

To The Faculty ^{AND} Students
of Columbia College.



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INTRODUCTION.

con fuoco.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes the instruction *con fuoco.* The melody in the right hand features several triplet figures. The second system continues the melody and includes a fortissimo (*ff*) dynamic marking. The third system features a trill in the right hand and a *ten.* (tension) marking. The fourth system concludes the introduction with a final triplet figure. The score is marked with various dynamics including *f*, *ff*, and *ten.* and includes performance instructions like *con fuoco.* and *8va.* (octave) markings.





