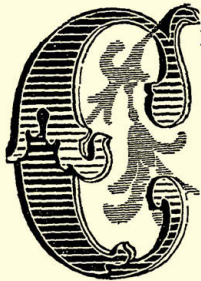


EXOXE



# COMPOSITIONS

AFFECTION SCHOTTISCH .....Southgate. 30  
 AMAZON'S MARCH .....Operti. 75  
 ANGOLA SCHOTTISCH.....Magruder. 30  
 ANNIE LAURIE.....Glover. 35  
 BEWITCHING SCHOTTISCH.....Hunter. 30  
 BOOTH SCHOTTISCH.....Magruder. 30  
 BUBBLE POLKA.....Southgate. 30  
 BUGABOO SCHOTTISCH .....Holland. 30  
 BUTTERFLY SCHOTTISCH.....Magruder. 30  
 CHARMING POLKA.....Southgate. 30  
 CONCORDIA MARCH ... Lenschow. 30  
 DISTRIBUTION MARCH .....Dielman. 30  
 FOOTSTEP SCHOTTISCH .....Magruder. 30  
 GOLDEN SHOWER WALTZ.Krummacher. 30  
 HOW CAN I LEAVE THEE. (Var.) Lenschow. 50  
 HUMMING-BIRD POLKA.....Janke. 20  
 ADOLPH MARCH ..... G. Michaelis. 30  
 MOTHER HUBBARD POLKA, ...Lowthian. 30  
 "CHIC" POLKA, ..... Wheeler. 30  
 SPRAGUE'S (GOV.) GRAND MARCH.Mack. 30  
 FIRST SMILE MAZURKA .....Kinkel. 35  
 MERRY DAYS IN BERLIN WALTZ, (Gung'l) Louis. 30  
 YOU AND I WALTZ, ..... Turner. 20  
 BOUQUET OF MELODIES (Babes in the Wood) No. 1 " 40  
 " " " " " No. 2 " 30  
 MASKED-BATTERY SCHOTTISCH...A. Prévot. 30  
 BLACK-AND-TAN POLKA .....Lowthian. 30  
 WITH PLEASURE POLKA..... Strauss. 40  
 MERRY FOOTSTEPS POLKA....Bucalossi. 40  
 ALPINE MAZURKA .....Maylath. 30  
 QUAND MÊME, (Galop Francais) .....Deco. 50

KEEPSAKE SCHOTTISCH.....Southgate. 30  
 LISTENING SCHOTTISCH.....Magruder. 30  
 LOVE DREAM SCHOTTISCH.. Southgate. 30  
 MARCH FROM "NORMA"....Burgmuller. 35  
 MATCH GALOP.....Mack. 40  
 MEMORIES OF HOME .....Magruder. 50  
 MERRY POLKA.....Southgate. 35  
 PLEASE YOURSELF POLKA ....Garcia. 40  
 ROMPING SCHOTTISCH . . . Southgate. 30  
 SKATERS' FESTIVAL.....Engelbrecht. 35  
 STORM POLKA ..... Wallerstein. 30  
 St. JOSEPH DISTRIBUTION MARCH.Dielman. 35  
 SUNBEAM MARCH .....Magruder. 30  
 TEMPTING MARCH .....Magruder. 30  
 TRUSTING SCHOTTISCH.. .....Hunter. 30  
 WELCOME MARCH .....Hunter. 30  
 WHISPERING SCHOTTISCH ....Magruder. 30  
 MERRY DUCHESS QUADRILLE....Coote. 40  
 GISELLE, or Robinson Schottisch-Q'drille, Porter. 35  
 AMONG COMRADES MARCH .....Faust. 30  
 APOLLO MARCH.....F. de Anguera. 40  
 WAYSIDE CAT POLKA..... Taylor. 30  
 EVERY DAY MARCH,..... Mack. 20  
 SHAWMUT MARCH,.....Lothrop. 30  
 WHIRLWIND WALTZ.....Alexander. 30  
 LITTLE RED RIDING HOOD GALOP.Mack. 30  
 MERRY LIFE POLKA.....Lesseps. 35  
 BON SOIR POLKA ..... Calcott. 35  
 TOUJOURS JEUNE GALOP .....Walter. 40  
 BIRD WINGS, (Caprice Mazurka) .....Walter. 40

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# ALPINE MAZURKA .

Morceau gracieux.

H. Maylath.

*Animato.*

Piano

*Allegretto.*



The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, dynamics (sf, p, f, ten.), articulation (tr, w), and phrasing (slurs, accents). The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

First system of musical notation. Treble clef, bass clef. Features a triplet of eighth notes in the treble staff and a bass line with chords.

Second system of musical notation. Treble clef, bass clef. Features a triplet of eighth notes in the treble staff and a bass line with chords.

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings: *ten.*, *p*, and *dolce*. The treble staff has a triplet of eighth notes.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings: *sf* and *p*. The treble staff has a triplet of eighth notes.

Fifth system of musical notation. Treble clef, bass clef. Features a second ending bracket in the treble staff and a bass line with chords.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic marking: *sf ben marc.* The treble staff has a triplet of eighth notes.