

Concerto, à 2 Violini & Flauti, 2 Oboe, 2 Violen & Basses. del Signore Heinrichen.

Oboe. 1. Mus. ms. 240/6 542 m 6
3865/6.
Violin. Concerto.
Viol. 1.
Andante e Staccato

Oboe. 1.
Violin 1.

pp.
Col Bass
pp.
p.

Großherzoglich
Hessische
Hofbibliothek

Ad. (4)

50



Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation includes various notes, rests, and dynamic markings.

Instrument labels and markings include:

- Oboe 1.
- Oboe 2.
- Violin 1.
- Violoncelle.
- Flauto.
- pp.
- Bass de Flauto

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.

Continuation of the handwritten musical score on the adjacent page, showing further staves and musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The paper shows signs of wear, including creases and discoloration.

Key markings and annotations visible on the page include:

- Two* (written above a staff in the upper right section)
- Basso* (written above a staff in the lower middle section)
- Flaut.* (written above a staff in the lower right section)
- Flaut* (written below a staff in the lower right section)
- Two* (written below a staff in the lower right section)
- Flaut* (written below a staff in the lower right section)

The page number *32* is visible in the bottom left corner.

Handwritten musical score for the first system. It consists of eight staves. The top two staves have treble clefs and a key signature of one sharp (F#). The bottom six staves have various clefs, including treble and bass. The notation includes numerous notes, rests, and dynamic markings such as *pp.* and *ppp.*. There are also some handwritten annotations like *Flauto* and *Basson* near specific staves.

Handwritten musical score for the second system. It consists of eight staves. The top two staves have treble clefs and a key signature of one sharp (F#). The bottom six staves have various clefs, including treble and bass. The notation includes numerous notes, rests, and dynamic markings. There are also some handwritten annotations like *Violino 1.* and *Basson* near specific staves.

Handwritten musical score for the third system. It consists of eight staves. The top two staves have treble clefs and a key signature of one sharp (F#). The bottom six staves have various clefs, including treble and bass. The notation includes numerous notes, rests, and dynamic markings. There are also some handwritten annotations like *Flauto* and *Violone* near specific staves.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo). The staves are numbered 1 through 5 on the left margin.

Handwritten musical score on five staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. Dynamic markings include *pp.* and *sfz.* (sforzando). The staves are numbered 1 through 5 on the left margin.

Handwritten musical score on five staves. The notation continues with various note values and rests. The staves are numbered 1 through 5 on the left margin.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes various instruments and parts, with some staves labeled "Viol. I." and "Viol. II.".

Key markings and annotations include:

- Basso* (Bass)
- V.* (Violoncello)
- tutti*
- p.* (piano)
- Flauto* (Flute)

The manuscript shows signs of age, including discoloration and some wear along the edges.

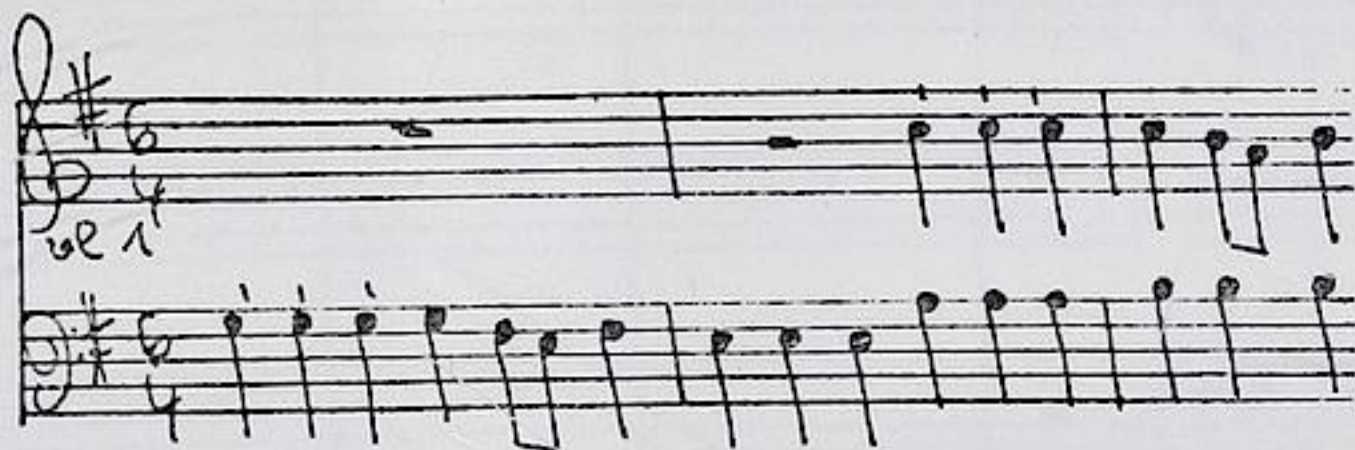
Obra 1. et 2. alternativ. forte et piano



Heinichen, David (1683-1729)

BRD DS Mus.ms 240/6

Concerto à 2 Violini ò Flauti, 2 Oboe, 2 Viole e Basso. del
Sig^{re} Heinichen. / (G-dur) [Kopftitel]



Andante 6/4 G-dur - Vi-
vace 6/8 G-dur - Largo
C G-dur - Vivace 3/4
G-dur - Adagio C/[ohne
Satzbez.] 2/4 G-dur.

Ms. ca. 1730 (Graupner).

35 x 22 cm.

partitur: 4 Bl.

Alte Sign.: Stempel: L mit Krone. 542. 3865/6.

Haußwald I, 3a.