

XI

In festo Sanctissimæ Trinitatis.

(Ex editione anni 1581, B.)



Cantus.

Te ma . ne lau . dum car .

Te ma . ne lau . dum car . mi . ne, car .

Te ma . ne lau . dum car . mi . ne, te ma . ne lau . dum car .

Te ma . ne lau . dum

Bassus.

mi . ne,

Te de . pre . ce . mur ve .

mi . ne, Te de . pre . ce . mur ve .

mi . ne, Te de . pre . ce . mur ve . spe . ri, Te de . pre . ce . mur ve .

car . mi . ne, Te de . pre . ce . mur ve . spe . ri, Te de .

spe . ri, Te no . stra sup . plex glo . ri . a, te no . stra

spe . ri, Te no . stra sup . plex glo . ri . a, te no . stra

spe . ri, Te no . stra sup . plex glo . ri . a, te no . stra

pre . ce . mur ve . spe . ri, Te no . stra sup . plex glo . ri . a, te no . stra

V. W. v.

Sheet music for a four-part choir (SATB) in common time. The vocal parts are:

- Soprano (S):** plex glo - ri - a, Per cun - - - cta lau - det, sup - - - plex glo . ri - a Per cun - - - cta lau.det, sæ - - cu - la,
- Alto (A):** ri - a Per cun - - - cta lau - det sæ - - cu - la, per cun - - - ri - a Per cun - - - cta lau.det sæ - - cu - la, per cun.cta
- Tenor (T):** sæ - - - cu - la.
- Bass (B):** - cta lau.det sæ.cu.la, per cun. - cta lau - - - det sæ.cu - la. - cta lau.det sæ.cu.la, per cun. - cta lau - - - det sæ.cu - la. lau - - - det sæ.cu - la, per cun.cta lau - - - det sæ.cu - la.

The lyrics are repeated in a call-and-response style between the soprano and alto, and then joined by the tenor and bass. The music consists of six measures, with the bass part providing harmonic support throughout.

Chorus:

Deo Patri sit
gloria....