COURSE OF INSTRUCTION OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK.

H.MAYLATH.	Sonatine in G. Op. 150 No. 1	.25
H.MAYLATH.	Sonatine in F. Op. 150 No. 2	.25
H.MAYLATH.	Sonatine in C. Op. 150 No. 3	.40
H.MAYLATH.	Christmas Hymn. Op. 167 (With Variations)	.25
H.MAYLATH.	Petite Historiette. Op. 168	.50
H.MAYLATH.	My Little Queen. Op. 169	.50
H.MAYLATH.	On the Playground Op. 170	.50
H.MAYLATH.	Morning Greeting Op. 171	.50
H.MAYLATH.	Sweet Echoes. Op. 172	.50
H.MAYLATH.	3rd. Nocturne. Op. 173	.50
H.MAYLATH.	Elegie Op. 304	.40
H.MAYLATH.	La Babillarde Op. 305	.50
H.MAYLATH.	From flower to flower. Op. 306	.50
H.MAYLATH.	Under her window. Op. 136	
H.MAYLATH.	Cascade of flowers. Op. 174	
H.MAYLATH.	Queen of the Amazons. Op. 307	

NEW-YORK.
GRAND CONSERVATORY PUBLISHING Co.
46 WEST 23d ST.

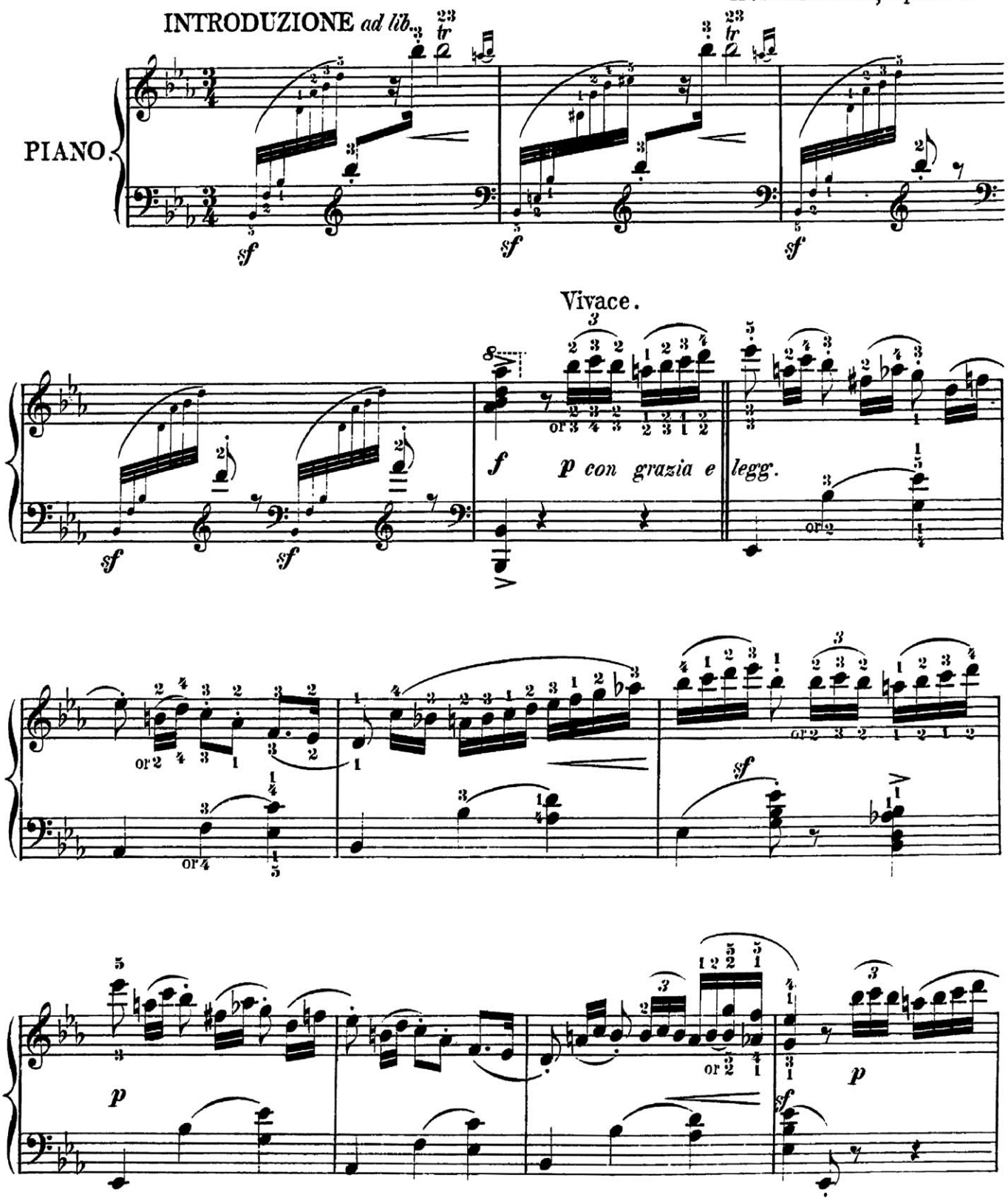
Thorburn N.Y.

FROM FLOWER TO FLOWER.

(VON BLUM ZU BLUM.)

Morceau de Salon.

H. MAYLATH, Op. 306.



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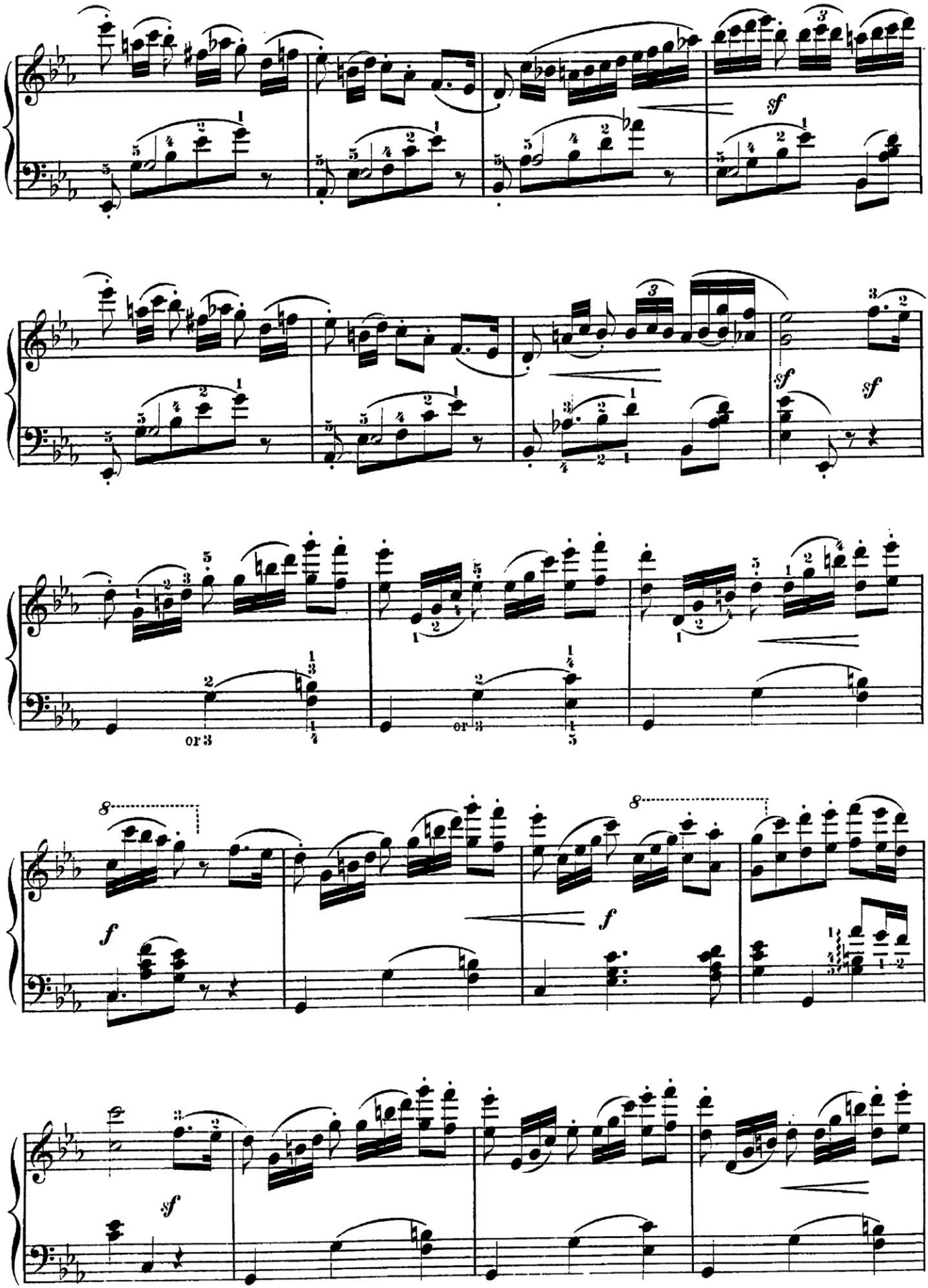
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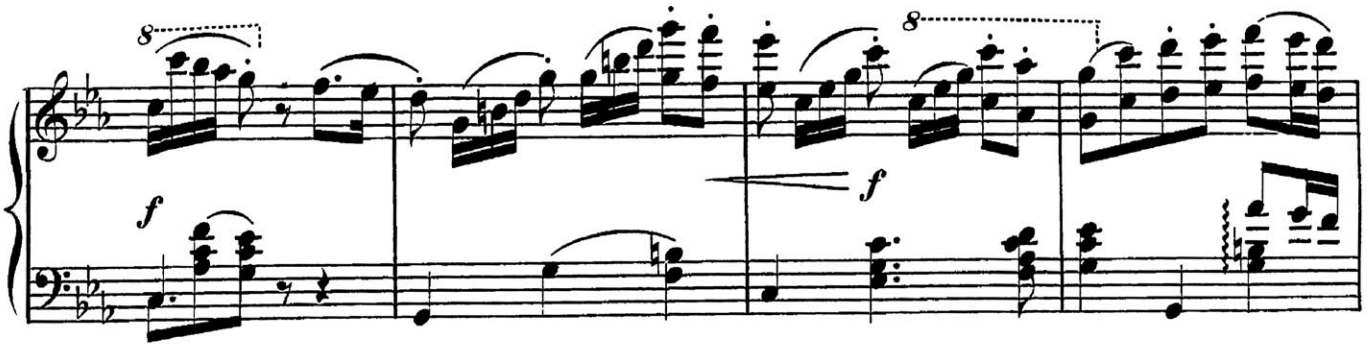
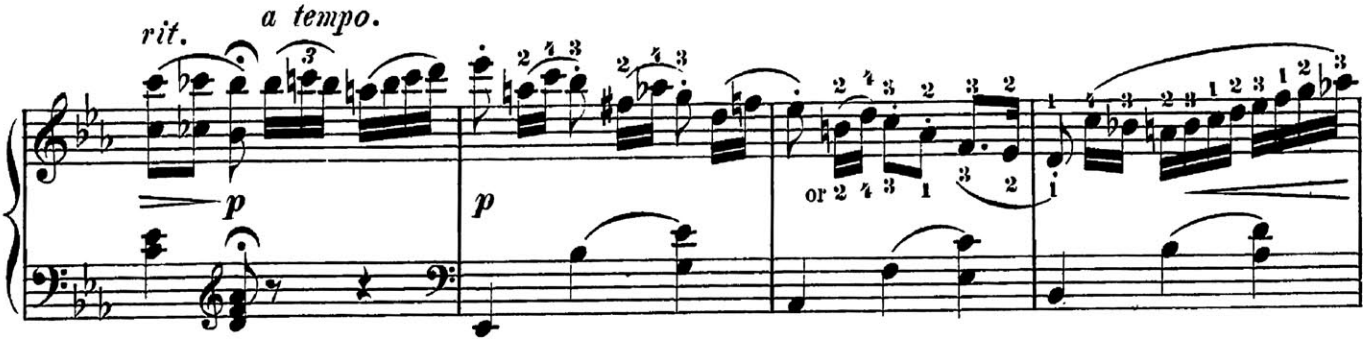
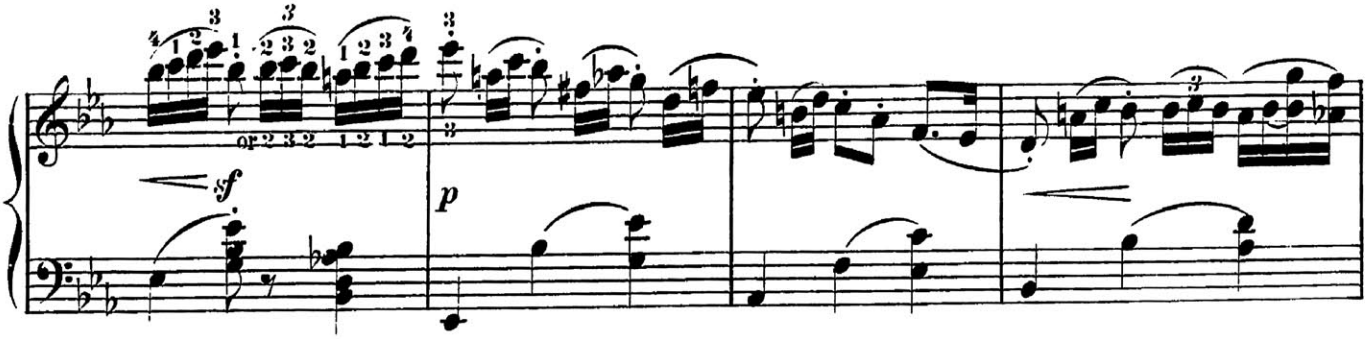
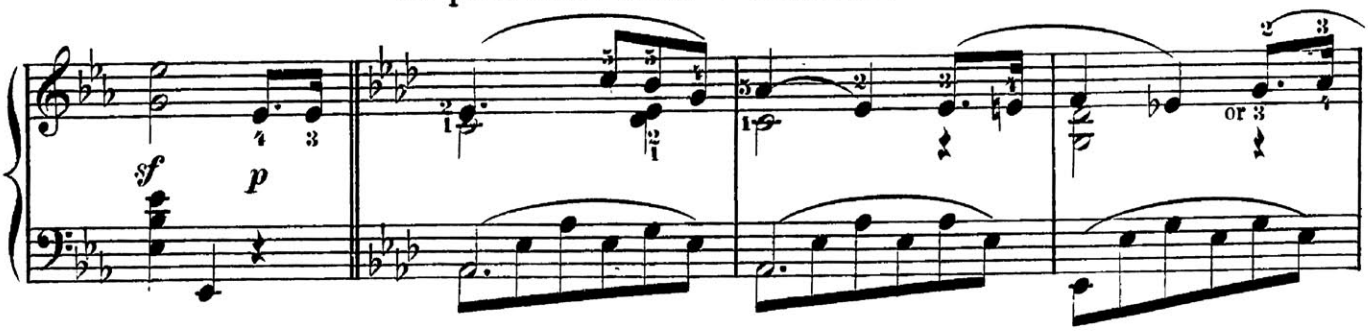
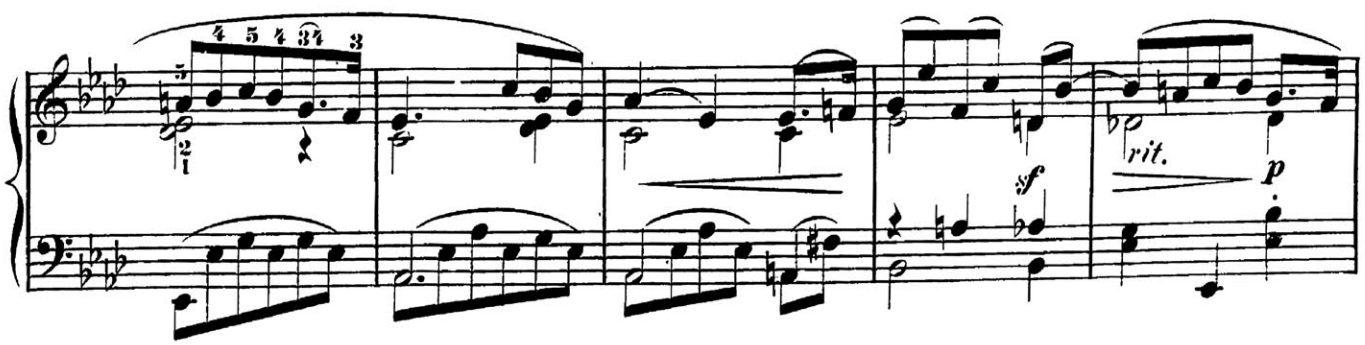


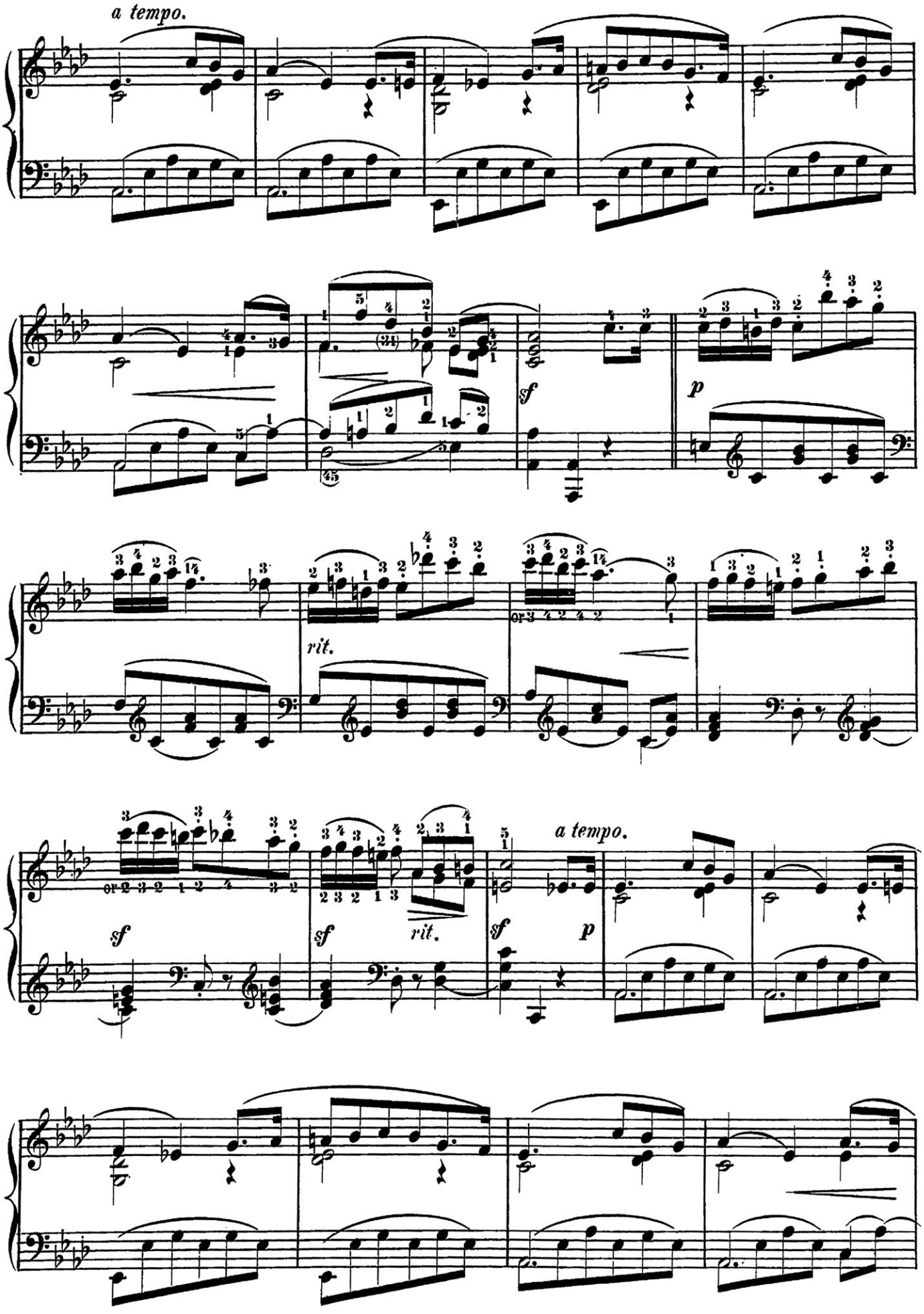




Un poco meno mosso e cantando.






a tempo.
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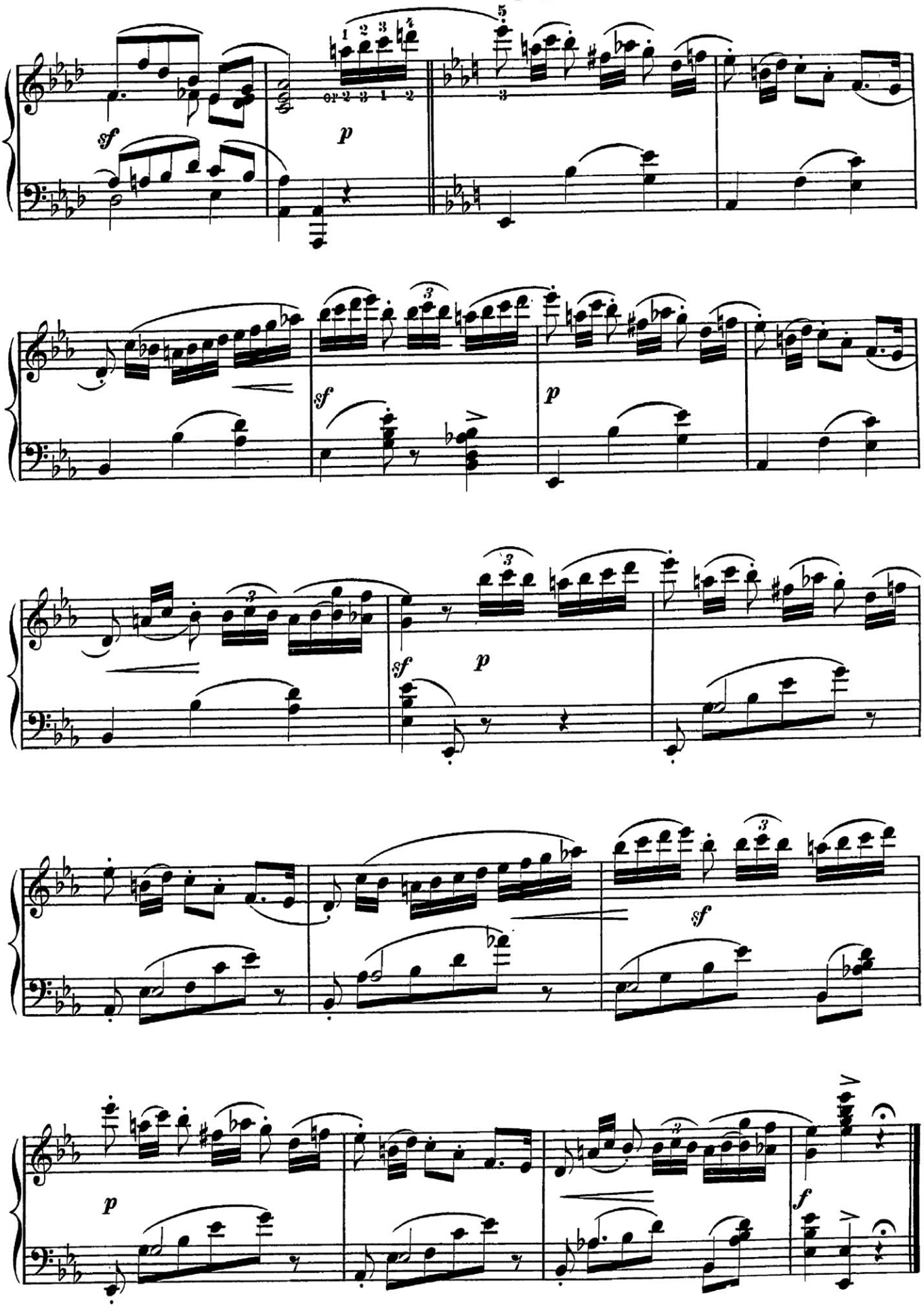
Tempo primo.