

THE YOUNG ARTIST

— *Nine* —
Easy and Instructive Compositions

FOR THE

PIANOFORTE

— BY —

HENRY MAYLATH.

OP. 167.

Nº 1. GAVOTTE.

Nº 2. MENUET.

Nº 3. FANDANGO.

Nº 4. TARANTELLA.

Nº 5. NOCTURNO.

Nº 6. TRANSCRIPTION.

Nº 7. RONDO.

Nº 8. ANDANTE.

Nº 9. SONATINA.

Price each 25 Cts.

BOSTON:
ARTHUR P. SCHMIDT & Cº

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MENUET.

Henry Maylath, Op. 167. No. 2.

Tempo giusto.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of 24 measures across five systems. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *rit.* (ritardando). Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a *Tempo giusto* instruction. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes *sf* and *p* markings. The third system (measures 9-12) features *sf* and *p* markings. The fourth system (measures 13-16) includes *sf* and *p* markings. The fifth system (measures 17-20) includes *f* and *rit.* markings. The final system (measures 21-24) includes *a tempo* and *p* markings. The piece concludes with a final chord in the right hand.

