

THE YOUNG ARTIST

— *Nine* —
Easy and Instructive Compositions

FOR THE

— **PIANOFORTE** —

— BY —

HENRY MAYLATH.

△ OP. 167. ▽

Nº 1. GAVOTTE.

Nº 2. MENUET.

Nº 3. FANDANGO.

Nº 4. TARANTELLA.

Nº 5. NOCTURNO.

Nº 6. TRANSCRIPTION.

Nº 7. RONDO.

Nº 8. ANDANTE.

Nº 9. SONATINA.

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NOCTURNO.

Moderato e cantabile.

Henry Maylath, Op. 167. No. 5.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Moderato e cantabile." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *sf*, and *p*. The bass line features a steady eighth-note accompaniment pattern. The melody in the treble staff is characterized by flowing lines and occasional grace notes. The score is published by A. P. S. & Co.

poco rit. *più mosso*

f *sf*

1. 2. *Tempo I.*

f *rit.* *p*

marcato

p *sf*