

Triple Choral

Récit
Positif } Fonds 8.
G^d orgue
Pédale : Bourdons 16-8.

Lento, molto sostenuto $\text{♩} = 50$

Ch. TOURNEMIRE
Op. 41

Largo $\text{♩} = 40$

Tournemire - Triple Choral

The musical score consists of four staves of music, likely for organ or choir, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols.

Top Staff: Contains two measures. The first measure has a dynamic of γ and a tempo of 3 . The second measure contains a marking "G.P.R." above the notes.

Middle Staff: Contains two measures. The first measure has a dynamic of γ and a tempo of 3 . The second measure contains a marking "G.P.R." above the notes.

Bottom Staff: Contains two measures. The first measure has a dynamic of γ and a tempo of 3 . The second measure contains a marking "G.P.R." above the notes.

Fourth Staff: Contains two measures. The first measure has a dynamic of γ and a tempo of 3 . The second measure contains a marking "G.P.R." above the notes.

Final Measures: The score concludes with three staves of music. The first two staves are in treble clef, and the third is in bass clef. The first staff ends with a dynamic of γ and a tempo of 3 . The second staff begins with a dynamic of γ and a tempo of 3 , followed by a dynamic of mf . The third staff begins with a dynamic of γ and a tempo of 3 .

Textual Annotations:

- "Poco ced."
- "Larghissimo $\text{d} = 69$ "
- "(R. + Hautbois
G + Bourdon 16)"

Lento $\text{♩} = 50$ **Largo** $\text{♩} = 40$

PR.

P.R.

p

(R — Hautbois)

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of three sharps. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by sixteenth-note patterns. The dynamic *p* is indicated in measure 2.

Péd. P R.

Tempo $\text{♩} = 40$ **1^{er} CHORAL**

G P R.

Senza rigore

p Sostenuto

(G. — Bourdon 16)

This section starts with a treble clef staff. The key signature changes to four sharps. Measure 3 begins with eighth notes. Measure 4 begins with sixteenth-note patterns. The dynamic *p Sostenuto* is indicated in measure 4. The text "(G. — Bourdon 16)" is written below the staff.

This section continues with the treble clef staff and four sharps. Measures 5 and 6 show eighth-note patterns with various slurs and grace notes.

This section continues with the treble clef staff and four sharps. Measures 7 and 8 show eighth-note patterns with slurs and grace notes. The dynamic *mf* is indicated in measure 8.

Tournemire - Triple Choral

Poco meno lento ♩=84

R.

*p**p*

R. Flûtes 8-4

Péd. R.

Largo $\text{d}=40$

G.P.R.

*p**p*

(R.: Fonds 8)

Péd. P.R.

P.R.

G.P.R.

Tournemire - Triple Choral

P.R.

poco cresc.

G.P.R.

cresc. poco a poco

m.d.

m.d.

Tournemire - Triple Choral

Tournemire - Triple Choral

P.R. m.g.

G.P.R. *mf*

sempre cresc.

Péd G.P.R.

(h)

dim.

Rit. *p*

8

2^e CHORAL

Largo ♩=84

R. *mf*R.: Fonds 8-4-2, Mixtures
Anches 8-4.

Péd. R.

P.R.

p

m.d.

(P :+ Flûte 4)

R.

P.R.

cresc.

mf

*Poco ced.**Poco meno lento* $\text{♩} = 46$ *dim.**p*

(P : + Bourdon 16)

Péd. P R.

*poco cresc.**mf*

(G.: + Flûte 4)

(P.:- Bourdon 16)

p

G P R.

G.P.R.

G.P.R.

Péd. G P.R.

(P.:+ Prestant 4)

cresc.

mf

(G.:+Prestant 4)

(P.:+ Doublette 2)

legato, sempre cresc.

Largo $\text{♩} = 84$ (P.:+ Bourdon 16 Mixtures
Anches 8-4)Poco animato $\text{♩} = 108$

(G :+Doublette 2)

Péd.:+ Bassons 16-8-4

Tournemire - Triple Choral

The musical score consists of four staves of music, likely for organ or piano, arranged vertically. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature varies across the staves, with some sections in G major (no sharps or flats), others in A major (one sharp), and others in E major (two sharps). Time signatures also change frequently, including measures in common time (indicated by '4'), two measures in 3/4 time (indicated by '3'), and one measure in 2/4 time (indicated by '2'). The music features complex harmonic progressions with many accidentals (sharps and flats) and includes various note values such as eighth and sixteenth notes. The notation is dense and requires multiple voices to play simultaneously.

Tournemire - Triple Choral

Musical score for three staves (Treble, Bass, and Alto) in 2/4 time, key signature of A major (no sharps or flats). The score consists of four systems of music.

Measures 1-4: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns with grace notes. Alto staff has eighth-note patterns with grace notes.

Measures 5-8: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns with grace notes. Alto staff has eighth-note patterns with grace notes. The bass staff includes dynamic markings: *G. + Plein-Jeu*.

Measures 9-12: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns with grace notes. Alto staff has eighth-note patterns with grace notes. The bass staff includes dynamic markings: *ff*, *legato*, and *pp*. The bass staff also includes performance instructions: *(G. + Trompette 8, Clairon 4)* and *Cornet*.

Tournemire - Triple Choral

The musical score consists of six staves of music, likely for organ or piano, arranged in two columns. The top column contains three staves, and the bottom column contains three staves. The music is in common time and uses a key signature of four sharps (F major). Various dynamics are indicated, including *p* (piano), *f* (forte), *ff* (double forte), and *ff* (triple forte). Articulations such as *b* (bassoon), *bd* (bassoon dynamic), and *mf* (mezzo-forte) are also present. The score includes several measures of sixteenth-note patterns and sustained notes. A bracket labeled '(G :+ Fonds 16)' is located in the middle section of the first staff. The notation is dense with vertical stems and horizontal beams.

Tournemire - Triple Choral

legato

Measures 1-4: Three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is A major (three sharps). Measure 1 starts with a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by sixteenth-note pairs. Measures 3 and 4 continue with eighth-note patterns.

cresc.

Measures 5-8: Three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature changes to G major (one sharp). Measures 5-7 show eighth-note patterns. Measure 8 begins with a dynamic crescendo, indicated by 'cresc.' above the staff.

Largo $\text{♩} = 84$

Poco animato $\text{♩} = 100$

fff

Tutti

Measures 9-12: Three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature changes to E major (no sharps or flats). Measure 9 starts with a eighth-note followed by sixteenth-note pairs. Measures 10-11 continue with eighth-note patterns. Measure 12 ends with a dynamic fortississimo (fff) and a tutti instruction.

Measures 13-16: Three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature changes to C major (no sharps or flats). Measures 13-14 show eighth-note patterns. Measures 15-16 continue with eighth-note patterns.

Tournemire - Triple Choral

The musical score consists of four systems of three staves each, representing three voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is A major (three sharps). The time signature is common time.

System 1: The first system shows a melodic line primarily in the soprano and middle voices. The bass voice provides harmonic support. Articulations include slurs and grace notes. The dynamic is generally moderate.

System 2: This system begins with a forte dynamic (ff) in the middle voice. The bass voice features a series of grace notes. The soprano voice has a sustained note. The dynamic changes to piano (p) at the end of the system.

Text: (G : { — Doublette 2
Ped. : { — Mixtures et Anches)

System 3: The soprano and middle voices play eighth-note patterns. The bass voice has sustained notes. The dynamic is forte (f).

Text: (P. : { — Doublette 2
— Mixtures et Anches)

System 4: The soprano and middle voices play eighth-note patterns. The bass voice has sustained notes. The dynamic is forte (f).

Text: dim. poco a poco

Text: (G — Prestant
P. — Prestant)

Tournemire - Triple Choral

(R.: Mixtures)

p

(R.: { Fonds 8 Hautbois })

(G.: Fonds 8)

Péd G.P.R.

Music score showing three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The key signature is A major (three sharps). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

(P.:Fonds 8)

R.:—Hautbois

Rall.

P.R.

R. *mf*

dim.

Péd. solo

Péd. P.R.

Péd. R.

Music score showing three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The key signature is A major (three sharps). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Lento, espressivo $\text{♩} = 80$

P.:Flûte 8

p

3^e CHORAL

R. Gambe 8 , Voix céleste
Bourdon 8 , Voix humaine, Trémolo

Péd.: Bourdon 8

Music score showing three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The key signature is A major (three sharps). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Music score showing three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The key signature is A major (three sharps). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Tournemire - Triple Choral

The musical score consists of four staves of music, likely for organ or choir, in common time with a key signature of three sharps. The music is divided into measures by vertical bar lines. Various musical markings are present, including dynamic signs like f (fortissimo), p (pianissimo), and mf (mezzo-forte); slurs; and grace notes. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 begins with a piano dynamic. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 begins with a piano dynamic. Measure 9 starts with a forte dynamic. Measure 10 begins with a piano dynamic. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic. Measure 17 starts with a forte dynamic. Measure 18 begins with a piano dynamic. Measure 19 starts with a forte dynamic. Measure 20 begins with a piano dynamic. Measure 21 starts with a forte dynamic. Measure 22 begins with a piano dynamic. Measure 23 starts with a forte dynamic. Measure 24 begins with a piano dynamic. Measure 25 starts with a forte dynamic. Measure 26 begins with a piano dynamic. Measure 27 starts with a forte dynamic. Measure 28 begins with a piano dynamic. Measure 29 starts with a forte dynamic. Measure 30 begins with a piano dynamic. Measure 31 starts with a forte dynamic. Measure 32 begins with a piano dynamic. Measure 33 starts with a forte dynamic. Measure 34 begins with a piano dynamic. Measure 35 starts with a forte dynamic. Measure 36 begins with a piano dynamic. Measure 37 starts with a forte dynamic. Measure 38 begins with a piano dynamic. Measure 39 starts with a forte dynamic. Measure 40 begins with a piano dynamic. Measure 41 starts with a forte dynamic. Measure 42 begins with a piano dynamic. Measure 43 starts with a forte dynamic. Measure 44 begins with a piano dynamic. Measure 45 starts with a forte dynamic. Measure 46 begins with a piano dynamic. Measure 47 starts with a forte dynamic. Measure 48 begins with a piano dynamic. Measure 49 starts with a forte dynamic. Measure 50 begins with a piano dynamic. Measure 51 starts with a forte dynamic. Measure 52 begins with a piano dynamic. Measure 53 starts with a forte dynamic. Measure 54 begins with a piano dynamic. Measure 55 starts with a forte dynamic. Measure 56 begins with a piano dynamic. Measure 57 starts with a forte dynamic. Measure 58 begins with a piano dynamic. Measure 59 starts with a forte dynamic. Measure 60 begins with a piano dynamic. Measure 61 starts with a forte dynamic. Measure 62 begins with a piano dynamic. Measure 63 starts with a forte dynamic. Measure 64 begins with a piano dynamic. Measure 65 starts with a forte dynamic. Measure 66 begins with a piano dynamic. Measure 67 starts with a forte dynamic. Measure 68 begins with a piano dynamic. Measure 69 starts with a forte dynamic. Measure 70 begins with a piano dynamic. Measure 71 starts with a forte dynamic. Measure 72 begins with a piano dynamic. Measure 73 starts with a forte dynamic. Measure 74 begins with a piano dynamic. Measure 75 starts with a forte dynamic. Measure 76 begins with a piano dynamic. Measure 77 starts with a forte dynamic. Measure 78 begins with a piano dynamic. Measure 79 starts with a forte dynamic. Measure 80 begins with a piano dynamic. Measure 81 starts with a forte dynamic. Measure 82 begins with a piano dynamic. Measure 83 starts with a forte dynamic. Measure 84 begins with a piano dynamic. Measure 85 starts with a forte dynamic. Measure 86 begins with a piano dynamic. Measure 87 starts with a forte dynamic. Measure 88 begins with a piano dynamic. Measure 89 starts with a forte dynamic. Measure 90 begins with a piano dynamic. Measure 91 starts with a forte dynamic. Measure 92 begins with a piano dynamic. Measure 93 starts with a forte dynamic. Measure 94 begins with a piano dynamic. Measure 95 starts with a forte dynamic. Measure 96 begins with a piano dynamic. Measure 97 starts with a forte dynamic. Measure 98 begins with a piano dynamic. Measure 99 starts with a forte dynamic. Measure 100 begins with a piano dynamic.

Senza rigore

Tempo

Tournemire - Triple Choral

Musical score for three staves (Treble, Alto, Bass) in G major (three sharps). The score consists of four measures (measures 11-14).

Measure 11: Treble staff: eighth note tied to sixteenth note, eighth note, eighth note. Alto staff: eighth note, eighth note, eighth note. Bass staff: eighth note.

Measure 12: Treble staff: eighth note, eighth note, eighth note. Alto staff: eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note.

Measure 13: Treble staff: eighth note, eighth note, eighth note. Alto staff: eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note.

Measure 14: Treble staff: eighth note, eighth note, eighth note. Alto staff: eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note.

Meno lento $\text{J}=52$
R.: Gambe 8, Voix céleste

The musical score consists of three staves of music, each with a treble clef and a key signature of four sharps. The first staff begins with a dynamic of *m.g.* (mezzo-gusto) and includes markings for *R.*, *R.E.*, and *3*. The second staff starts with a dynamic of *p.* (pianissimo). The third staff features a dynamic of *f* (fortissimo) and a crescendo marking (*cresc.*). The music includes various note heads, stems, and beams, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines, and the score is divided into sections by double bar lines with repeat dots.

Tournemire - Triple Choral

Music score for Tournemire's Triple Choral, featuring two staves of music. The top staff uses treble clef and has a key signature of three sharps. The bottom staff uses bass clef and has a key signature of one sharp. Various dynamics and markings are present, including *cresc.*, *f*, *dim.*, and *A piacere*. The music consists of eighth and sixteenth note patterns.

Péd.: Bourdons 32-16-8

Music score for Tournemire's Triple Choral, featuring two staves of music. The top staff uses treble clef and has a key signature of three sharps. The bottom staff uses bass clef and has a key signature of one sharp. A tempo marking of *Lento* with $\text{♩} = 40$ is indicated. The dynamic *p* is shown. The music consists of eighth and sixteenth note patterns.

Music score for Tournemire's Triple Choral, featuring two staves of music. The top staff uses treble clef and has a key signature of three sharps. The bottom staff uses bass clef and has a key signature of one sharp. A dynamic marking of *cresc.* is shown. The music consists of eighth and sixteenth note patterns.

Tournemire - Triple Choral

Musical score for Tournemire's Triple Choral, page 22, measures 1-4. The score consists of three staves: soprano, alto, and bass. The key signature is A major (three sharps). Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *mf* (measures 1-2), *p* (measures 3-4). Articulation: slurs on eighth-note pairs.

(P. Bourdon 8)

Musical score for Tournemire's Triple Choral, page 22, measures 5-8. The score consists of three staves: soprano, alto, and bass. The key signature is A major (three sharps). Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 7: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 8: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *P* (measure 5), *R. + Bourdon 8, Voix humaine, Tremolo* (measure 6). Articulation: slurs on eighth-note pairs.

Péd.: Bourdon 8

Musical score for Tournemire's Triple Choral, page 22, measures 9-12. The score consists of three staves: soprano, alto, and bass. The key signature is A major (three sharps). Measure 9: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 10: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 11: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 12: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Articulation: slurs on eighth-note pairs.

Rall.

Musical score for Tournemire's Triple Choral, page 22, measures 13-16. The score consists of three staves: soprano, alto, and bass. The key signature is A major (three sharps). Measure 13: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 14: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 15: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 16: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Articulation: slurs on eighth-note pairs.