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H.MAYLATH. Sonatine in G. Op. 150 No. 1.....	.25
H.MAYLATH. Sonatine in F. Op. 150 No. 2.....	.25
H.MAYLATH. Sonatine in C. Op. 150 No. 3.....	.40
H.MAYLATH. Christmas Hymn. Op. 167 (With Variations) . . .	.25
H.MAYLATH. Petite Historiette. Op. 168	.50
H.MAYLATH. My Little Queen. Op. 169	.50
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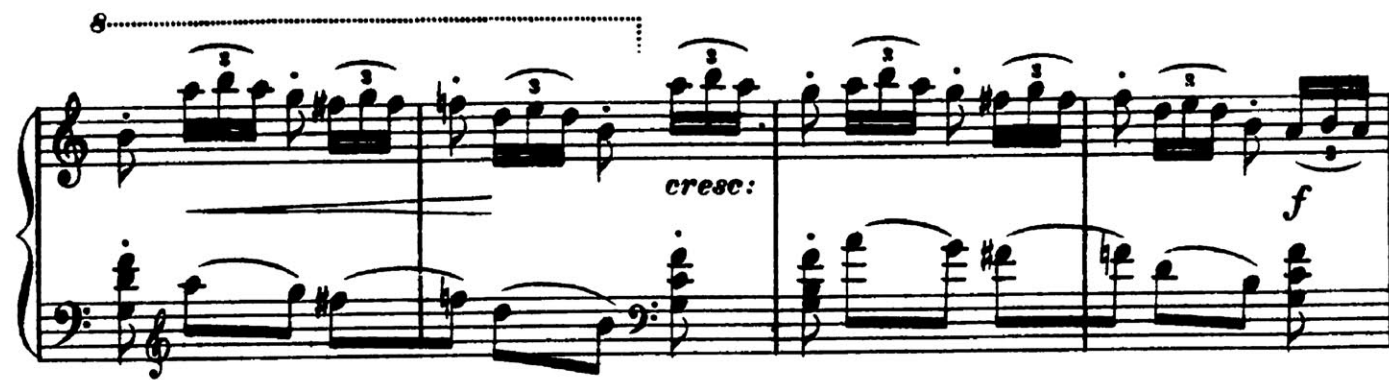
MY LITTLE QUEEN

MORCEAU GRÂCIEUX.

H. MAYLATH, Op. 169.

Allegretto.

The musical score is written for piano and consists of four systems of two staves each. The time signature is 2/4. The tempo is marked 'Allegretto.' and the mood is 'Morceau Gracieux.' The score includes dynamic markings such as 'p' (piano), 'sf' (sforzando), and 'ten:' (tenuto). The piece features various musical notations including triplets, slurs, and accidentals.









8.....



8.....



8.....



This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as chords, scales, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second system features a forte (*f*) dynamic in the treble staff. The third system includes a fortissimo (*ff*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The fourth system features a fortissimo (*ff*) dynamic in the bass staff. The fifth system begins with a forte (*f*) dynamic in the bass staff. The notation includes various musical elements such as chords, scales, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second system features a forte (*f*) dynamic in the treble staff. The third system includes a fortissimo (*ff*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The fourth system features a fortissimo (*ff*) dynamic in the bass staff. The fifth system begins with a forte (*f*) dynamic in the bass staff.