

Le Répertoire pour les petites mains.

Collection de Morceaux brillants et instructifs
pour Piano-Forte

H. MAYLATH.

Op. 56.

Sérénade de Schubert. Transcription.

Polonaise de l'Opéra J. Puritani.

Introduction et Valse. Air de Bértr.

Souvenir de l'Opéra Linda.

Quatuor de l'Opéra J. Puritani.

Can. L'antaisies sur des Airs nationaux.

Misère de l'Opéra Trovatore.

Regata Veneziana. Transcription.

Quatuor de l'Opéra Rigoletto.

Invitation à la danse de Weber.

Chaque No.

Triomphe des Rédacteurs

LEIPZIG

J. SCHUBERTH & Co.

NEW-YORK

Referred to in the Catalogue of the U.S. National Academy of Music, New York, 1880.

a tempo

rall.

p

ten.

ten.

Meno mosso. *Largo e maestoso.*

f

p

Tempo I.

First system of musical notation for Tempo I. The music is in 2/4 time, key of D major. The upper staff begins with a forte (*sf*) dynamic. The lower staff features a piano accompaniment with a triplet of eighth notes in the first measure.

Second system of musical notation for Tempo I. The music continues with similar rhythmic patterns and dynamics.

Third system of musical notation for Tempo I. The upper staff includes a piano (*p*) dynamic marking. The lower staff has a *string* marking and a forte (*sf*) dynamic. The system concludes with a triplet of eighth notes.

Fourth system of musical notation for Tempo I. The music is marked with a forte (*f*) dynamic. The system ends with a *rall.* (rallentando) marking.

Fifth system of musical notation for Tempo I. The music is marked *a tempo*. The system concludes with a final cadence.

