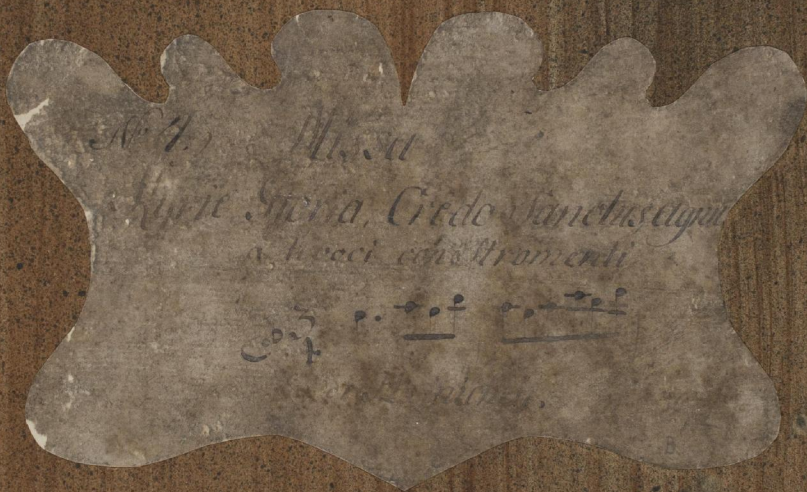
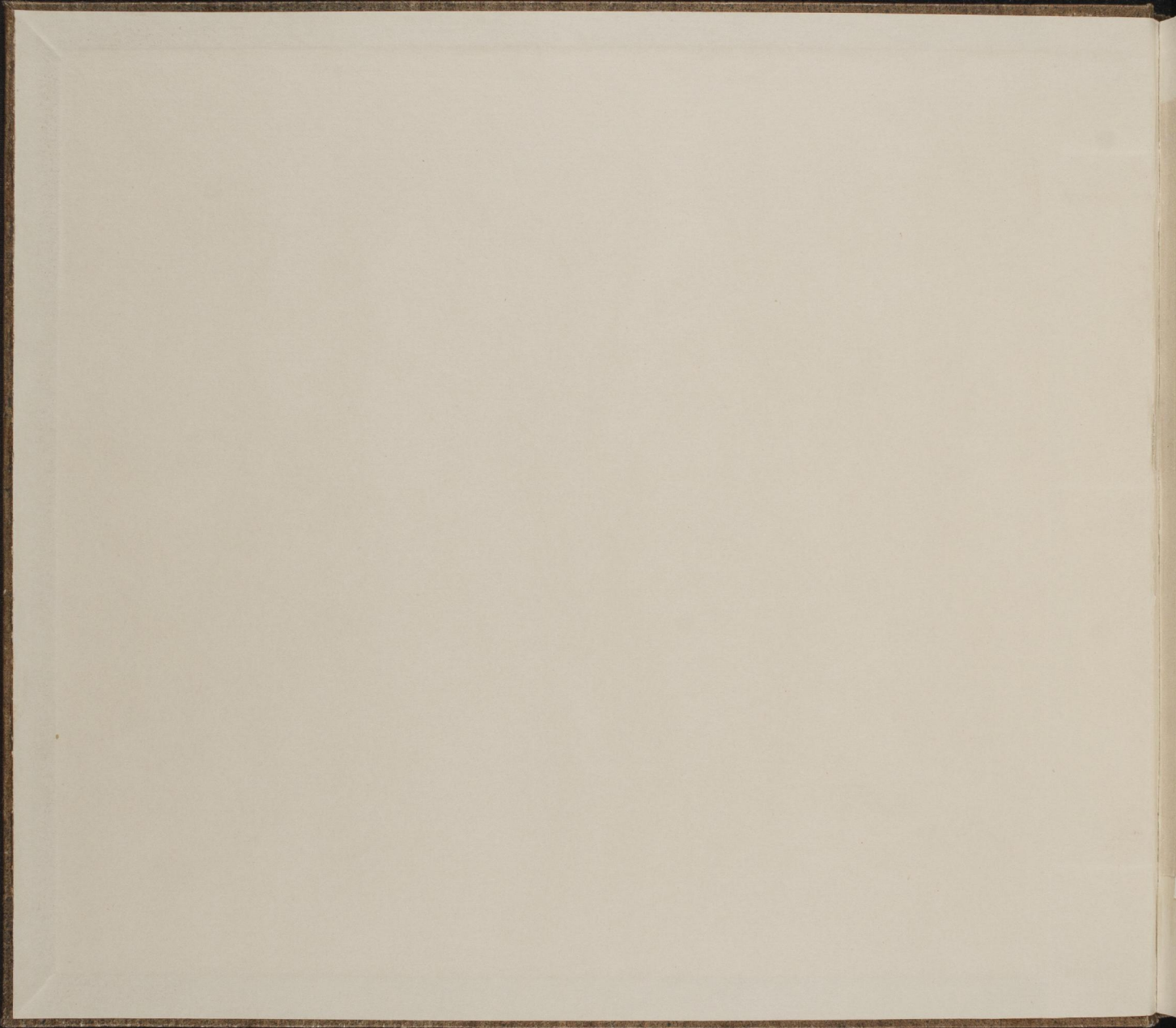


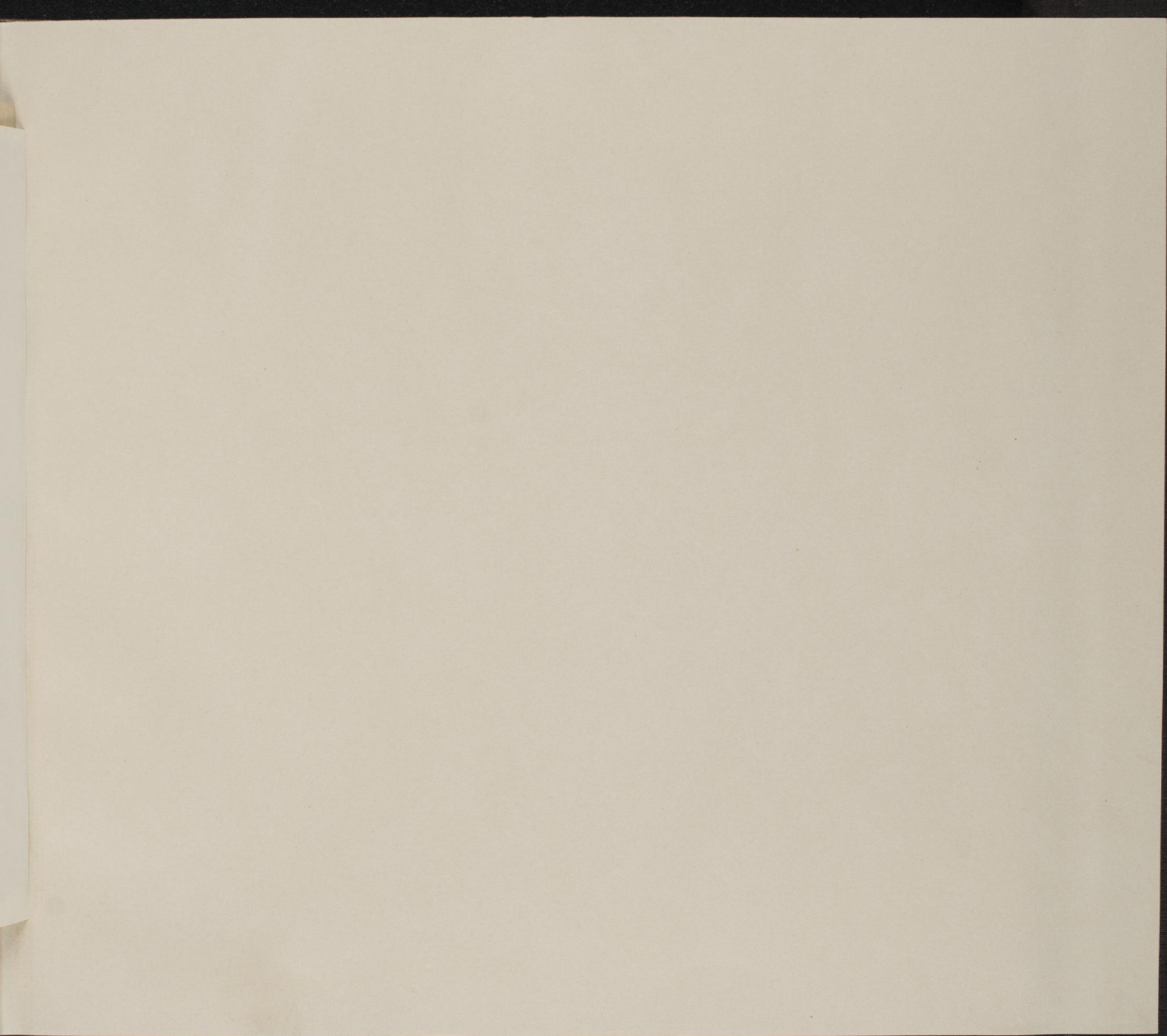


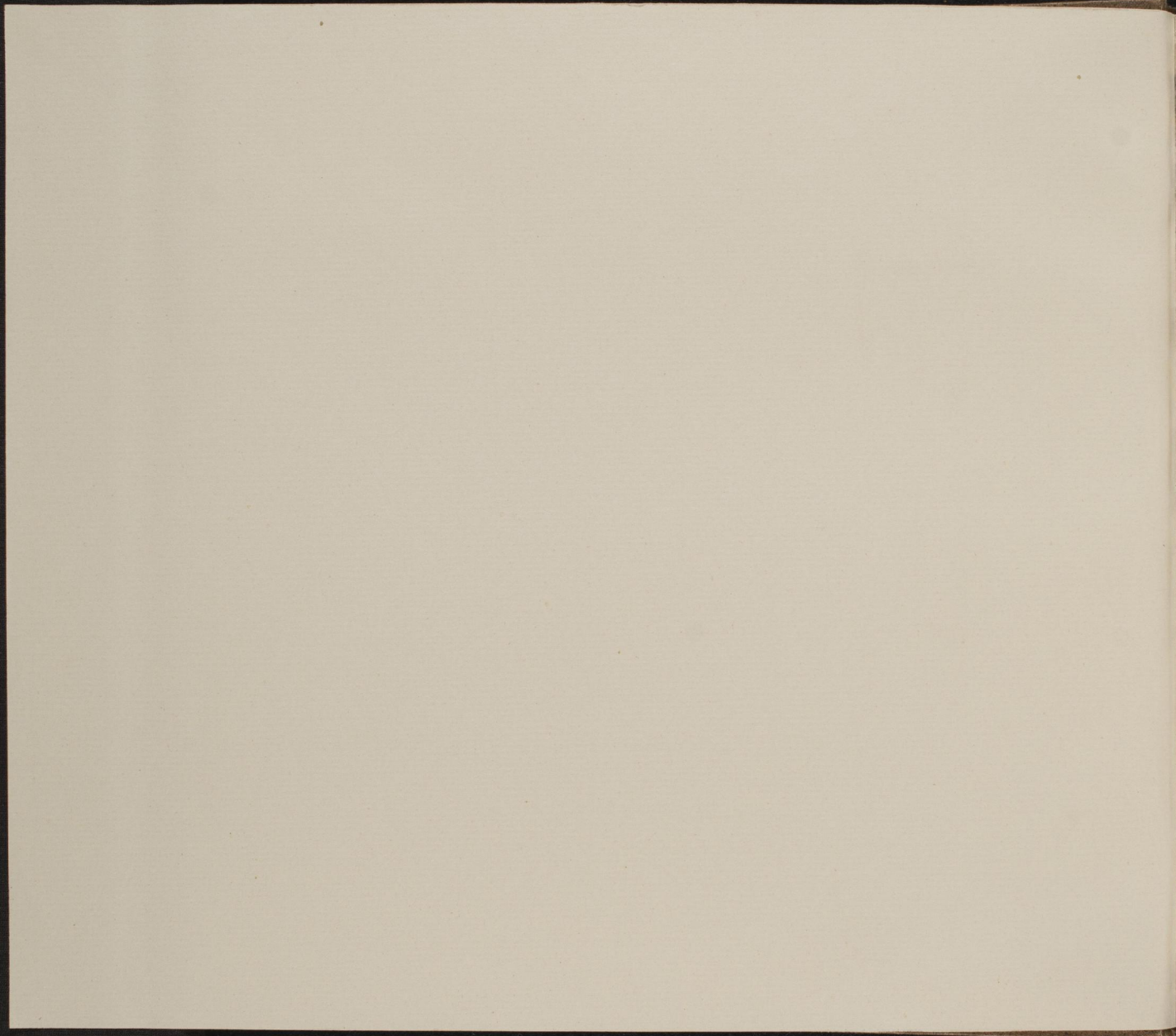
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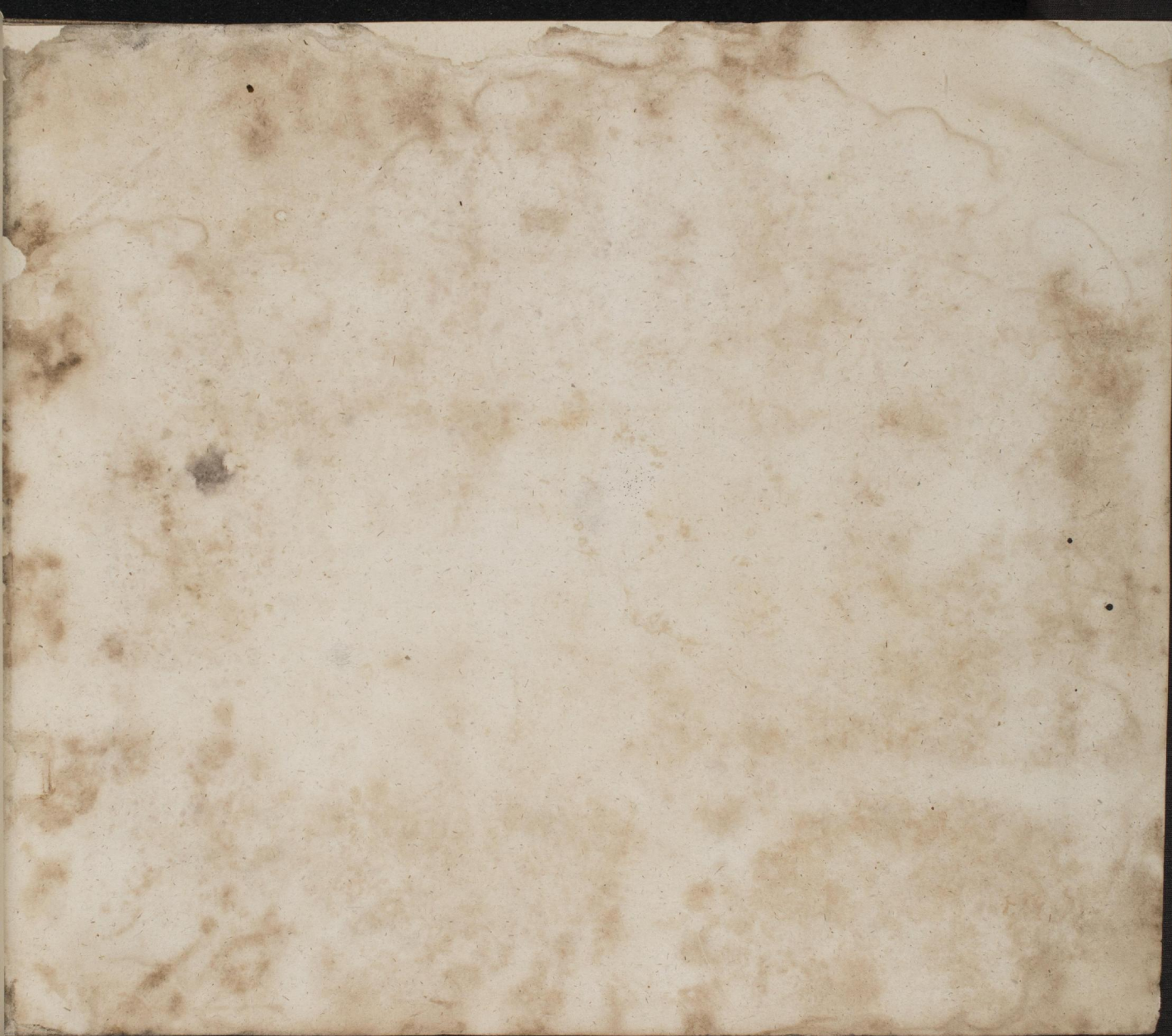


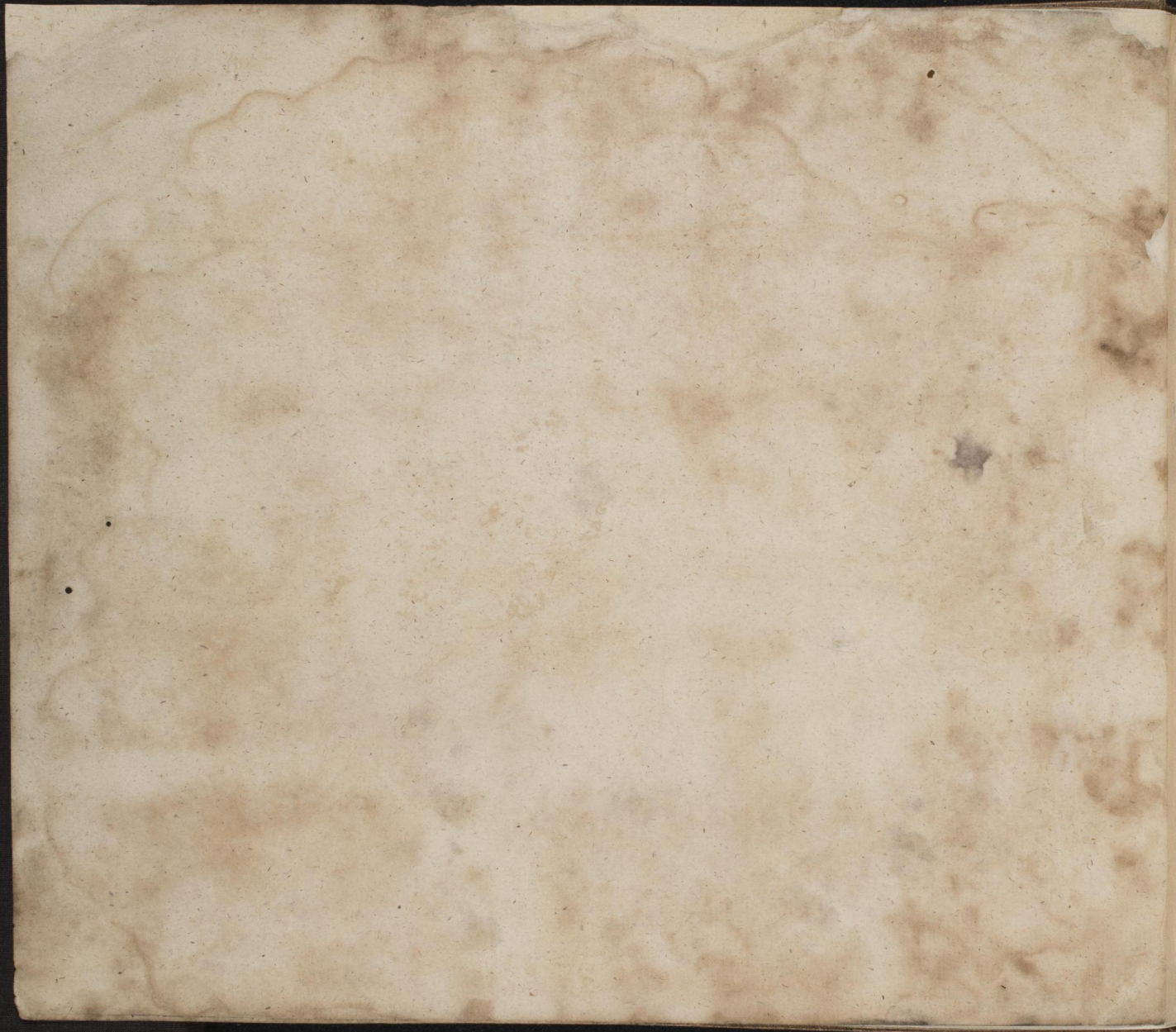
2013
Dieser Band ist Teil des
DFG-HK-Projektes und
zur Zeit nicht benutzbar.











Missa 3^a (S. r. r. r.)

à 4 Voc.

con Corni da caccia

Hautbois

Violini

di Gio. Henrich

composit. Mel. gtr. 1722

Cornet 1 $\frac{4}{4}$

Caccia $\frac{3}{4}$

$\frac{3}{4}$

Contabile $\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Moderato

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. The text "Kyrie elei" is written in the lower right section of the score. Dynamic markings include "pian.", "fort.", and "p".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. The text "Kyrie elei" is written in the lower right section of the score. Dynamic markings include "pian.", "fort.", and "p".

Handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain vocal parts with lyrics. The last two staves contain instrumental parts. The paper is stained and discolored.

Lyrics visible on the staves:

lei
fon e - - lei -
fon
lei - - fon e - - lei -
fon

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain rhythmic notation, likely for a keyboard or lute, with vertical strokes and beams. The last four staves contain a vocal melody with lyrics. The lyrics are: "Solo... Christe elei son e - lei son elei". The notation is in a historical style, possibly 17th or 18th century. The paper shows signs of age, including stains and foxing.

Tutti.
Tutti.
Kyrie elei
Kyrie elei - *son e lei*
son e lei - *son*
son
Tanto solo.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century, with various note values, rests, and bar lines. The lyrics are written below the staves, starting from the fourth staff and continuing through the eighth staff.

Lyrics:

— son e — lei — — son e lei — — son e — lei — — son e —
son xyrri — e xyrri — e e lei — son xyrri e xyrri e e lei — son e lei — son xyrri e
kyrie e — lei — — son e lei — son e lei — — son e lei — son e lei —
kyrie e lei — — son e — lei — — son e lei —

Handwritten musical score on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes, rests, and beams) and dynamic markings. The lyrics are written below the staves, with some words appearing multiple times across different staves.

Dynamic markings: *pian.*, *fort.*, *pianissimo*, *fortissimo*, *pian.*, *fort.*, *pianissimo*, *fortissimo*, *pian.*, *fort.*, *pianissimo*, *fortissimo*, *pian.*, *fort.*, *pianissimo*, *fortissimo*.

Lyrics: *lei - son e - lei - son Kyrie elei - son e - lei - son Kyrie elei - son e - lei - son Kyrie elei - son e - lei - son Kyrie elei - son*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pian.* and *fort.*. The lyrics are in German, appearing below the staves.

Lyrics (from top to bottom):

- lei - son e - lei son.
- son e - lei son e lei
- son e - lei son.
- Kyrie elei son e - lei
- son e - lei son.
- Kyrie elei - son elei - son.

Dynamic markings and other annotations include:

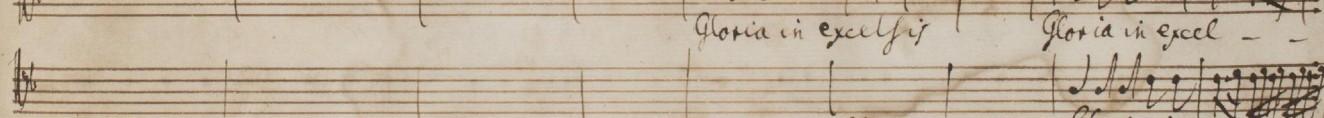
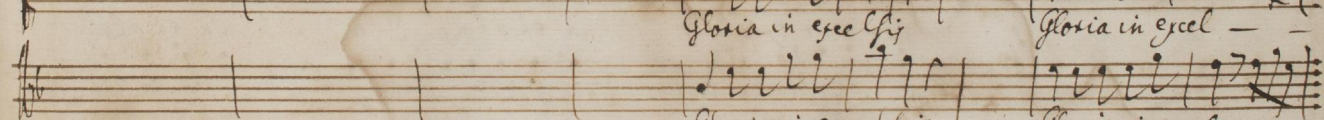
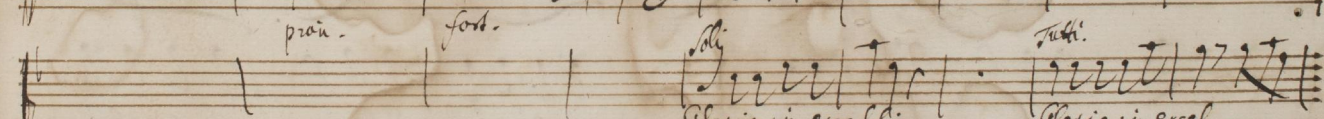
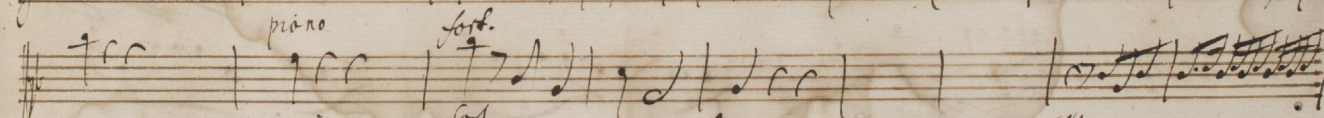
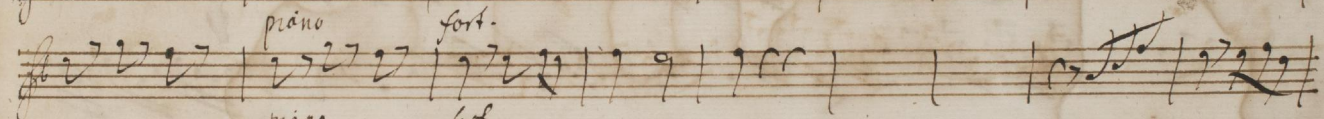
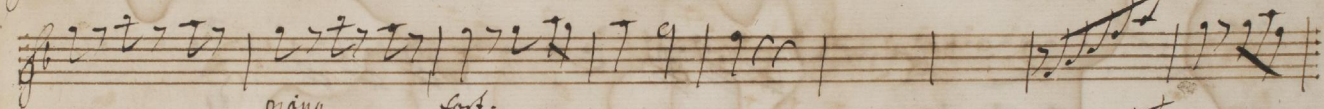
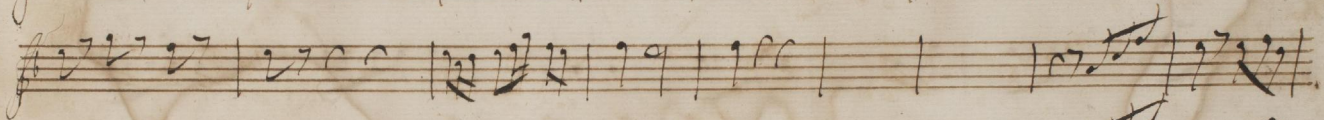
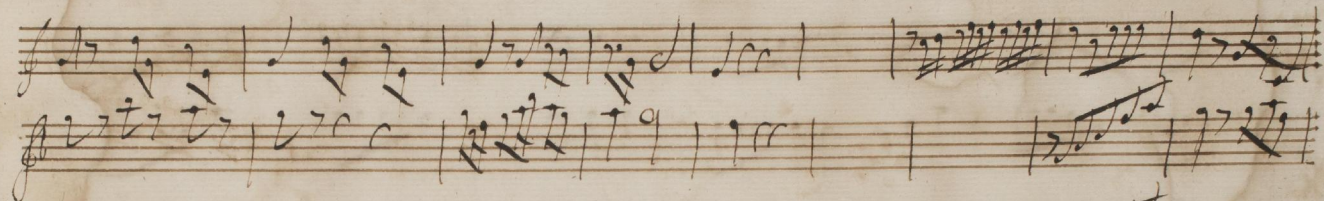
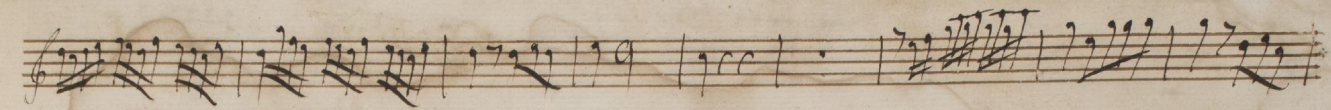
- pian.* (piano)
- fort.* (forte)
- pian. fort.*
- pian. fort.*
- pian. fort.*
- pian. fort.*
- pian. fort.*
- pian. fort.*

Violon
da
cello

Hautbois

Viole

Vivace



Gloria in excelsis in excelsis Deo in excelsis

Gloria in excelsis in excelsis Deo in excelsis

Gloria in excelsis in excelsis Deo in excelsis

Gloria in excelsis in excelsis Deo in excelsis

pion.
 deu
 deu
 deu
 Tutti.
 Et in terra pax pax ho mi ni - bus bona vox
 Et in terra pax pax ho mi ni - bus bona vox

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first five staves contain complex melodic and rhythmic passages. The sixth staff has "pian." and "fort." markings. The seventh staff has "pian" and "fort." markings. The eighth staff has "pian" and "fort." markings. The ninth and tenth staves are empty.

Handwritten musical score on four staves. The first three staves have lyrics "volunta - tis" written below them. The fourth staff has lyrics "lunta - tis" written below it. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first three staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

Handwritten musical score for a piece in G major, featuring multiple staves with vocal and instrumental parts. The score includes a 'Tutti' section and a 'Bene-dicimus' section. The lyrics are 'Laudamus te, lauda - mus te' and 'Bene-dicimus'. The notation is in a historical style, with various clefs and time signatures. The paper is aged and shows some staining.

[illegible]

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first five staves contain complex rhythmic patterns, while the last five staves include Latin lyrics written below the notes.

te gratias agimus agimus tibi propter magnam glo -

te gratias agimus agimus tibi propter magnam glo -

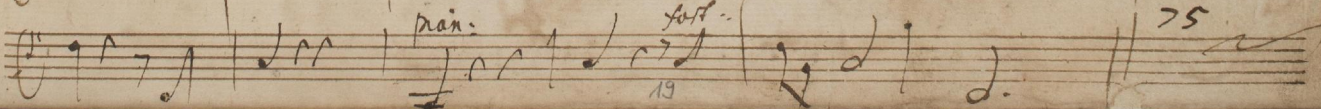
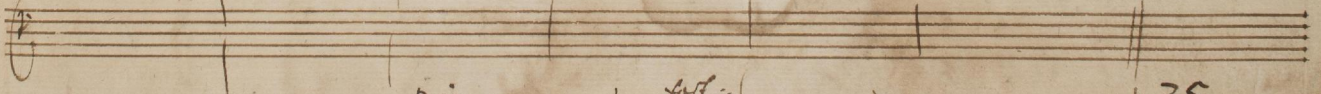
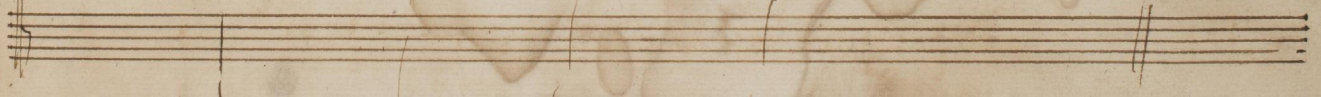
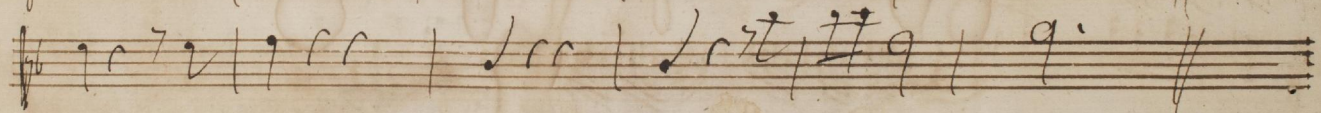
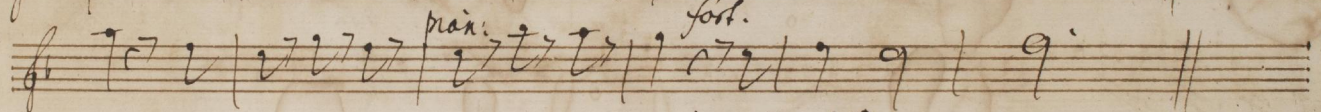
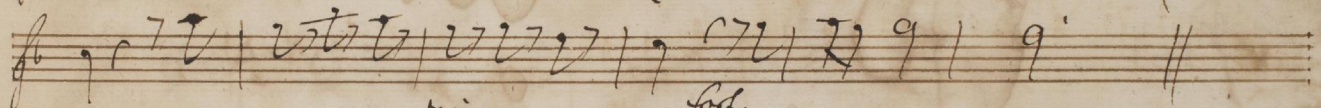
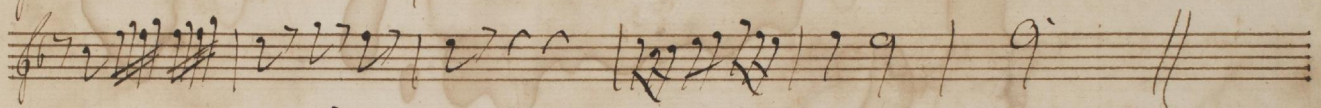
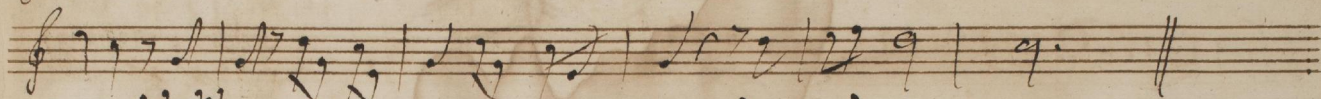
te gratias agimus agimus tibi propter magnam glo -

te gratias agimus agimus tibi propter magnam glo -

te gratias agimus agimus tibi propter magnam glo -

Handwritten musical score on ten staves. The first seven staves contain instrumental notation with various rhythmic patterns and some crossed-out passages. The last three staves contain vocal notation with lyrics in Latin. The lyrics are: "riam propter magnam glo-riam su- am." repeated three times. The handwriting is in a historical style, and the paper shows signs of age.

riam propter magnam glo-riam su- am.
riam propter magnam glo-riam su- am.
riam propter magnam glo-riam su- am.

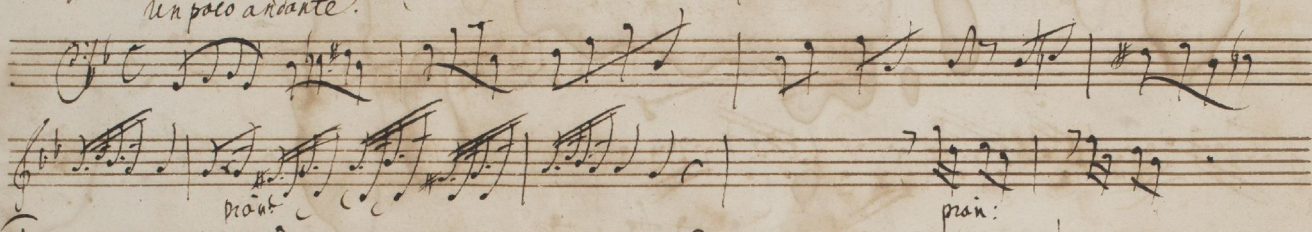


Unison.



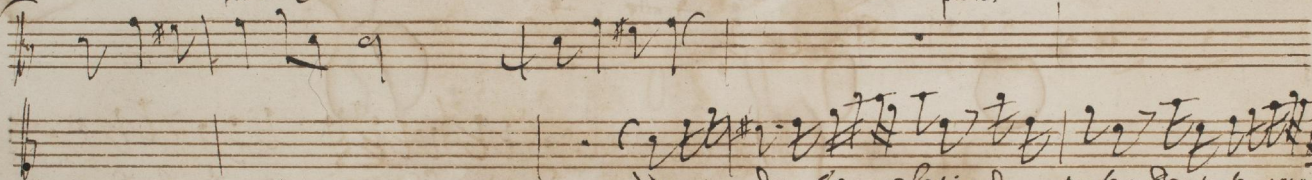
Alto
Organo
Senza

un poco ardente.



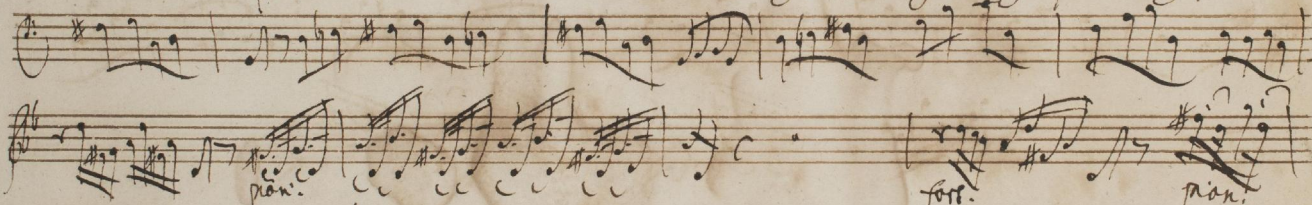
pian.

pian.



pian.

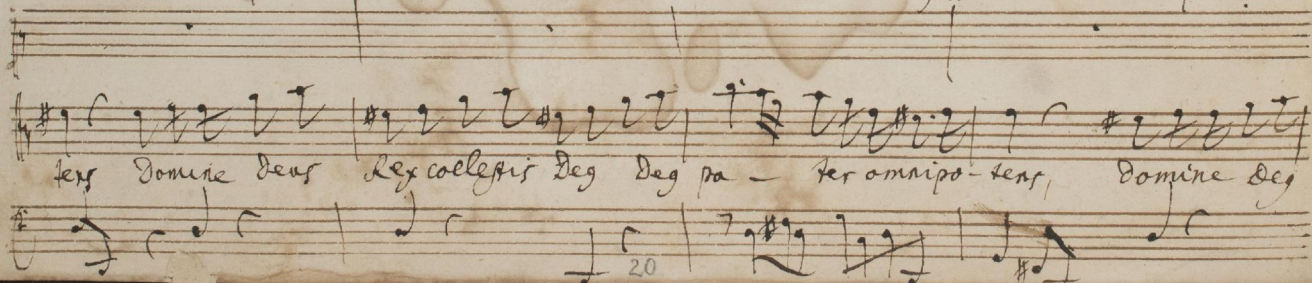
Domine Deus Rex coelestis Deus pater Deus pater omnipotens



pian.

fort.

pian.

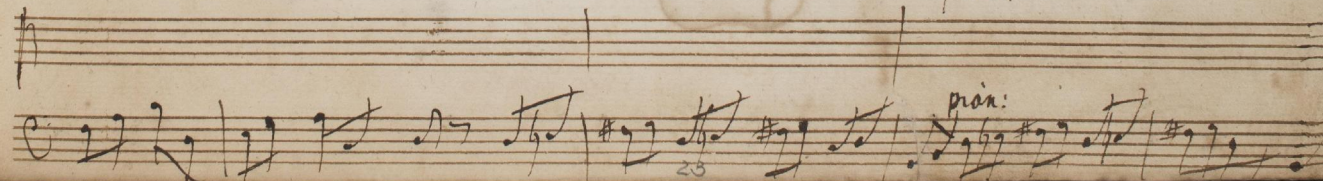
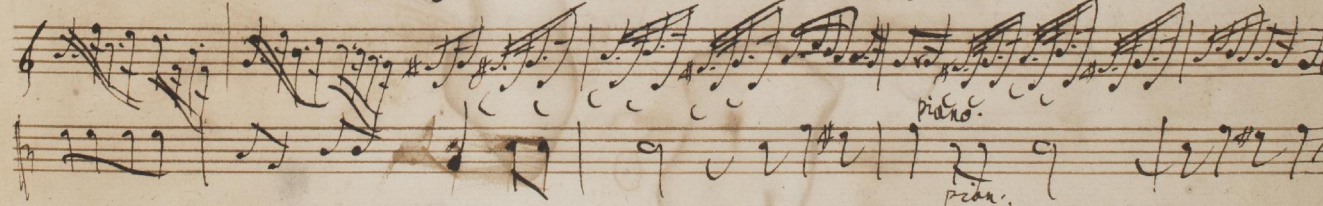
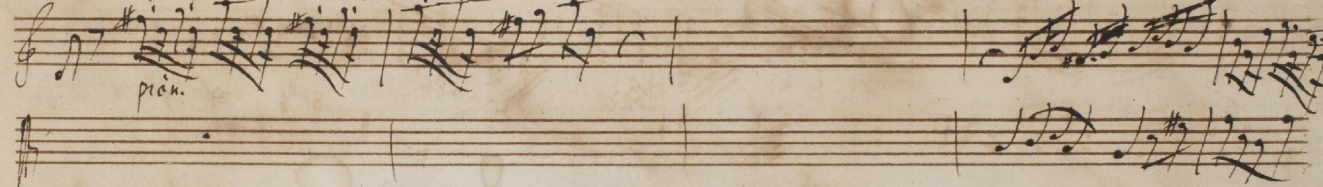
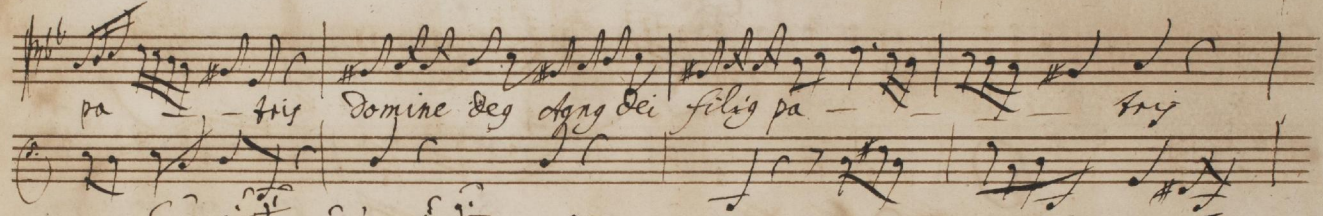


Deus Domine Deus Rex coelestis Deus Deus pa - ter omnipotens Domine Deus

Handwritten musical score on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a complex, dense style with many beamed notes and rests. The second staff begins with a forte dynamic marking 'f.' and continues with similar dense notation. The third staff features a vocal line with the lyrics 'Soprano.' written above it. The fourth staff contains the lyrics 'Rex coelestis deus deus pa - - ter omni-po-tens' written below the staff. The fifth staff continues the musical notation. The sixth staff begins with a piano dynamic marking 'p.' and continues with dense notation. The seventh staff continues the musical notation. The eighth staff continues the musical notation. The ninth staff continues the musical notation. The tenth staff continues the musical notation.

Handwritten musical score on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a complex, dense style with many beamed notes and rests. The second staff begins with a forte dynamic marking 'f.' and continues with similar dense notation. The third staff features a vocal line with the lyrics 'Domine fili unigenite Je su Christe' written above it. The fourth staff contains the lyrics 'Je - su Chri - ste Domine fili fili unigenite' written below the staff. The fifth staff continues the musical notation. The sixth staff continues the musical notation. The seventh staff continues the musical notation. The eighth staff continues the musical notation. The ninth staff continues the musical notation. The tenth staff continues the musical notation.

f. *pian.* *Terore*
Je Domine fili fili uni-ge nite
pian. *for.*
Teror
pian. *for.* Domine deus agnus
p. *pian.*
 Dei agnus dei agnus dei filius pa- tris, Domine deus agnus dei filius pa-



Senza Rubric.

Handwritten musical score for a multi-stemmed piece, likely a Mass. The score consists of nine staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another vocal part), and the last four are for instruments (Flute, Oboe, Bassoon, and Cello/Double Bass). The music is in 2/2 time and G major. The lyrics "Qui tollis pec- cata pec- ca- ta" are written under the vocal staves. The tempo is marked "pian." and "Un poco andante".

Un poco andante

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in multiple staves. The paper shows signs of age, including stains and foxing.

Lyrics and markings visible on the staves:

- Staff 1: *fort.*, *pian.*, *fort.*, *pian.*
- Staff 2: *p.*, *fort.*, *p.*
- Staff 3: *fort.*, *p.*, *Tutti*, *f.*
- Staff 4: *mundi*, *Solo*, *mife - rere mife - re no - bis*
- Staff 5: *mundi*, *mife - rere*, *Tutti*, *mife - re no - bis*
- Staff 6: *Solo*, *mife - rere*, *Tutti*, *mife - re no - bis*, *Solo*
- Staff 7: *Tutti*, *mife - rere no - bis*, *Solo*
- Staff 8: *fort.*, *pian.*, *fort.*, *pian.*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score includes dynamic markings such as *man.* (piano), *fort.* (forte), and *Tutti.* (all). The lyrics are in Latin, including "foliis pec-cata pec-ca-ta mundi," "suscipe depre-," and "su-scipe de." The notation includes various note values, rests, and bar lines. The paper shows signs of age, including stains and foxing.

man. *fort.*

man. *fort.*

man. *Tutti. fort.*

suscipe depre-

su-scipe de

foliis pec-cata pec-ca-ta mundi,

foliis peccata pecca-ta mundi,

Tutti. susci

fort.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, likely a Mass or similar religious text.

Lyrics:

Dexteram pa - tris
 Dexte - ram pa - tris
 qui se - des ad Dexte - ram pa - tris
 qui se - des ad Dexte - ram pa - tris

Performance markings:

- fort.* (forte)
- tutti*
- mi se*
- pian.* (piano)
- fort.* (forte)

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including staining and discoloration.

dis

Handwritten musical score on aged paper. The score consists of eight staves. The first three staves are instrumental, featuring a melody with eighth and sixteenth notes. The fourth staff begins with a treble clef and contains the lyrics "re re nobis mi se - re re mi - se re - re nobis." The fifth staff continues the melody with the lyrics "mi se - re re mi se - re re no - bis." The sixth staff continues the melody with the lyrics "mi se - re re mi se - re re no - bis." The seventh staff continues the melody with the lyrics "mi se - re re mi se - re re no - bis." The eighth staff is instrumental, ending with a double bar line and a sharp sign. The page number "48" is written in the bottom right corner.

re re nobis mi se - re re mi - se re - re nobis.

mi se - re re mi se - re re no - bis.

mi se - re re mi se - re re no - bis.

mi se - re re mi se - re re no - bis.

mi se - re re mi se - re re no - bis.

Corni
 di caccia

tu Solg tu Solg tu Solg Solg Sanctus
 tu Solg
 Solo.
 tu Solg
 Solo.
 Quo-niam tu Solg Sanctus tu Solg tu Solg tu Solg Solus Sanctus tu So

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The bottom two staves contain lyrics in German.

Lyrics (bottom two staves):

Coming tu so - lus doming tu folg tu folg tu folg - by folg allfing

tu folg tu folg tu folg al-tissing Jese Chri-Ste
 tu folg so-ly al-tissing Jese
 tu folg Jese Jese
 Je - su Chri - ste, tu folg tu folg tu folg al-tissing Je - su Chri - ste

Handb. 1. & 2. col Viol. i.

Jesu Chri - ste. Cum sancto spiritu in gloria dei patris a - men a -

Jesu Cum sancto spiritu in

Jesu

Jesu Chri - ste. *rapto solo*

Allabreve.

glori-a dei patris a - men a - men a - men
cum sancto spiritu in glori-a dei

Ms.
4448.2
col.
101.2

a - men a - men a - men a - men

patris a - men a - men a - men

cum Sancto Spiritu in gloria dei patris a - men



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, with some words crossed out or corrected. The paper shows signs of age, including a large tear in the upper right corner.

Lyrics (from top to bottom):

cum sancto spiritu in glori - a - men a - men a

pater a - men a - men a - - - men a - men cum

a - - - men a - - - men a - - - men a - men

- - - men a - - - men a - - - men a -

6 6 6

men cum sancto spiritu in glori - a dei patris a -
sancto spiritu in glori - a dei patris amen a - men a -
cum sancto spiritu in glo - ria dei pa - tris a -
men

Handwritten musical score for Violini. Allegro. The first three staves show musical notation in 2/4 time, featuring eighth and sixteenth notes, and some complex rhythmic patterns.

Handwritten musical score for Violini. The fourth staff begins with the word "Credo." written in a large, stylized script. The notation continues with various rhythmic figures.

Handwritten musical score for Violini. The fifth staff begins with the word "Auff." written in a large, stylized script. The notation continues with various rhythmic figures.

Handwritten musical score for Violini. The sixth staff begins with the word "Credo." written in a large, stylized script. The notation continues with various rhythmic figures.

Handwritten musical score for Violini. The seventh staff begins with the word "Credo." written in a large, stylized script. The notation continues with various rhythmic figures. The page number "41" is visible in the center of the staff.

Violon

Hauff:

credo

credo

credo in unam

deum

42

patrem omnipotentem omnipo-

tentem

Handwritten musical score on aged paper, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Latin lyrics: "patrem omni- po- tentem fa- ctorem coeli et terra- rum".

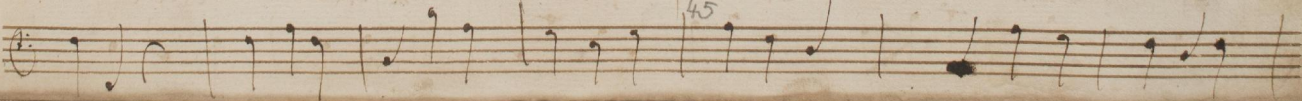
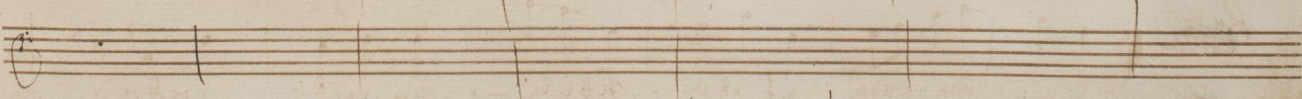
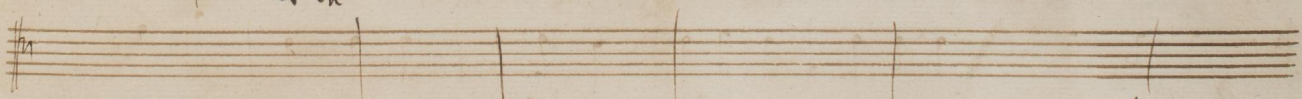
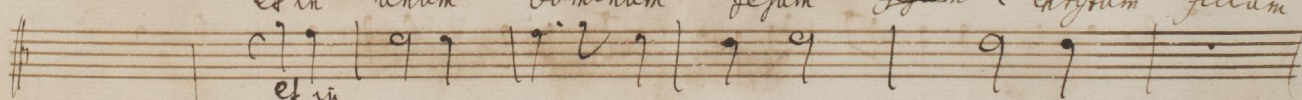
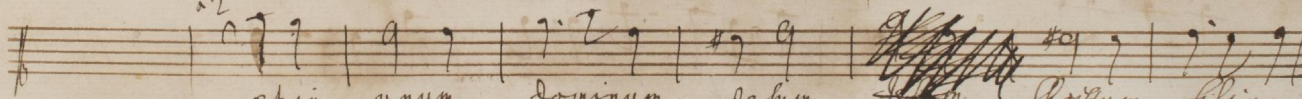
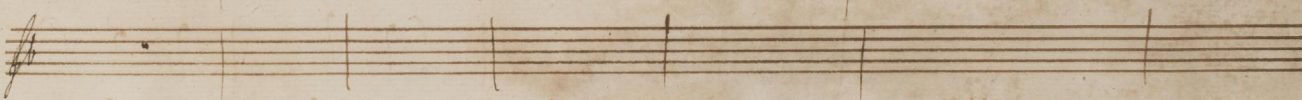
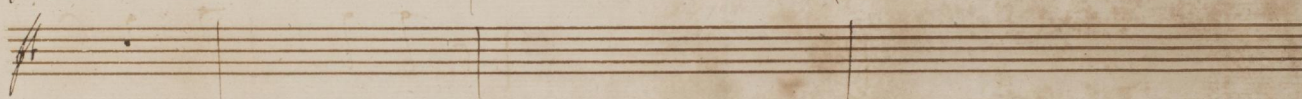
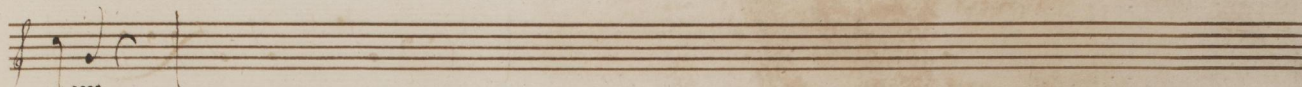
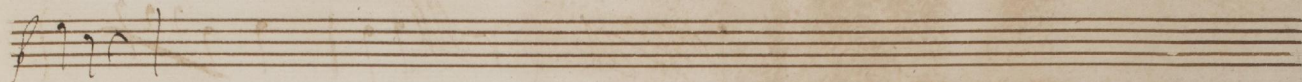
patrem omni- po- tentem fa- ctorem coeli et terra- rum

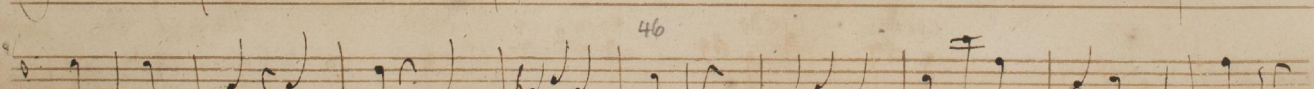
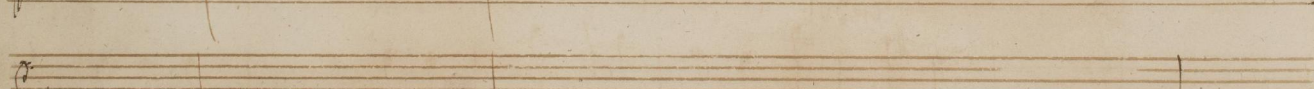
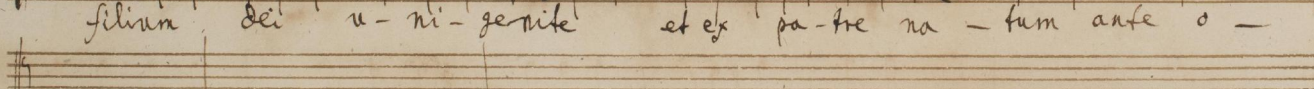
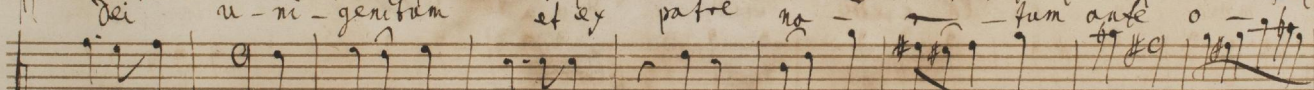
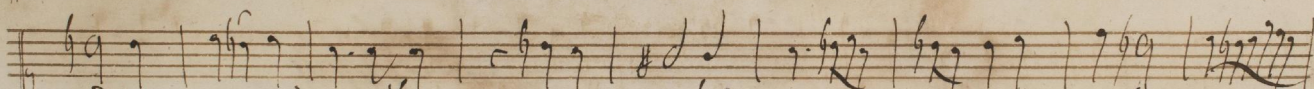
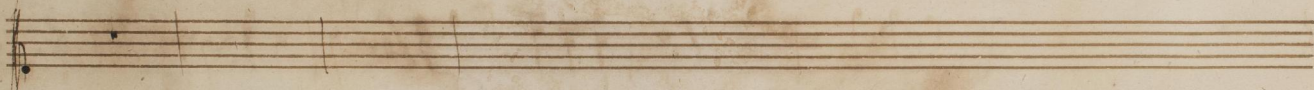
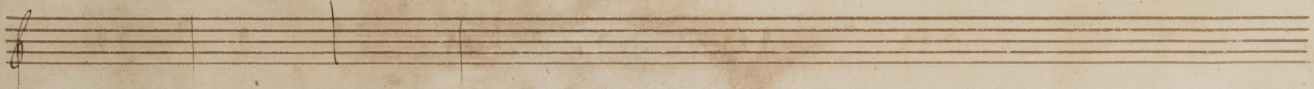
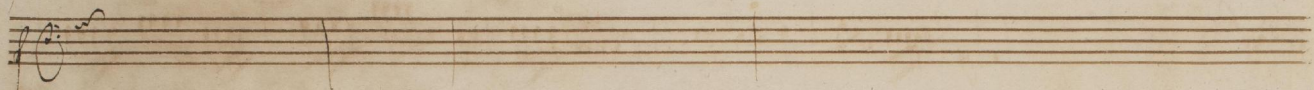
vv.

v. i. e. 2.

haut.

sacrilium omnium et iovi ⁴⁴ um, credo credo,





dei u-ni-genitum et ex patre na-tum ante o-
filium dei u-ni-genite et ex pa-tre na-tum ante o-

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The bottom section includes Latin lyrics for a Creed, with "Tutti" written above the first staff of the text. The page number "47" is visible near the bottom center.

Tutti.

mnia fe- ca- la, credo credo, deum de deo lumen de

credo

credo

credo credo 47 deum de deo lumen de

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom staff contains Latin lyrics: *lumine Deum verum de o ve-ro credo credo*. There are some markings above the staves, possibly indicating fingerings or breath marks, and a small number *48* is written above the bottom staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of heavy ink scribbles obscuring parts of the music.

Lyrics visible on the staves:

- per quem omnia
- fa
- credo
- ista sunt
- per quem omnia
- fa
- ista sunt
- credo

Page number 50 is visible near the bottom center.

et propter

credo qui propter nos homines et propter nostram salutem de Ihan

G. de

de - scen - dit. de - scen - dit credo

de - scen - dit de -

scen - dit

dit.

52 de - scen - dit de coe - lij credo

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 12. The second section begins with the word "credo" written below the first staff of the section. The second section concludes with the text "Et incarnatus est de Spiritu" and "Largo".

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 12. The second section begins with the word "credo" written below the first staff of the section. The second section concludes with the text "Et incarnatus est de Spiritu" and "Largo".

53

Et incarnatus est de Spiritu

Largo

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (flats, naturals). The lyrics are written below the staves, with some words appearing multiple times.

Lyrics visible in the score:

- et ho - mo ho - mo factus est.
- et ho - mo ho - mo factus est.
- et ho - mo ho - mo factus est.
- et ho - mo ho - mo factus est.
- Sanctus ex Maria virgi - ne et ho - mo ho - mo factus est.

Performance markings include *pian.* (piano) and *4 h* (likely indicating a tempo or meter change).

~~in Basso~~

~~Basso~~

~~Basso~~

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves:

nobis sub pontio pi- lato passus et sepultus paschus

bis sub pontio pi- lato passus et sepultus est paschus et sepultus

et sepultus paschus et sepultus

Continuation of the handwritten musical score, featuring three staves. The lyrics are written below the staves:

et sepultus pa - - - et

et sepultus paschus et sepultus

et sepultus paschus et sepultus

Handwritten musical score for the first system, featuring five staves. The lyrics "cru-ci-fi-xe" and "sub pontio pi-" are written across the staves.

Handwritten musical score for the second system, continuing the composition with five staves. The lyrics "lato passu et Sepulto et Sepulto est" and "cru-ci" are visible.

Handwritten musical score on five staves. The lyrics are written below the staves:

crucifixus pas-
 sexus passus pas-
 sus et sepultus est se
 #

Handwritten musical score on five staves. The lyrics are written below the staves:

- pultus est.
 pultus est.
 58

Handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass, and lute) and time signatures (3/4, 6/8, 9/8). The music consists of dense, rhythmic passages with many beamed notes. The text "Et resurrexit et" is written above the sixth staff, and "Et resurrexit et resurrexit tertia die secundum scripturam" is written below the eighth staff.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and clefs. The score is divided into sections by the words "Solo" and "Tutti".

Staff 1-4: Initial musical notation, likely for a vocal or instrumental part.

Staff 5: Marked "Solo". The text "et ascendit in coelum" is written below the staff.

Staff 6: Marked "Tutti". The text "sedet ad dexteram patris ad dexteram" is written below the staff.

Staff 7: Marked "Solo". The text "et ascendit in coelum" is written below the staff.

Staff 8: Marked "Tutti". The text "sedet ad dexteram" is written below the staff.

Staff 9: Marked "Solo". The text "et ascendit in coelum" is written below the staff.

Staff 10: Marked "Tutti". The text "sedet ad dexteram" is written below the staff.

The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The ink is dark brown, and the paper shows signs of age and wear.

patris et iterum venturum et cum gloria iudicare vivos iudicare vivos
 adagio
 adagio

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and some crossed-out passages. The bottom staves contain Latin lyrics.

fort. tutti.

mortuos

tutti.

mortuos

cujus re - gni non eris fi - lis non erit non erit fi - lius.

26

Ande

Violini con Sordini.

Soprano.

Et in Spiritum sanctum Dominum et vivifican -

tem Dominum et vivifican

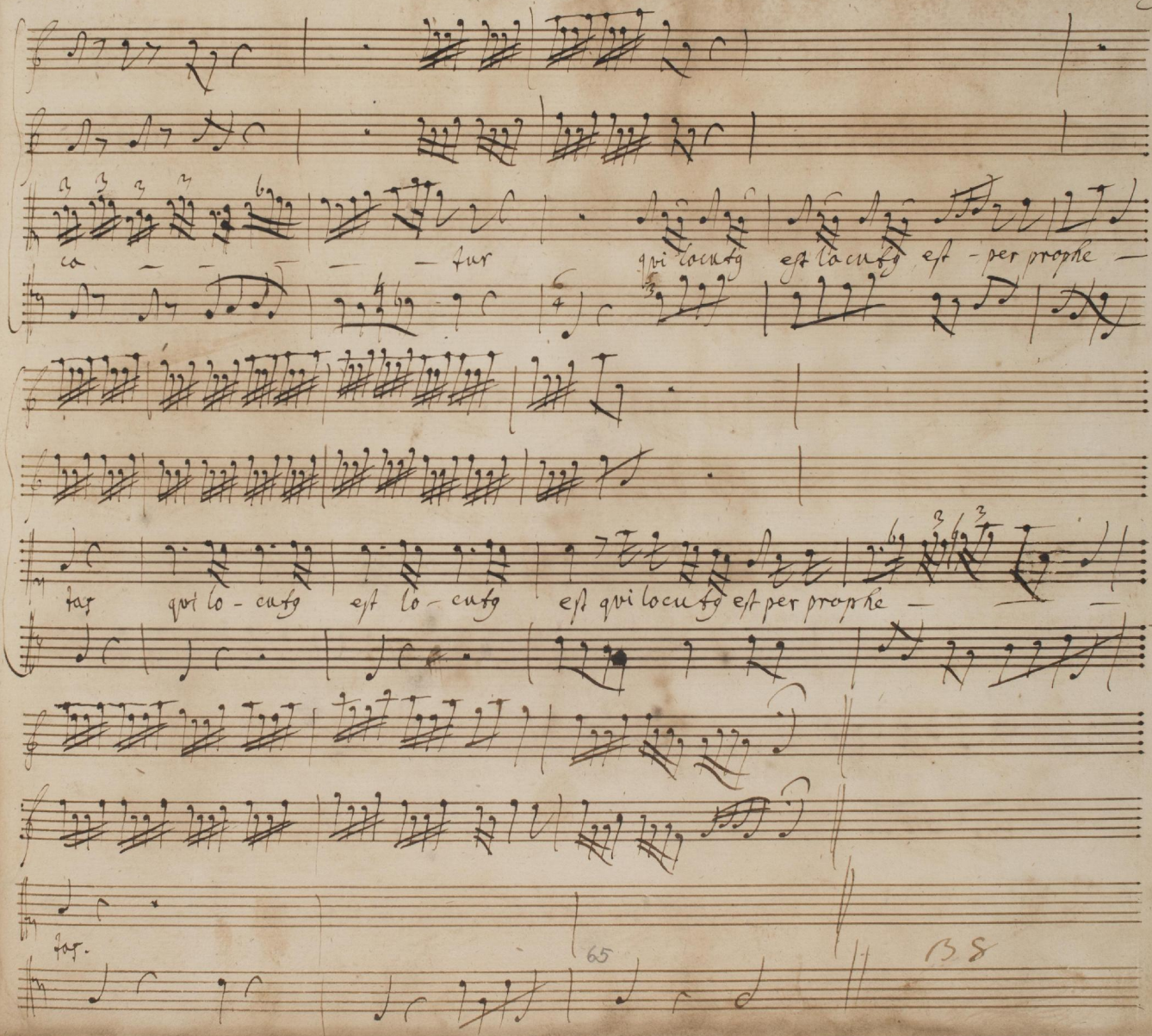
tem, pa - tre fili - o que pace - dit

qui cum pa - tre et filio qui cum pa - tre et filio simul ad ora -

- tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi -

64

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *qui locutus est per propheta*. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staves, possibly indicating fingerings or breath marks, such as *3 3 3 3* and *6*. The page number *138* is visible at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *qui locutus est per propheta*. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staves, possibly indicating fingerings or breath marks, such as *3 3 3 3* and *6*. The page number *138* is visible at the bottom right.



Solo.

Confiteor unum Baptisma in re

Solo.



Et unam sanctam Catholicam et Apostolicam Ec-clesiam

Largo

pian.
 pian.
 Tutti.
 pian.
 et ex - pecto resurrectionem mortuorum mortuo
 et
 mortuo
 nificationem pecca - torum, et
 Tutti.
 et ex - pecto resurrectionem mortuorum, mortuo
 pian.

Handwritten musical score on ten staves, featuring various musical notations and lyrics.

The score is written in 6/4 time. The first five staves contain instrumental music. The sixth staff begins with the lyrics: *ram et vitam venturi sa - culi amen a - men a*. The seventh staff continues the lyrics: *rum et vitam venturi sa -*. The eighth staff contains the word *rum*. The ninth staff contains the word *rum*. The tenth staff contains the word *rum* and the instruction *Solo solo*.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

men a - - men a - - men amen amen a - - men

culi a - - men a - - men amen a - - men a -

Et vitam venturi sae - - culi amen a - - men a - - men

Et vitam venturi sae - - culi a -

et vitam venturi sa - culi a - men

amen a - men et vitam venturi sa - culi

amen a - men et

amen a - men

men a — men amen a — — men a — — men

— men a — — men a — — men a — — men amen a — — men

vitam venturi fa — — culi a — — men

et vitam venturi fa — — — culi a — — men

Handwritten musical score for a liturgical text, featuring multiple staves with notes and lyrics. The lyrics are written below the staves, with some words appearing on multiple staves. The text includes "et vitam venturi sa", "culi a", "men", and "amen".

et vitam venturi sa — culi a — men et vitam venturi
a — men et vitam venturi sa — — culi a — — men a — — men
amen et vitam venturi sa
amen et vitam venturi sa

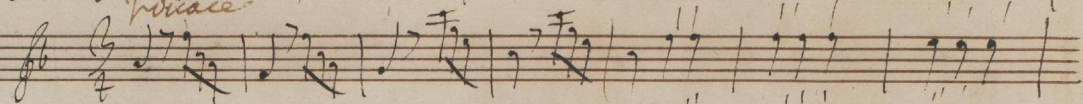
seculi amen a — men a — men.
 et vitam venturi seculi a — men a — men.
 — culi vitam venturi seculi amen a — men.
 — culi amen a — men a — men.

40

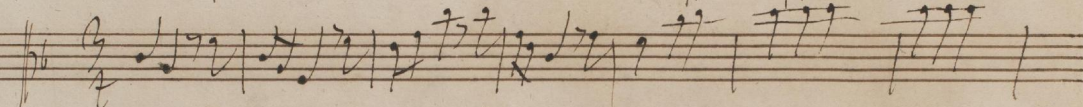
lunga e arida e acuta.



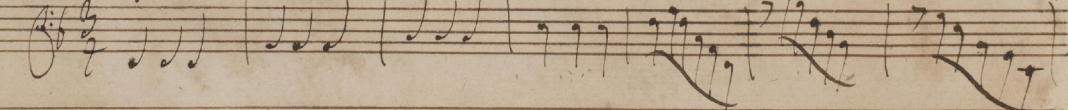
virace.

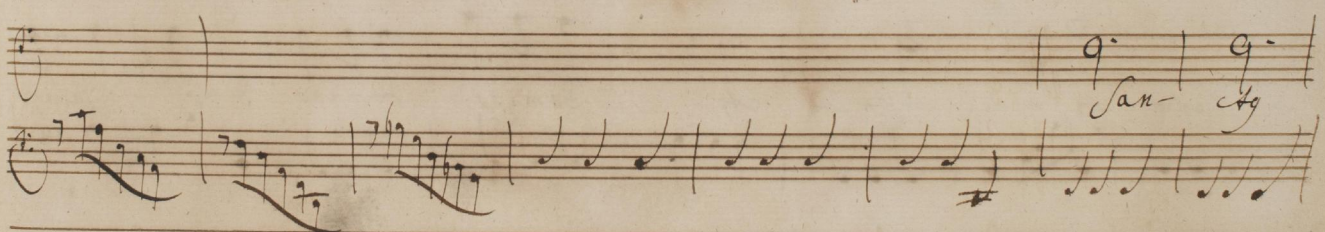
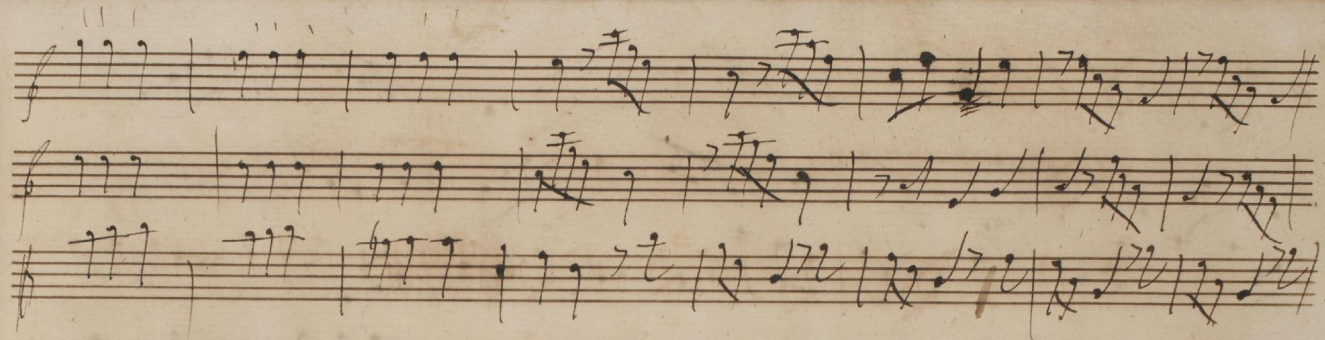


Lancus



virace.





San - ctus Do - mi - nus De - us Sa - ba - oth

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are in Latin.

Staff 1: *à 2.*

Staff 2: *pleni sunt coeli et terra*

Staff 3: *pleni sunt*

Staff 4: *pleni sunt*

Staff 5: *pleni sunt*

Staff 6: *pleni sunt*

Staff 7: *pleni sunt coeli et terra*

Staff 8: *pleni sunt coeli et terra*

Staff 9: *pleni sunt coeli et terra*

Staff 10: *pleni sunt coeli et terra*

glo - ria glo - ria tua o - san - na in excel -
glo - ria tua gloria tua gloria tua o - sanna in excel -
glo - ria gloria tua gloria tua osanna in excel -
glo - ria glo - ria glo - ria tua osanna in excel -

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values (vertical strokes, beams, and notes) and some lyrics in Latin. The first six staves contain musical notation with some lyrics. The last two staves are empty.

Lyrics visible on the staves:

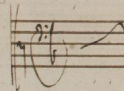
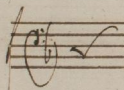
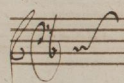
- Staff 4: *pleni sunt*
- Staff 6: *pleni sunt coeli coeli et terra coeli et terra*

gloria glo - ria tua osanna in excel - sis.
gloria glo - ria tua osanna in excel - sis.
gloria glo - ria tua osanna in excel - sis.
gloria glo - ria tua osanna in excel - sis.

Handwritten musical score for five staves. The first staff is marked *Contabile*. The fourth staff is marked *un poco andante*. The fifth staff is marked *Benedictus*. The music is in 2/2 time and G major.

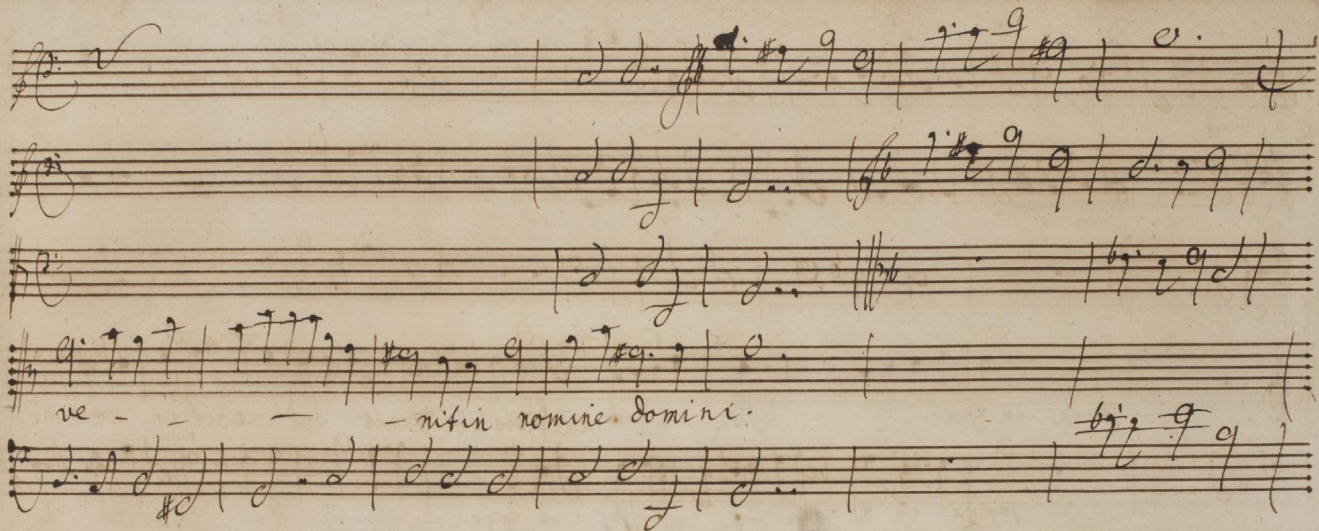
Handwritten musical score for five staves. The first three staves are for vocal parts, with the first staff marked *col Sopr.*. The fourth and fifth staves are for a basso continuo part. The music is in 2/2 time and G major. The lyrics are: *Benedictus qui ve - nit qui ve - nit in nomine Domini*.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *for.* marking. The third staff has a *for.* marking. The fourth staff has a *for.* marking. The fifth staff has a *for.* marking. The text "col basso" is written at the end of the first staff. The text "benedictus qui venit qui venit in nomine" is written across the fourth and fifth staves.

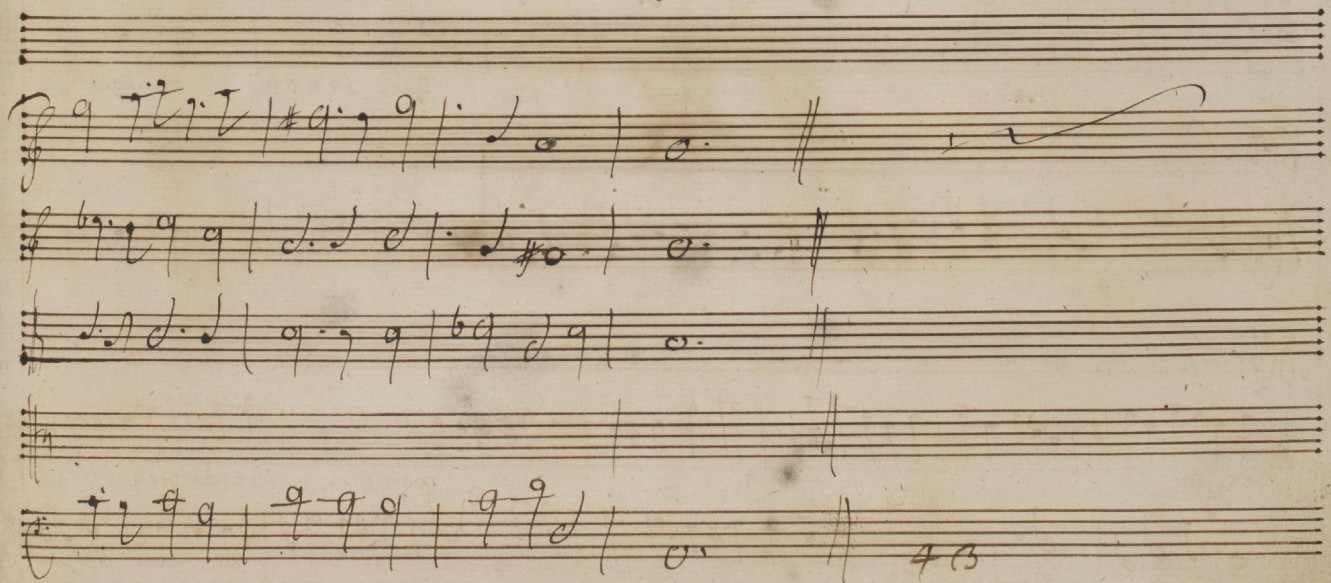


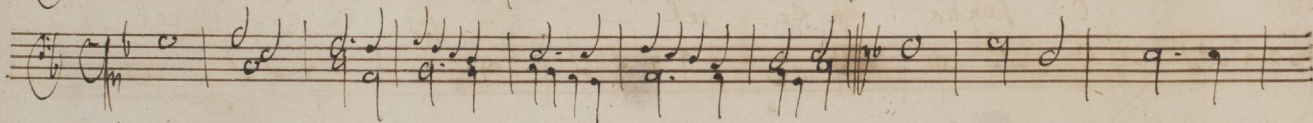
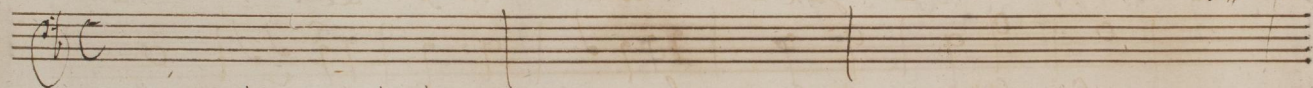
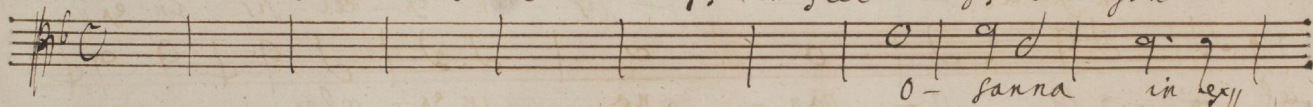
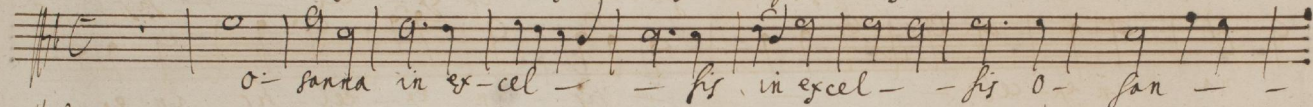
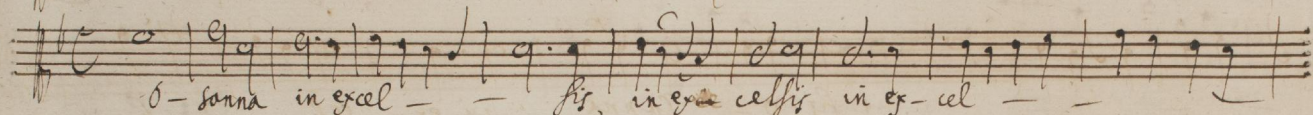
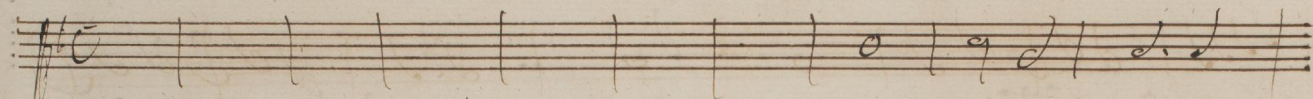
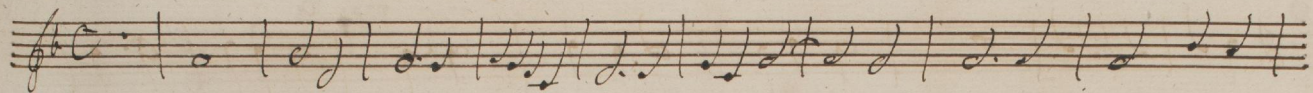
Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The first staff has a *do* marking. The second staff has a *mini* marking. The text "benedictus qui venit qui" is written across the second staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The lyrics "re - - - - - nite in nomine domini." are written below the fourth staff.



Handwritten musical score on five staves, continuing the piece. The notation includes various notes, rests, and accidentals. The piece concludes with a double bar line and a fermata on the fifth staff.





Handwritten musical score on eight staves. The first six staves contain musical notation with lyrics in Latin. The last two staves are empty.

Lyrics:

- na in ex-cel -
 - fir o - san - na in ex-cel -
 - fir in ex-cel - fir in ex-
 cel - - fir o - san - na in ex-cel -
 o - san - na in ex-cel - - fir in ex-cel -
 o - san - na in ex-cel -

in ex-cel - sis o - fanna in ex-cel - sis o - fanna in ex-cel - sis

san-na in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *fz* and *fz*. The lyrics "O - sanna in ex-cel" are written across the staves, with some words appearing multiple times. The paper shows signs of age, including discoloration and faint smudges.

- fir in excel - - fir in excel -
 fir o - lan - - na in ex - cel - fir in excel - - fir.
 cel - fir o - sanna in excel fir in ex - cel - fir in excel - fir.
 in ex - cel fir in excel - - fir in ex - cel - - fir.
 in ex - cel fir in excel - - fir in ex - cel - - fir.

25 m.

Agnus Dei

Allegato sempre.

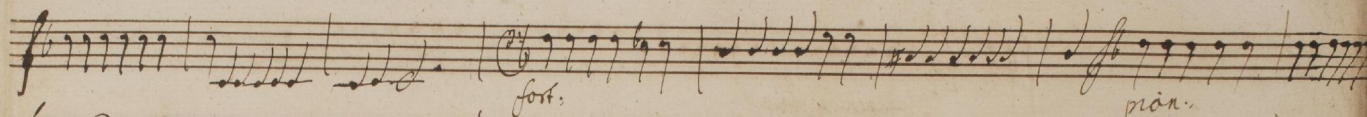
piano.

Viol. i. sempre

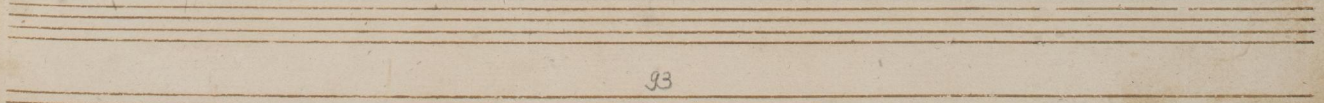
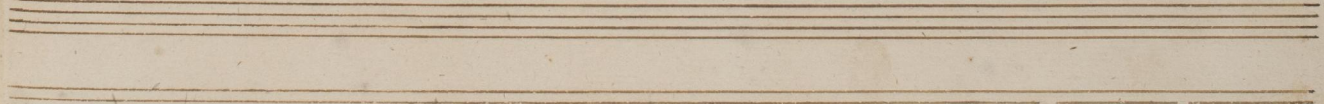
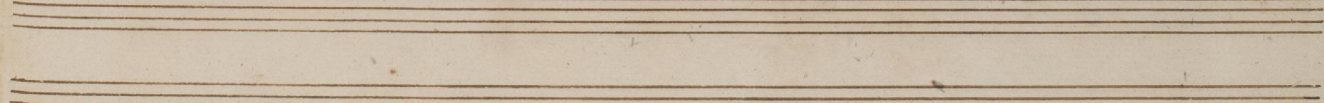
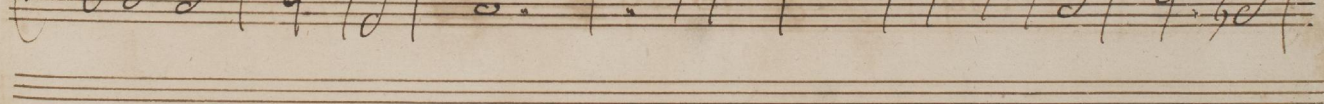
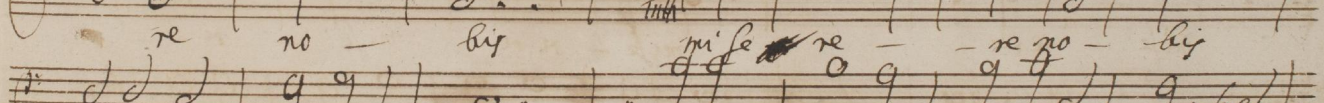
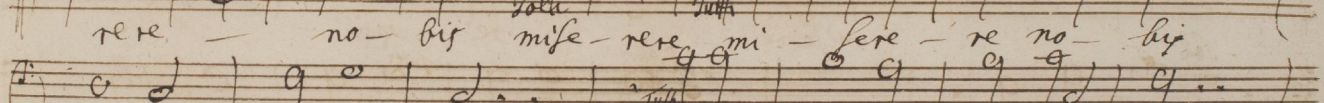
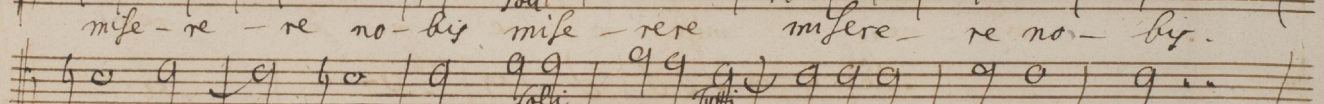
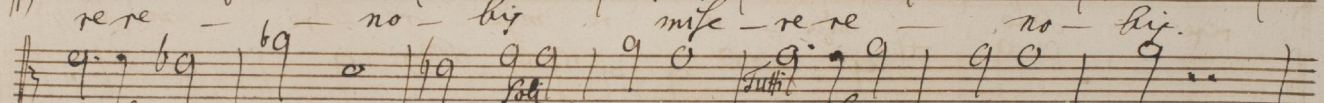
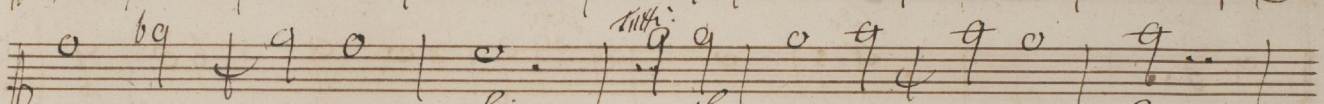
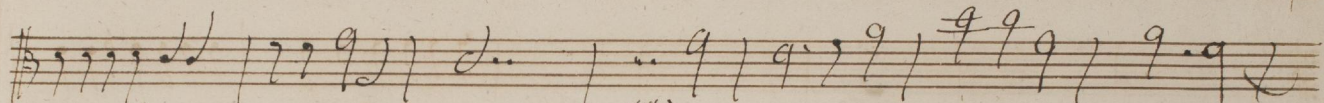
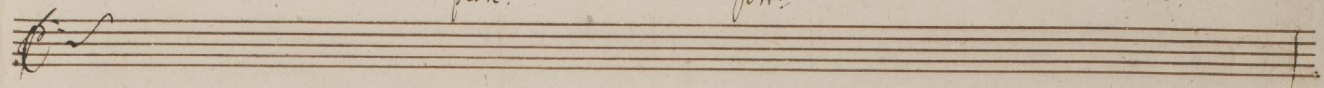
Solo

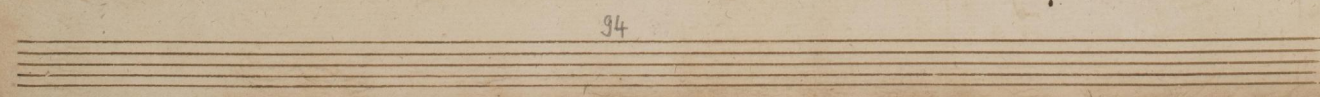
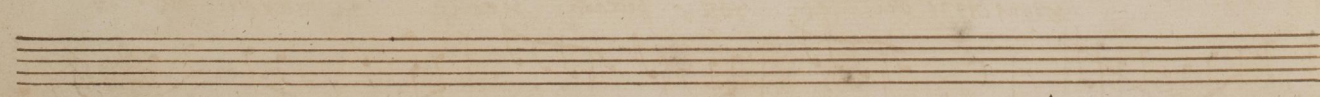
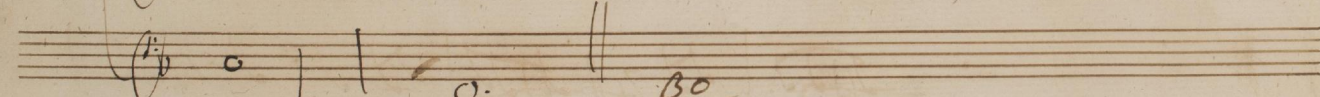
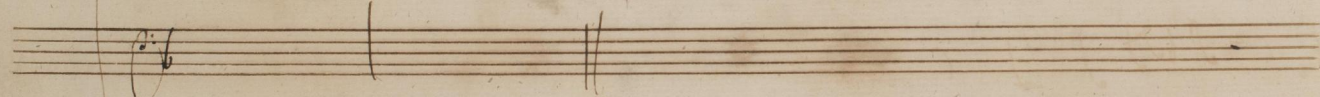
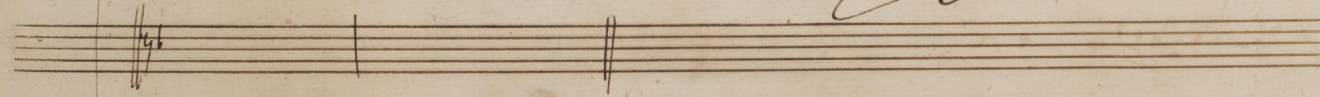
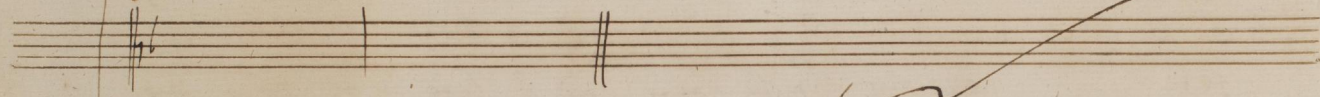
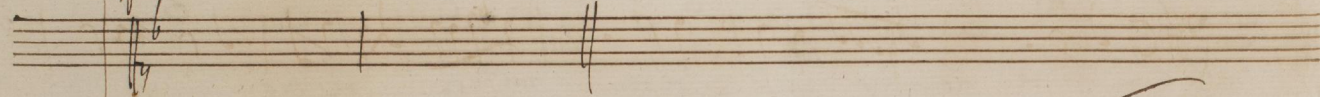
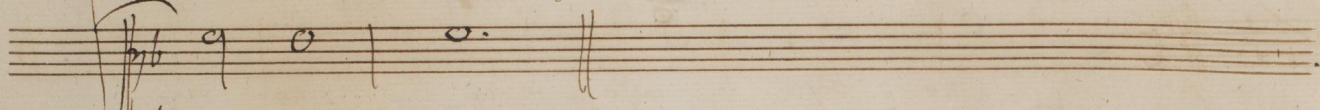
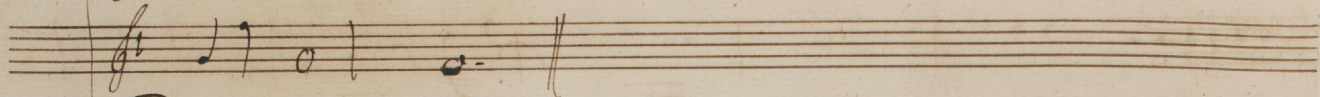
Agnus

un poco andante.



Solo
Agnus Dei Agnus Dei qui tollis pec- cata mun- di
Solo *Tutti*
Agnus Dei qui tollis pec- cata mun- di
Solo *Tutti*
Agnus Dei qui tollis pec- cata mundi, mise- re- re
Solo *Tutti*
Agnus Dei qui tollis pec- cata mun- di





2. Haub.
Soli.

Dolcemente.

Viol. univ.
cresce poco

ere mi-se-re - re mi-se-re no-bis

Agnus dei qui tol-li pec-ca-ta pec-ca-ta mundi mi-se

Handwritten musical score on five staves. The first staff begins with a treble clef and a common time signature 'C'. The music is written in a cursive, handwritten style. The lyrics 're - re nobis mi - se re - re nobis mi se re mi - se re' are written below the staves, aligned with the notes. The notation includes various note values, rests, and bar lines.

Continuation of the handwritten musical score on five staves. The lyrics '- re nobis mi se - re re nobis' are written below the staves. The notation continues with various musical symbols and bar lines, maintaining the handwritten style of the first system.

Vi con Staub.

piano.

pian.

Solo

Agro *Dei qui*

Solo

Agro *Dei qui* *tollis*

Solo

piano. *Agro* *Dei qui* *tollis*

Larghetto

Dona nobis pa - - - cem pa -

Dona nobis

Tape solo

Handwritten musical score on aged paper. The score consists of eight staves of music. The first four staves are for a vocal part, and the last four are for a keyboard accompaniment. The lyrics are in Latin and are written below the vocal staves. The music is written in a cursive, handwritten style. The lyrics are: pa - - - - - cem pa - - - - - cem do - na no - - - - - bi do || - - - - - cem do - na no - bi do na do na nobis pa - - - - - cem nobis pacem do na nobis pa - - - - - cem pacem do na no - - - - - bi pacem pa - - - - - do na nobis pa - - - - - cem do - na no - - - - - bi pa - - - - -

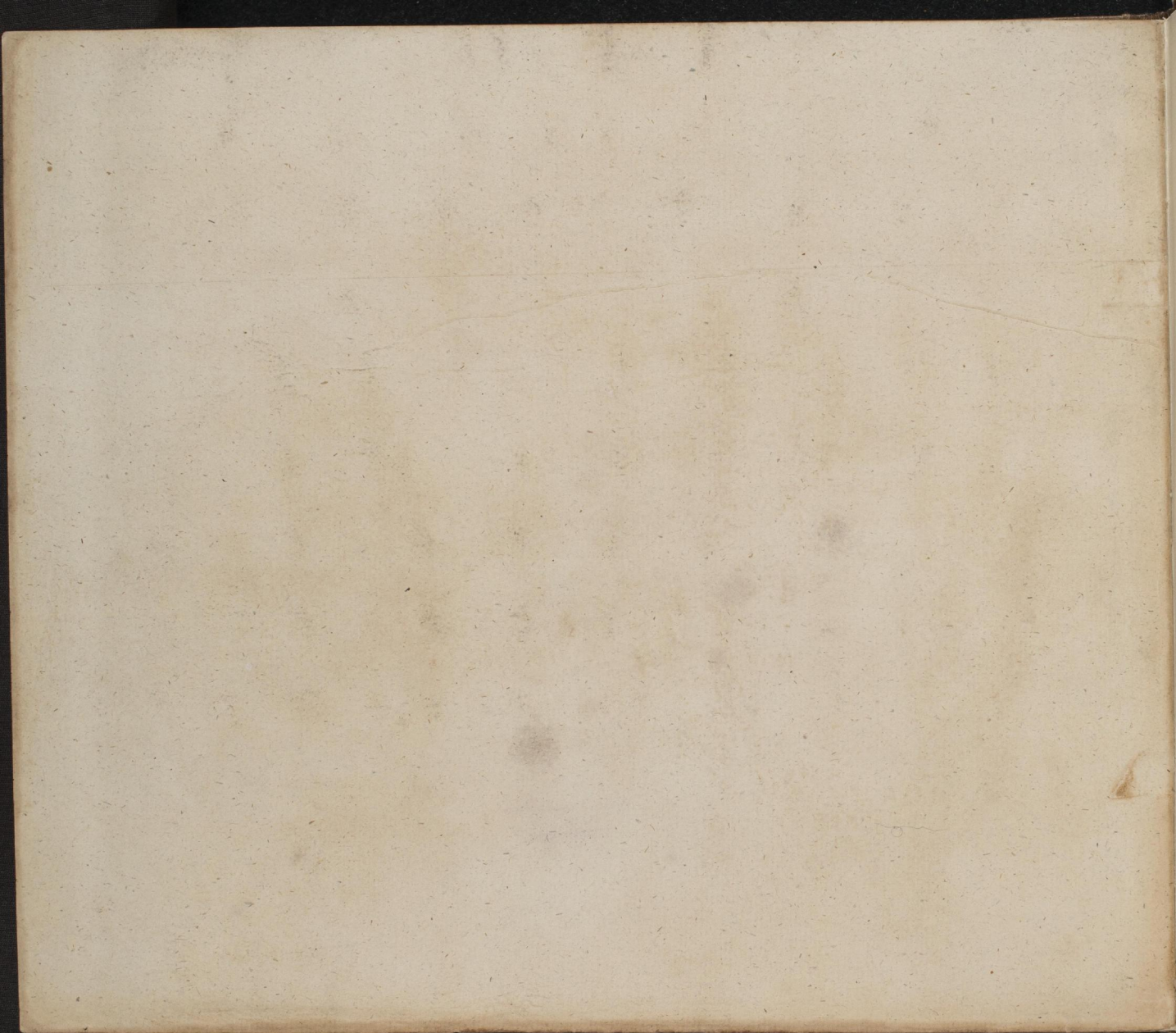
Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pian.* and *f.*. The lyrics are written below the staves, including "na no bis pa - cem pa - cem dona nobis pa".

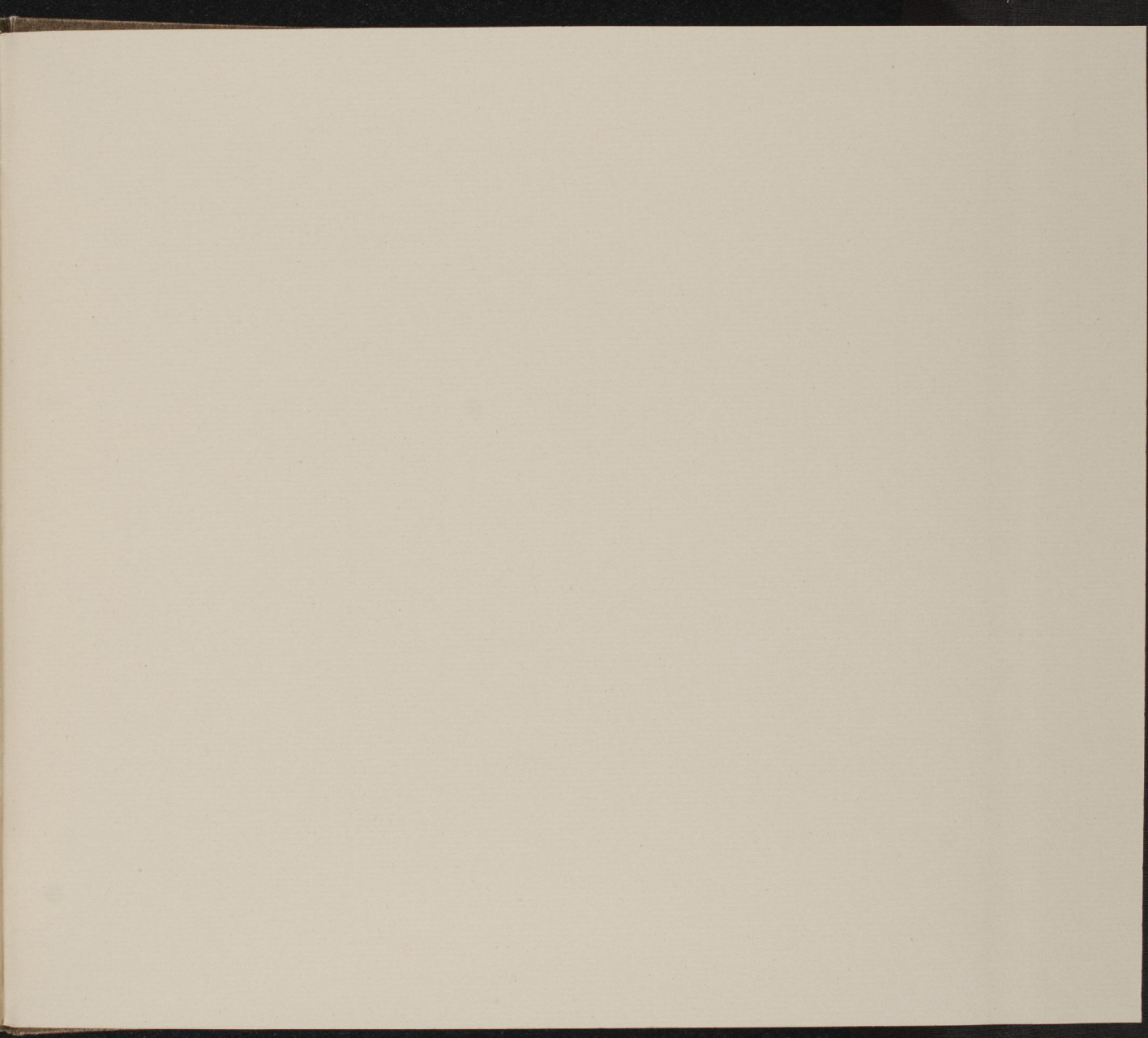
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "pa - - - am do - na nobis pa - - -", "Dona nobis pacem pa", and "Dona nobis pa". The score includes dynamic markings such as *pran.*, *fort.*, and *f.*, and tempo markings like *Allegro + 1/2 hora*. The notation is in a historical style, likely from the 18th or 19th century.

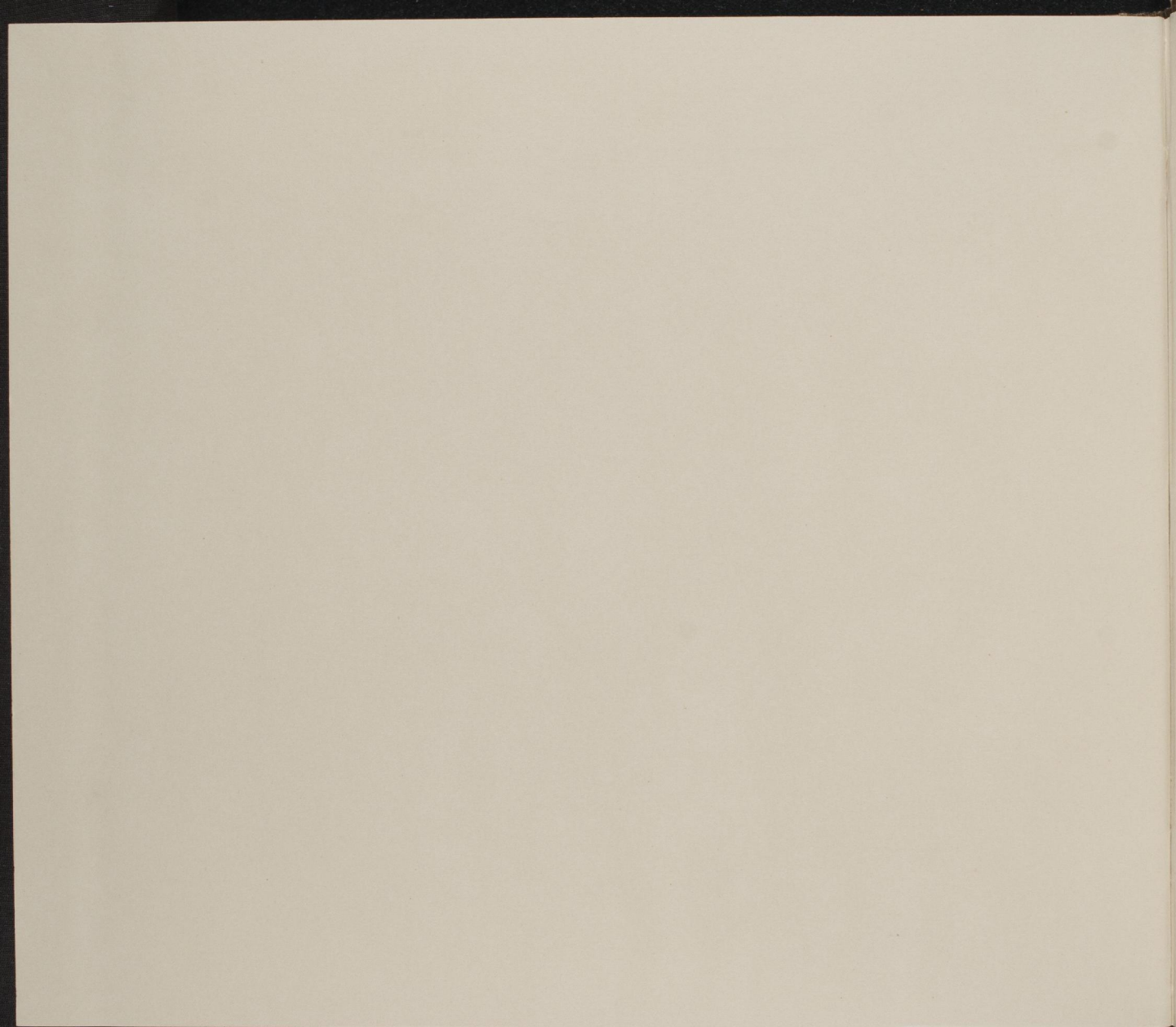
Handwritten signature or initials.

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Mss. $\frac{2398}{D | 12^a}$







17.2.1986

I. A (1,2,6)

B (1,2,6)

II. A (1a[α])(2a[α , β])(3a[α])



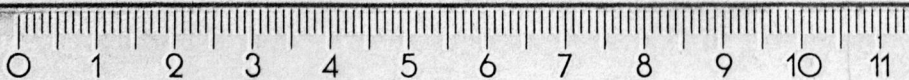
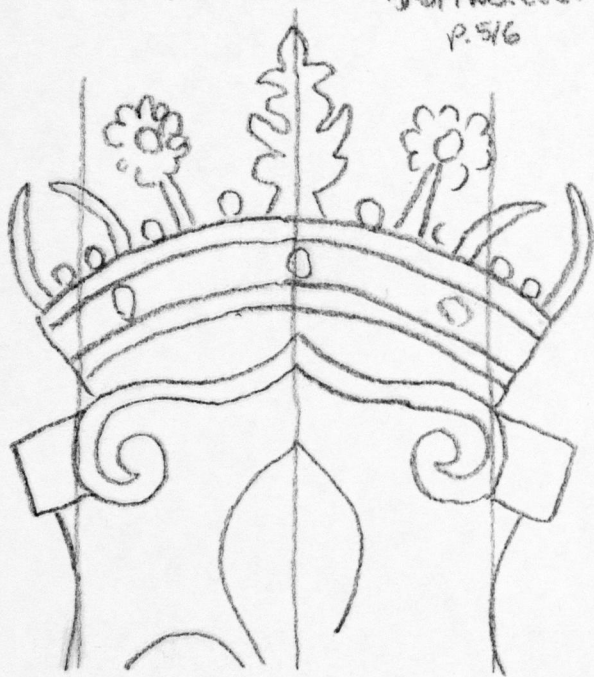
D-D/Mus.2398-D-12a
p.59/60

K

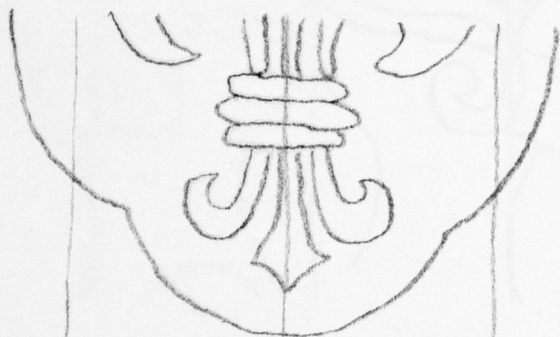
B



D-DI Mus. 2338-D-12a
p. 5/6



D-DI Maus. 2398-D-12a
p. 17/18



4

I

C

H

