

FIRST SERIES.

BEAUTIES

OF THE

SEASON

A collection of new and popular dances.

BY
various Authors composed for the

PIANOFORTE

Nº 1. ABT, F. Empire City Waltzes.	75c
Nº 2. FRADEL, C. Pauline Polka.	50
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Nº 21. WALDTEUFEL, E. Les Violettes Valse.	60
Nº 22. WALDTEUFEL, E. Très Jolie.	75

DEFILÉ MARCH.

H. Maylath.

INTRODUCTION.

Risolto.

f

Tempo di Marcia.

p

mf

sempre cresc.

f



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff features a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the first measure. The system concludes with the instruction *marcato il basso.*



The second system continues the musical piece with similar notation. The treble staff has a melodic line with various rests and notes. The bass staff provides a steady accompaniment with chords and moving lines. There are no dynamic markings in this system.



The third system of musical notation shows a change in dynamics. The treble staff includes a triplet of eighth notes marked with a '3' above them. The bass staff has a dynamic marking of *f* (forte) in the third measure, followed by a *p* (piano) marking in the fifth measure. The system ends with a repeat sign.



The fourth system of musical notation continues the composition. The treble staff features a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment with chords. A dynamic marking of *f* (forte) appears in the final measure of the system.



The fifth and final system of musical notation on the page. The treble staff has a melodic line that concludes with a final chord. The bass staff provides a supporting accompaniment. A dynamic marking of *f* (forte) is present in the second-to-last measure. The system ends with the word *FINE.*

TRIO.

*p**tr**tr*

3

*f**D. C.*