

TO MR C. J. WHITNEY
Detroit, Mich

20



Polka Mazurka
by
H. MAYLATH

(4)

Pensée Melodique
by
C. T. FREY.

(4)

Morceau de Salon
by
C. H. KINKEL

(5)

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T. GOGGAN & BRO
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AUTUMN LEAVES POLKA MAZURKA.

II. MAYLATH. Op. 24.

ANIMATO E RISOLUTO.

Piano.

f

sf

sf *p* *sf* *f*

1st time. *2d time.* *TRIO.*

f *f* *p dolce.*

sf

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bass staff provides a harmonic accompaniment with chords. The instruction *un poco rinforz.* is written in the treble staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features chords and a dynamic marking of *sf* (sforzando) in the third measure.

Third system of musical notation. The treble staff continues the melodic line. The bass staff features chords and a dynamic marking of *sf* in the third measure.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features chords and a dynamic marking of *sf* in the second measure. The instruction *rinforz.* is written in the treble staff. The system concludes with an 8va. (octave up) marking and a trill-like flourish.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features chords and a dynamic marking of *sf* in the fourth measure.

