

542  
 3865/4 Mus. Ms. 240/4 Concerto Gross Heinichen  
 Allegro

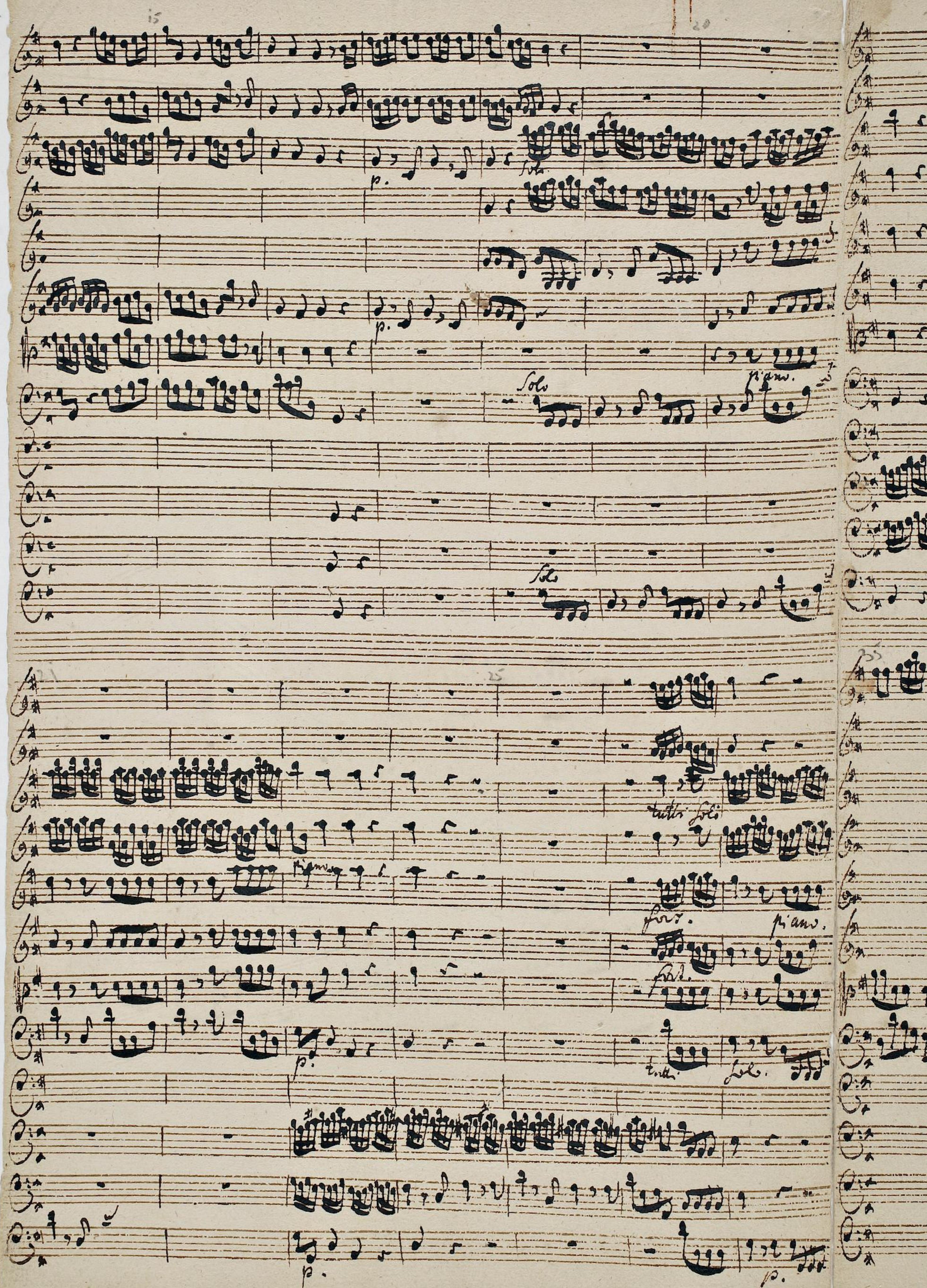
Flute: Fl. 1. C major  
 Flute: Fl. 2. C major  
 Violin 1. concertato: C major  
 Violin 2. C major  
 Violin & Double Bass. C major  
 Violin & Double Bass. C major  
 Viola. C major  
 Violoncello. C major  
 Double Bass. C major  
 Bassoon. C major

10  
 11

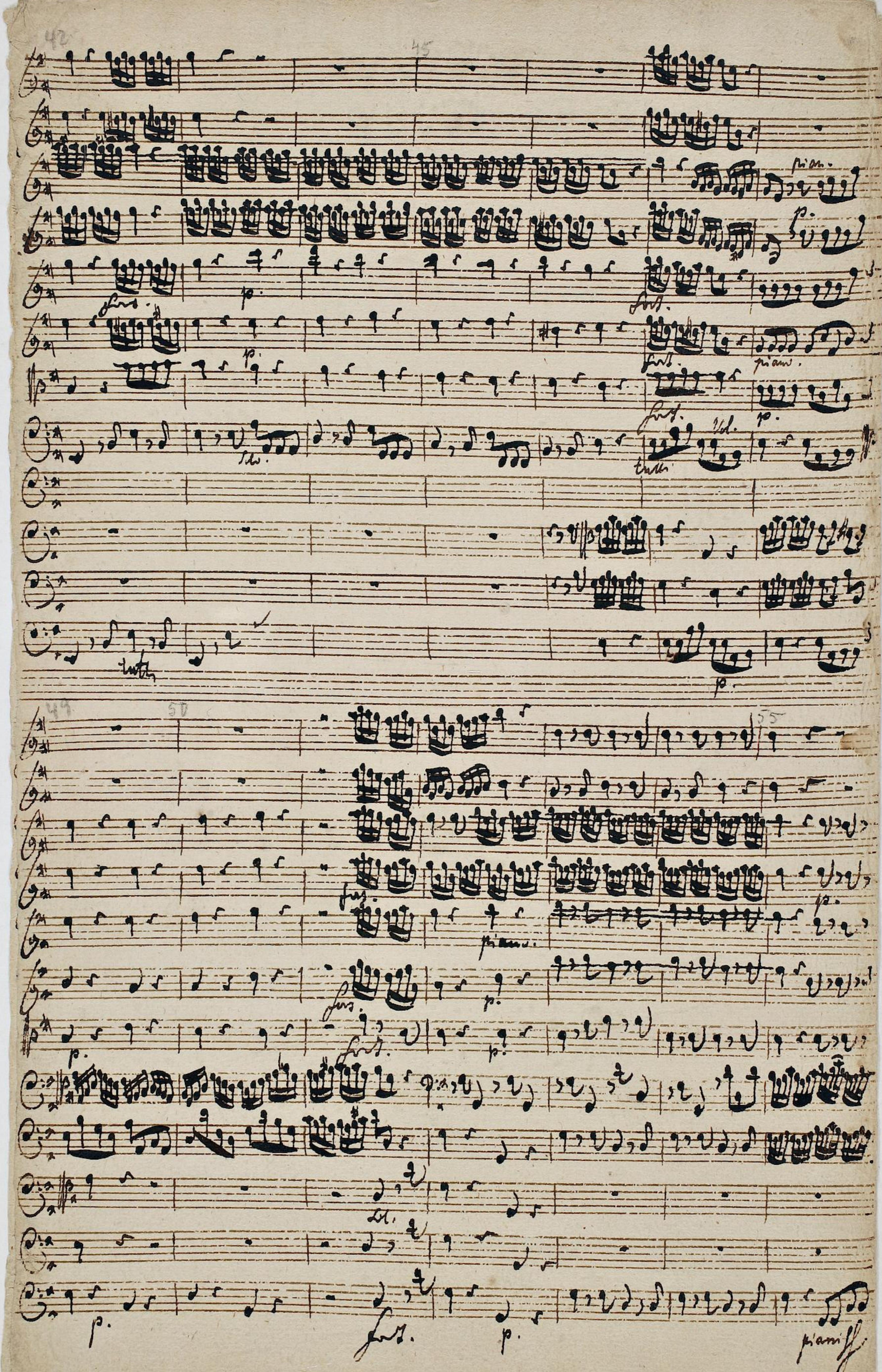
fol. (8)

Großherzoglich  
 Hessische  
 Hofbibliothek









56 3865 Mus. ms. 240/4  
 Concerto Grosso 60  
 3 2

63 65 40  
 p.  
 Landesbibliothek Darmstadt



A handwritten musical score page featuring five staves of music. The music is written in black ink on aged, yellowish paper. Measure numbers 70 through 75 are visible above the staves. The notation includes various note heads, stems, and rests, typical of early printed music notation. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and small brown spots (foxing).



A handwritten musical score on aged, yellowed paper. The score consists of two staves of music, each with five horizontal lines. The notation is in a unique, stylized script, likely a form of musical shorthand or a specific local notation system. The first staff begins with a measure number 86 at the top left. The second staff begins with a measure number 90 at the top left. The music includes various note heads, stems, and rests, with some notes having vertical strokes through them. There are also several fermatas (dots over notes) and a dynamic marking 'f' (fortissimo) near the end of the second staff. The paper shows signs of age, including discoloration and small brown spots (foxing).



Largo e staccato.

Handwritten musical score for piano, page 24, measures 10-24. The score consists of two systems of music. The top system starts with a dynamic of  $\text{f}$  and includes markings such as  $\text{pianissimo}$ ,  $\text{cantabile}$ ,  $\text{pp}$ ,  $\text{pian.}$ , and  $\text{pianiss.}$ . The bottom system starts with a dynamic of  $\text{f}$  and includes markings such as  $\text{cantabile}$ ,  $\text{staccato}$ ,  $\text{pian.}$ , and  $\text{pianiss.}$ . The score is written on five-line staves with various note heads and rests.

Largo e staccato.

Handwritten musical score for piano, page 24, measures 25-39. The score continues from the previous system, maintaining the two-system structure. The top system starts with a dynamic of  $\text{f}$  and includes markings such as  $\text{pianiss.}$ ,  $\text{cantabile}$ ,  $\text{staccato}$ , and  $\text{pian.}$ . The bottom system starts with a dynamic of  $\text{f}$  and includes markings such as  $\text{pianiss.}$ ,  $\text{cantabile}$ , and  $\text{pian.}$ . The score is written on five-line staves with various note heads and rests.



Mus. ms. 240/4 3865/4

*Grave.*

*Contato grosso*

5 3.

Sempre piano e stanco.

Sentha l'anc.

Lento fagotti.

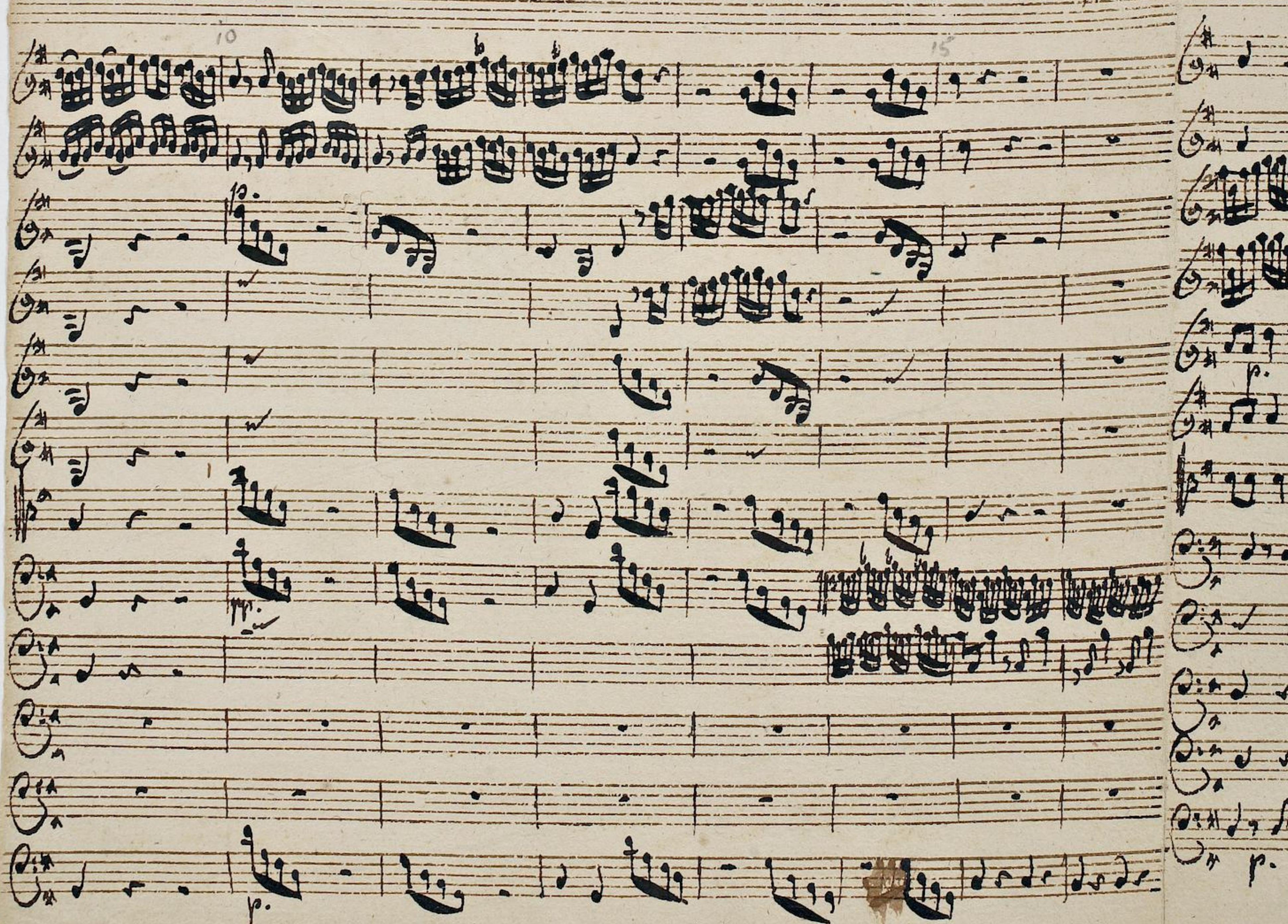
10

15

16

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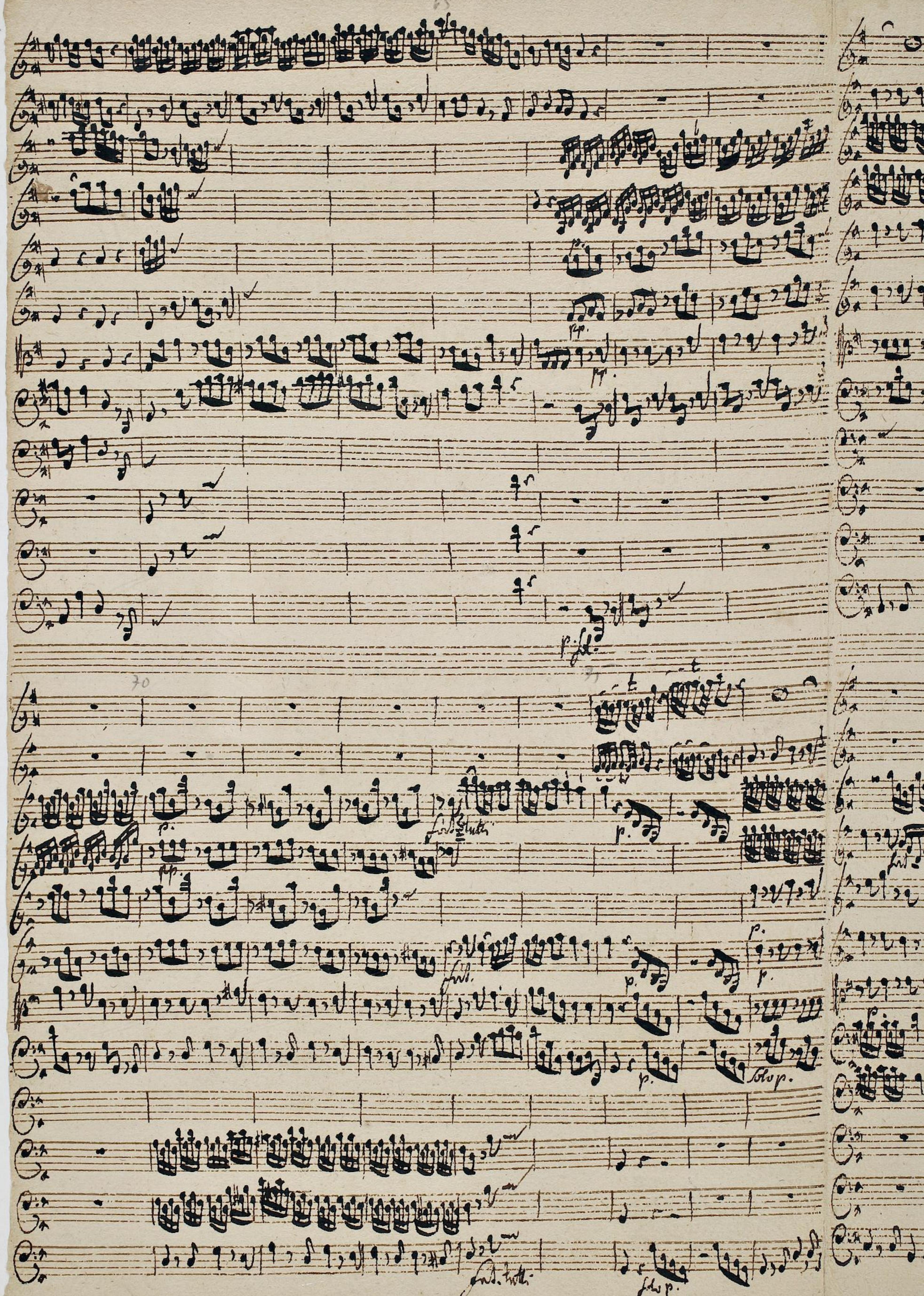




Mus. ms. 240/4 3865/4 Concerto No. 50 4.

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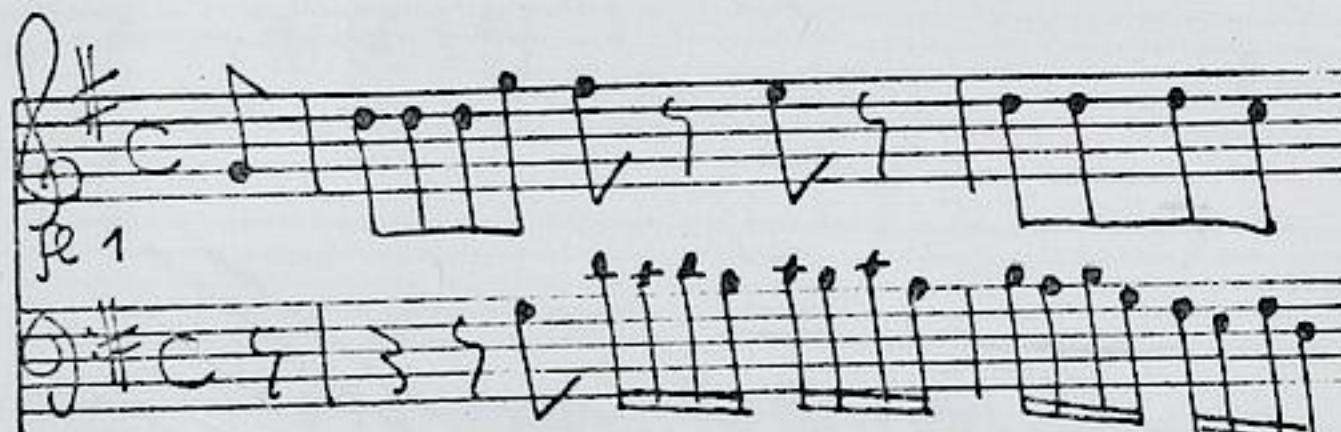
<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-240-04/0017>

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Heinichen, David (1683-1729)

BRD DS Mus.ms 240/4

Concerto Grosso Heinichen/[Stimmbez.:] Flaut:Trav.1./Flaut.  
Trav.2/Violino 1.concerta:/Violino 2./obl./Violin.& Hautb.1/  
Ripien./Violin & Hautb.2/Ripien./Viola./Violoncello./1./Vio-  
loncello./2./Fagotto./Fagotto 2./Basso Continuo./ (G-dur)  
[Kopftitel]



Allegro C G-dur - Largo  
3/4 e-moll - Grave C  
h-moll - Allegro C G-dur.

Ms.ca. 1730 (Graupner).

34,5 x 21 cm.

partitur: 8 Bl.

Alte Sign.: Stempel: L mit Krone. 542. 3865/4.

Mit großer ausgeschriebener Violinkadenz im letzten Satz,  
überschrieben mit: Fantasia.

Haußwald I,2.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-240-04/0001>

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