

HAPPY HOURS

A COLLECTION OF
BEAUTIFUL MELODIES,

Arranged in a Simple Manner by

HENRY MAYLATH.

(AMERICAN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard March.
- 3 Mulligan Guard Waltz.
- 4 Clear the Track Galop.
- 5 Amaryllis.
- 6 Aida Galop.
- 7 La Fille de Madame Angot.
- 8 Vienna Bloods (Weiner Bluts).
- 9 Heimweh (Home Sick).
- 10 Maiden's Prayer.
- 11 Faust Waltz.
- 12 March from Tannhäuser.
- 13 Mollie's Dream Waltz.
- 14 Monastery Bells.

(FOREIGN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard Waltz.
- 3 Mulligan Guard March.
- 4 Clear the Track Galop.
- 5 Amaryllis.
- 6 Aida Galop.
- 7 La Fille de Madame Angot.
- 8 Vienna Bloods (Weiner Bluts).
- 9 Heimweh (Home Sick).
- 10 Maiden's Prayer.
- 11 Faust Waltz.
- 12 March from Tannhäuser.
- 13 Mollie's Dream Waltz.
- 14 Monastery Bells.

2

NEW YORK.

Published by WM. A. POND & CO., 547 Broadway, and 89 Union Square.

CHICAGO:
ROOT & LEWIS.

PITTSBURGH:
H. KLEBER & BRO.

SAN FRANCISCO:
M. GRAY.

MILWAUKEE:
H. N. HENPSTEAD.

ST. PAUL:
JOHN A. WEIDE.

SAVANNAH:
LUDDEN & BATES.

“VIENNA BLOODS” WALTZ.

STRAUSS.

Arr'd by H. MAYLATH.

Tempo di Valse

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, sf, f). Fingerings and articulations are indicated by numbers and dots above notes. The piece features a repeating first and second ending at the end.

3

1. 2.

5 5 4 2 4 2 1

1. 2.