

Le Répertoire pour les petites mains.

Collection de Morceaux brillants et instructifs
pour Piano-Forte

H. MAYLATH.

Op. 56.

Serenade de Schubert. Transcription.	Can. Lantaisies sur des Airs nationaux.
Polonaise de l'Opera J. Puritani.	Misere de l'Opera Trovatore.
Introduction et Valse. Air de Bodo.	Regata Veneziana. Transcription.
Souvenir de l'Opera Linda.	Quatuor de l'Opera Rigoletto.
Quatuor de l'Opera J. Puritani.	Invitation a la danse de Weber.

Chaque No.

Éditeur des Bédouins

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N^o 5. Quatuor célèbre

de l'Opéra: „I. Puritani.“

Andantino.

molto legato

p

sp

ben marc.

sempre cresc. *f*

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a complex melodic line with numerous fingerings (1-5) and slurs. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *f* and the instruction *sempre cresc.* are present.

p *il canto ben marcato*

This system continues the grand staff. The treble staff has a more melodic and expressive line, marked *p* and *il canto ben marcato*. The bass staff continues with a steady accompaniment. Fingerings and slurs are used throughout.

string. *p*

This system shows the grand staff with a focus on the bass staff, which is marked *string.* and *p*. The treble staff has a melodic line with many fingerings. The bass staff features a complex rhythmic pattern with many slurs and fingerings.

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p *sempre cresc.*

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has a melodic line with many fingerings. The bass staff features a complex rhythmic pattern with many slurs and fingerings. The dynamic marking *p* and the instruction *sempre cresc.* are present.

3 4 3 5 4 5

f

3

fp

3 4 3 5 4 5

4 5

fp

3 5 4

poco a poco rall. e dim.