

GOLDEN
ALBUM LEAVES
FOR
JUVENILE PLAYERS
ON THE PIANO-FORTE.

— BY —

H. MAYLATH.

1. RONDO — My First Piece,
 2. WALTZ — My Dolly's Tune,
 3. MARCH — Ready for Fight,
 4. POLKA — Gentil,
 5. WALTZ — The Bouquet,
 6. CAVATINA — Happy Meeting.
- 

BOSTON :

Published by **OLIVER DITSON & CO., 277 Washington St.**

New York: C. H. DITSON & CO., 711 Broadway.

J. C. HAYNES & CO.
BOSTON.

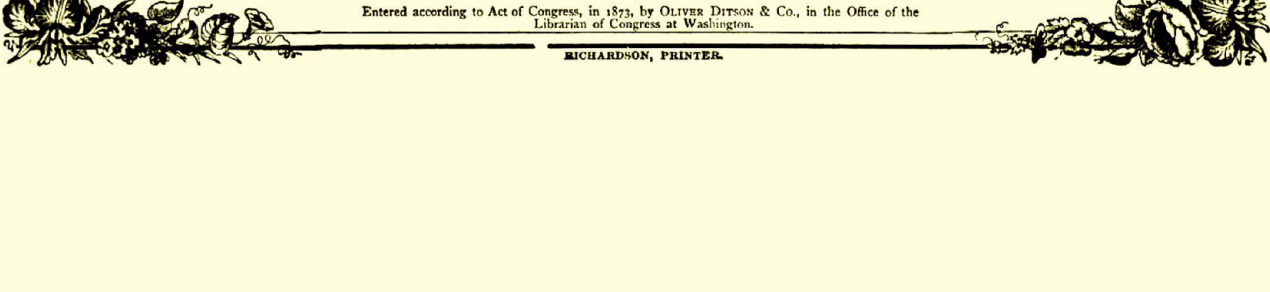
LEE & WALKER,
PHILADELPHIA.

JOHN CHURCH & CO.
CINCINNATI.

LYON & HEALY,
CHICAGO.

Entered according to Act of Congress, in 1873, by OLIVER DITSON & Co., in the Office of the
Librarian of Congress at Washington.

RICHARDSON, PRINTER.



GENTIL POLKA.

H. MAYLATH.

Vivace.

The musical score for "Gentil Polka" is written for piano and bass. It begins with the tempo marking "Vivace." and the dynamic "p". The first system includes fingerings (1, 2, 3, 2, 1) and the instruction "legg. e grazioso." followed by "p". The second system continues the melodic line with fingerings (4, 3, 4, 5, 4, 5). The third system features a melodic line with fingerings (4, 5, 4, 5, 4, 5) and a bass line with chords. The fourth system concludes with a repeat sign and fingerings (5, 2).

ten. $\flat^5$ $\frac{5}{4}$ *ten.* 3

Trio. *p*