

COURSE OF INSTRUCTION  
OF THE  
**GRAND**  
**CONSERVATORY OF MUSIC**  
OF THE  
CITY OF NEW YORK.

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|---|-----|
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FROM FLOWER TO FLOWER.  
 (VON BLUM ZU BLUM.)  
 Morceau de Salon.

H. MAYLATH, Op. 306.

**PIANO.**

**INTRODUZIONE ad lib. 3 tr. 23**

**Vivace.**

**3**

**f p con grazia e legg.**

**or 2 3 4 3 2**

**or 2 3 2 1 2**

**p**

**sf**

**or 2 3 2 1 2**

**or 4**

**5**

**p**

**sf**

**or 2 3 2 1 2**

**p**

Musical score for piano, page 4, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Treble clef, two sharps (F# G#). Measures 1-4. Dynamics: dynamic markings at the beginning of each measure, followed by a crescendo line and a forte dynamic (sf) at the end of the system.

**Staff 2:** Bass clef, one sharp (F#). Measures 1-4. Dynamics: dynamic markings at the beginning of each measure, followed by a crescendo line and a forte dynamic (sf) at the end of the system.

**Staff 3:** Treble clef, one sharp (F#). Measures 1-4. Dynamics: dynamic markings at the beginning of each measure, followed by a crescendo line and a forte dynamic (sf) at the end of the system.

**Staff 4:** Bass clef, one sharp (F#). Measures 1-4. Dynamics: dynamic markings at the beginning of each measure, followed by a crescendo line and a forte dynamic (sf) at the end of the system.

**Staff 5:** Treble clef, one sharp (F#). Measures 1-4. Dynamics: dynamic markings at the beginning of each measure, followed by a crescendo line and a forte dynamic (sf) at the end of the system.



*rit.* *a tempo.*

$p$   $p$  or  $2 \frac{1}{4} 3 \frac{1}{2}$   $i$

$1 \frac{1}{2} 3 \frac{1}{2} 2 \frac{3}{4} 2 \frac{1}{2} 3 \frac{1}{4}$  or  $2 \frac{1}{2} 3 \frac{1}{2} 1 \frac{1}{2} 1 \frac{1}{2}$   $f$   $p$

Un poco meno mosso e cantando.

$s$   $p$

$4 \frac{1}{2} 5 \frac{1}{2} 4 \frac{1}{2} 3 \frac{1}{2}$  *rit.*  $p$

*a tempo.*

1 2 3 4 5

(2) 1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

rit.

or 2 3 2 1 3

sf rit. sf p

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

Tempo primo.

Sheet music for piano, five staves. The music is in 2/4 time, 2 flats (B-flat, D-flat) key signature. Measure 1: Treble staff, dynamic *sf*, eighth-note pairs. Bass staff, eighth-note pairs. Measure 2: Treble staff, eighth-note pairs. Bass staff, eighth-note pairs. Measure 3: Treble staff, dynamic *p*, eighth-note pairs. Bass staff, eighth-note pairs. Measure 4: Treble staff, dynamic *sf*, eighth-note pairs. Bass staff, eighth-note pairs. Measure 5: Treble staff, dynamic *p*, eighth-note pairs. Bass staff, eighth-note pairs. Measure 6: Treble staff, dynamic *sf*, eighth-note pairs. Bass staff, eighth-note pairs. Measure 7: Treble staff, dynamic *sf*, eighth-note pairs. Bass staff, eighth-note pairs. Measure 8: Treble staff, dynamic *f*, eighth-note pairs. Bass staff, eighth-note pairs.