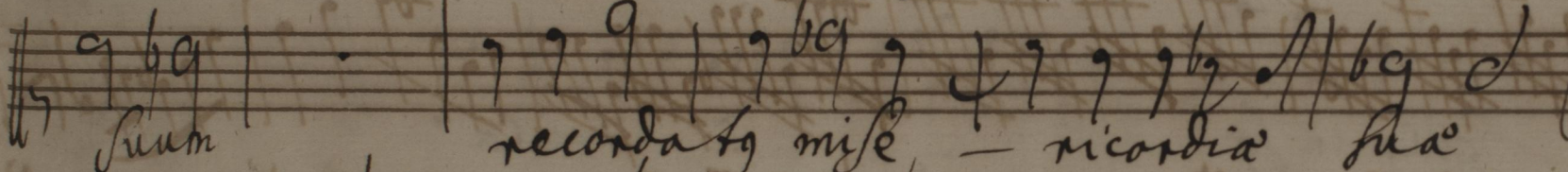
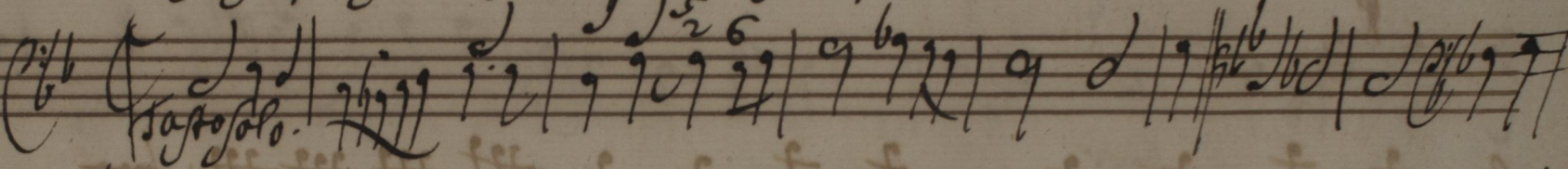
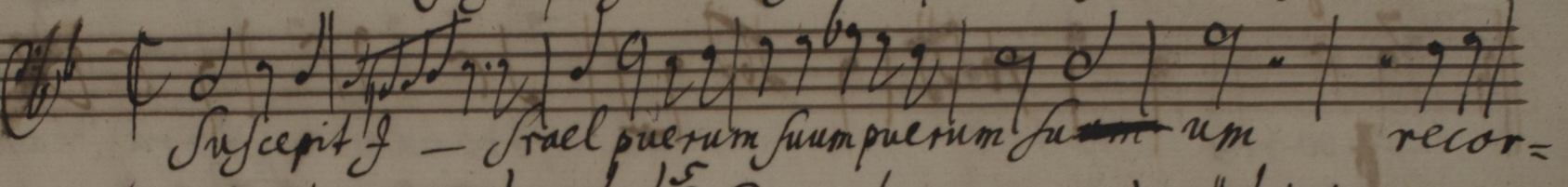
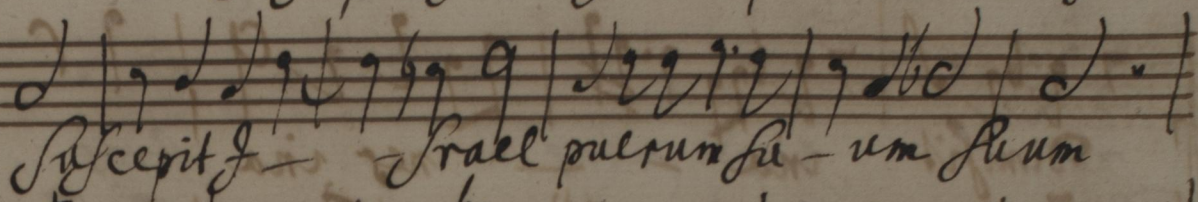
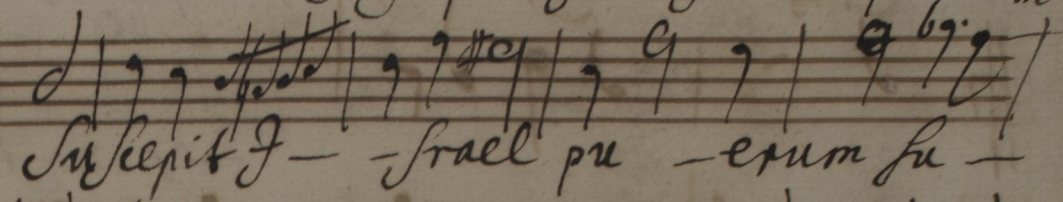
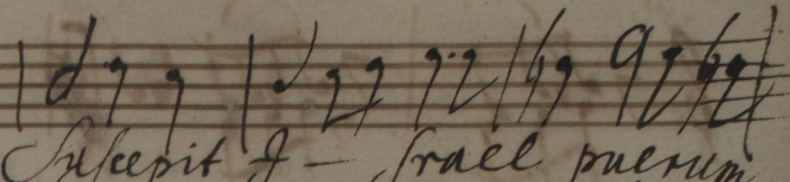
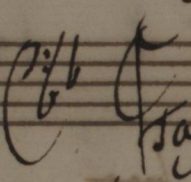
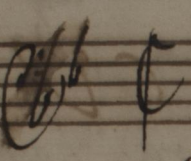
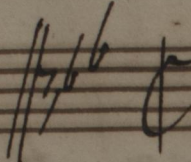
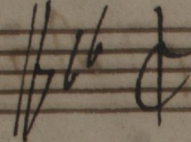
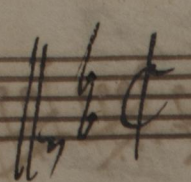
Handwritten musical score for the second system. It consists of four staves. The top staff continues the complex vocal line from the first system. The second staff continues the vocal line. The third staff is a vocal line. The fourth staff is a bass line. The music concludes with a double bar line and a repeat sign.

Tutti.

Violin. 1. & Viola 1. & 2.
col Soprano.

Viol. 2. con Contralto

Viola con Tenore



Suscepit I - srael puerum

Suscepit I - srael pu - erum su -

Suscepit I - srael puerum su - um suum

Suscepit I - srael puerum suum puerum suum um recor =

Suum recorda - to mise - ricordia sua

um recorda - to mise - ricar - dia sua si - cut locutus

recordatus - miseri - cordia mise - ricordia sua sicut locutus est ad patres

datus mise - ricordia misericordia sua, sicut locutus est ad pa - tres ad

Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:

si - cut locu - tus est ad patres no - stros ~~Abraham~~ Abraham - et Semi - ni
est ad pa - tres no - stros A - braham et Se - mini
no - stros ad patres no - stros Abraham Abraham et Semi - ni e
- patres no - stros Abraham Abra - ham et Semi - ni e - jus
eius in sae - cula in sae - cula
eius in sae - cula in sae - cula in sae - cula
jus in sae - cula in sae - cula in sae - cula
in sae - cula sae - cula in sae - cula
in sae - cula in sae - cula

The score is written in a historical musical notation style, featuring various note values and clefs. The lyrics are written below the staves, with some words crossed out or corrected. The page number 16 is visible at the bottom center, and 30 is visible at the bottom right.

Violini piano.

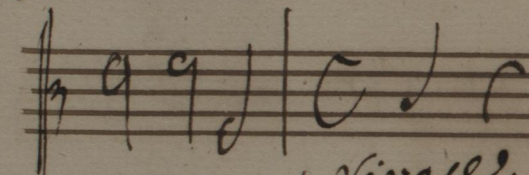
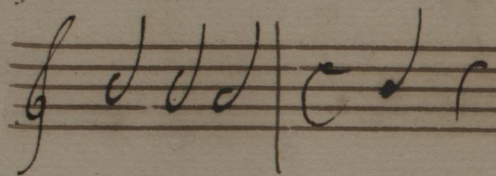
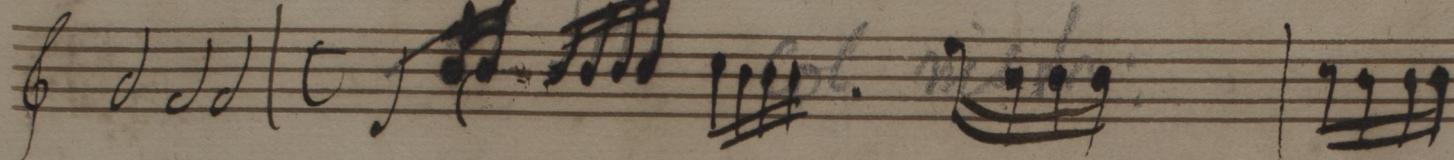
Soprano
Concerto

Adagio.

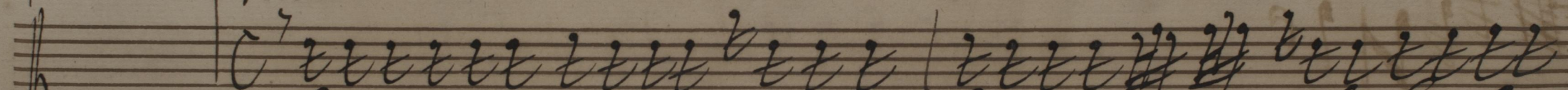
Glo - ria pa-tri et fi-li-o, et Spi-ri-tui San-

cto et Spi-ri-tui et Spi-ri-tui San - cto

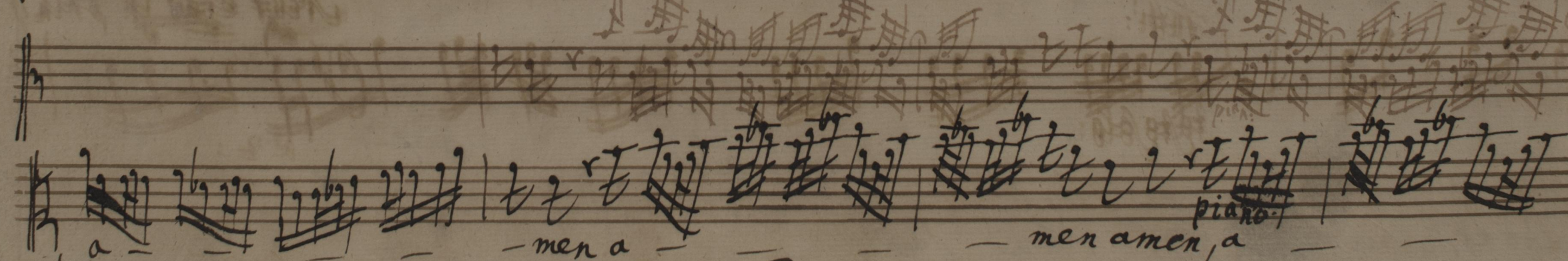
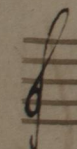
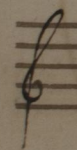
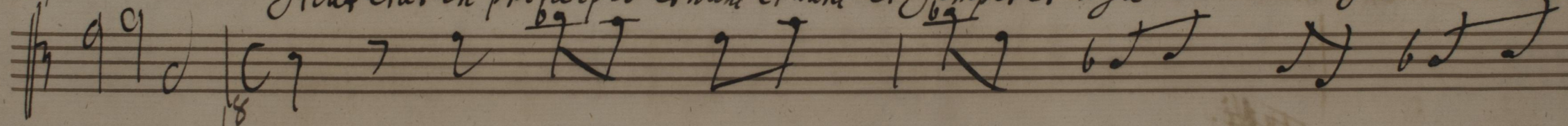
andante



vivace.



Sicut erat in principio et nunc et nunc et semper et in saecula saeculorum



- men a -

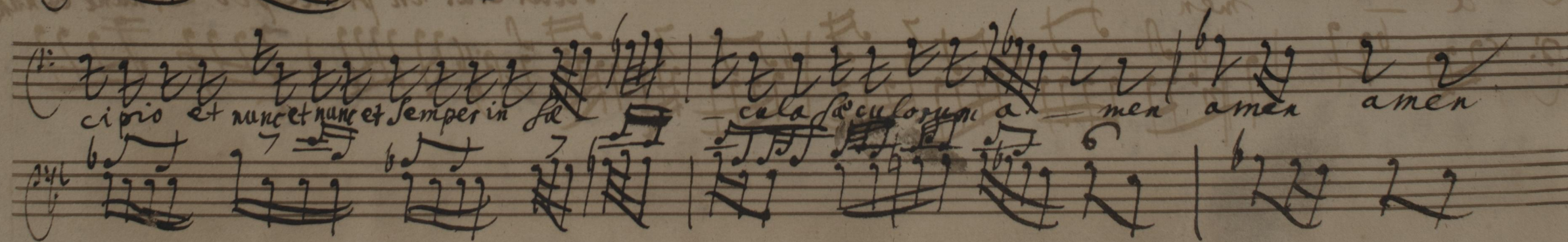
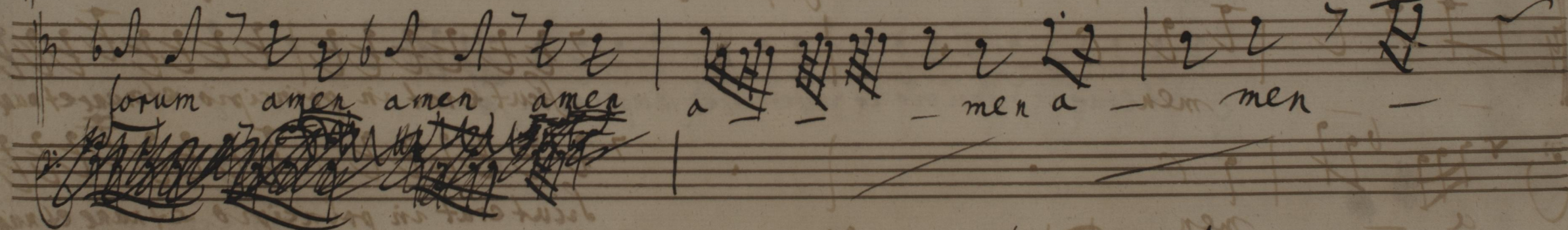
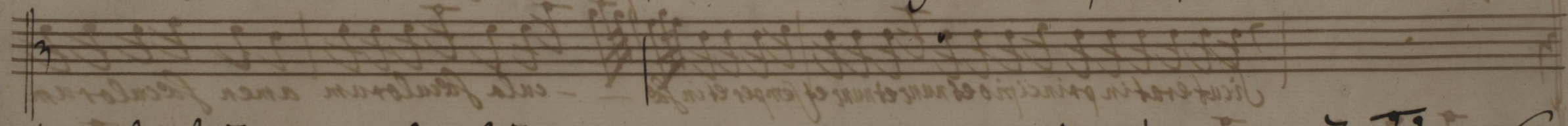
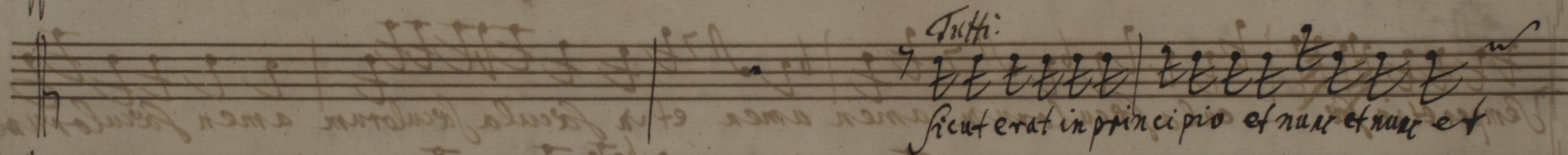
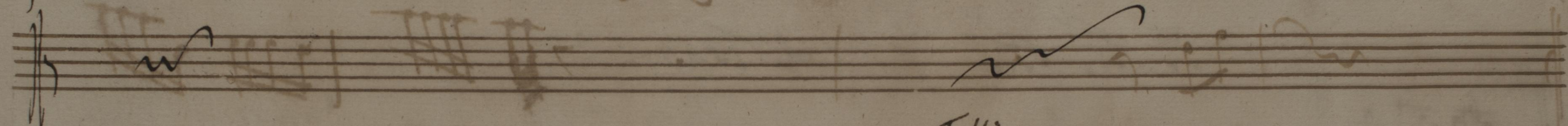
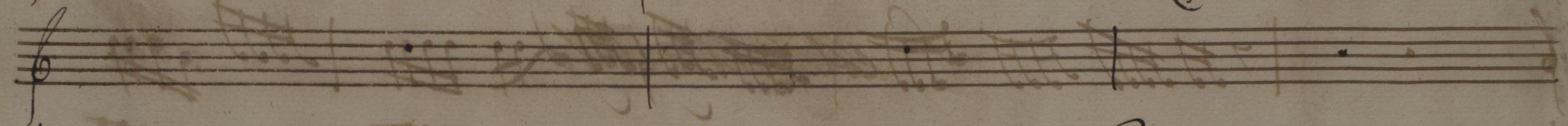
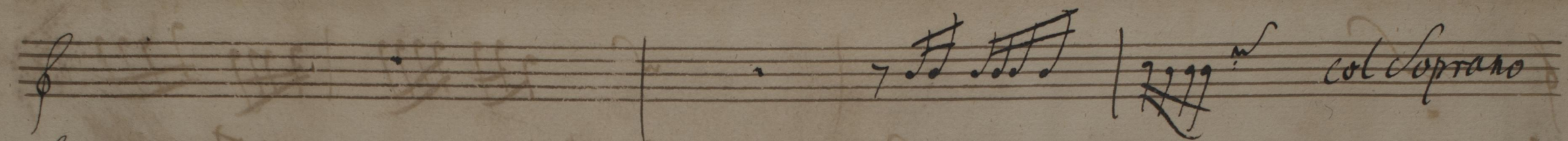
- men amen, a -



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and dynamic markings.

Key markings and lyrics include:

- col. Tenore* (written above a staff)
- men amen* (written below a staff)
- tutti.* (written above a staff)
- Sicut erat in principio et nunc et nunc et semper et in sae - cula sae cu //* (written below a staff)
- tutti.* (written above a staff)
- fasto solo.* (written below a staff)
- Sicut erat in prin //* (written above a staff)
- a. 2.* (written below a staff)



Semper et in saecula saeculorum amen amen et in saecula saeculorum amen saeculorum

Sicut erat in principio et nunc et nunc et semper et in saecula saeculorum amen saeculorum

men

men

Sicut erat in principio et nunc et nunc et

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the musical phrases.

Dynamic markings: *pian.*, *fort.*

Lyrics:

amen faculo — rum amen, faculo — rum amen, amen.

amen et in facula faculo — rum amen, faculo — rum amen, amen.

Semper et in fa — cula faculo — rum amen, faculo — rum amen, amen.

Semper et in fa — cula faculo — rum amen faculo — rum amen, amen.

Ref. May 1724

Handwritten musical notation on the left margin, including a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation is extremely faint and illegible, appearing as light brown ink on aged, yellowed paper. The score includes various musical symbols such as notes, rests, and bar lines, but the specific details cannot be discerned.

