

HAPPY HOURS

A COLLECTION OF
BEAUTIFUL MELODIES,

Arranged in a Simple Manner by

HENRY MAYLATH.

(AMERICAN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard March.
- 3 Mulligan Guard Waltz.
- 4 Clear the Track Galop.
- 5 Amaryllis.
- 6 Aida Galop.
- 7 La Fille de Madame Angot.
- 8 Vienna Bloods (Weiner Bluts).
- 9 Heimweh (Home Sick).
- 10 Maiden's Prayer.
- 11 Faust Waltz.
- 12 March from Tannhäuser.
- 13 Mollie's Dream Waltz.
- 14 Monastery Bells.

(FOREIGN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard Waltz.
- 3 Mulligan Guard March.
- 4 Clear the Track Galop.
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JOHN A. WEIDE.

SAVANNAH:
LUDDEN & BATES.

AÏDA GALOP.

Arr'd by H. MAYLATH.

Vivace.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace.' at the beginning. The dynamics are marked 'p' (piano) at the start of the first system and 'sf' (sforzando) in the second and fourth systems. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1, 2, 3, 4). There are also 'x' marks above certain notes, likely indicating breath marks for a vocal or instrumental line. The bass line is a steady eighth-note accompaniment, while the treble line contains more complex rhythmic patterns and melodic lines.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 1, 3, 2, 3, 2, 1, x, 1, x, 4. Bass staff contains eighth notes. Dynamics include *sf* and *Fine.*

TRIO.

Second system of musical notation. Treble and bass staves. Treble staff contains quarter notes with fingerings 4, 3, 2, 1, 2, 1, x, 1, x, 2. Bass staff contains eighth notes.

Third system of musical notation. Treble and bass staves. Treble staff contains quarter notes with fingerings 4, x, 1, x, 2. Bass staff contains eighth notes.

Fourth system of musical notation. Treble and bass staves. Treble staff contains quarter notes with fingerings 4, x, 2, 1, 3. Bass staff contains eighth notes. Dynamics include *sf*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains quarter notes with fingerings 2, x, 1, 2, 4. Bass staff contains eighth notes. Dynamics include *sf*. The system ends with *D.C.*