

Premier
CONCERTO

Pour une Flute Principale
Avec Accompagnement de deux Violons Alto
Basse Cors et Hautbois.

Dédié
à Monsieur Rault
COMPOSÉ

PAR M.^R GARNIER.
de l'Académie Royale de Musique.

ŒUVRE III.^E

Prix 4^{fr} 4^{fr}.

A PARIS

Chez M. De Roullé, rue S.^t Honoré près l'Oratoire,
au Duc de Valois, N.^o 614.

C. De Roullé

Vm 6674

Flauto Principale

CONCERTO

All.^o

p *Rinf*

F *F* *P* *F*

Solo

p *cres* *F* *P* *cres* *F*

cres *del*

Flauto Principale

3

Flauto Principale

tutti

P cresc FF

F

P F P

Solo

Solo

F

tutti

F

Flaute Principale

The musical score for the Flute Principal part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a *Solo* marking and a *p* (piano) dynamic. The first staff ends with a *p* marking. The second staff begins with a *pp* (pianissimo) marking. The third staff begins with a *p* marking. The fourth staff begins with a *p* marking. The fifth staff begins with a *p* marking. The sixth staff begins with a *FF* (fortissimo) marking and includes a *tutti* marking. The seventh staff begins with a *FF* marking. The eighth staff begins with a *FF* marking. The ninth staff begins with a *FF* marking. The tenth staff begins with a *FF* marking. The score concludes with a *Solo* marking and a *p* marking.

Flauto Principale

5.

First system of music for Flauto Principale, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages. Measure 3 includes the marking *tutti* with a '+' symbol above it. Measure 4 ends with a double bar line.

Second system of music for Flauto Principale, measures 5-12. The tempo is marked *Adagio* and the time signature is 3/4. Measure 5 includes the marking *Solo* above the staff and *p tutti* below it. Measure 6 includes the marking *cras* below the staff. Measure 7 includes the marking *cras* above the staff. Measure 8 includes the marking *Solo* below the staff and *smorz* below it. Measure 9 includes a '+' symbol above the staff. Measure 10 includes the marking *p* below the staff. Measure 11 includes the marking *Solo* above the staff. Measure 12 includes the marking *tutti* below the staff and *p* below it. The system concludes with a double bar line and the marking *pp* below the staff.

Flauto Principale

Solo
Rondau *Allegretto*

lutti *F* *F* *P* *Solo* *P* *pp* *Solo* *Mineur* *lutti*

cres. *cres.*

Flauto Principale

7

3
Solo

3
Solo

tutti
F

Solo
F

rinf

rinf

Solo

Majeur

tutti
F

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CONCERTO

Handwritten musical score for Violino Primo, Concerto, page 2. The score is written on 14 staves in G major (one sharp) and common time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *cres*, and *decresc*. Performance instructions like *solo* and *tutti* are also present. The paper is aged and shows some staining.

Violino Primo.

3

p *f* *p* *solo* *rinf* *pp* *tutti* *p* *p* *pp* *cres* *f* *tutti* *solo* *pp* *rinf* *pp* *pp* *cres* *tutti* *f* *p* *p* *8* *rinf* *Volti Subito.*

Violino Primo.

rinf

tutti

Adagio.

solo

tutti

solo

cres

rinf

smorz

tutti

cres

solo

pp

Allegro.

Rondeau.

rinf

tutti

rinf

rinf

solo

pp

P

F

P

F

P

pp

Violino Primo.

5

The musical score for Violino Primo, page 5, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *cres*, *ff*, *pp*, *f*, *p*, *mol*, and *sf*. Performance instructions include *tutti*, *solo*, *rinf*, and *Minetur*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by these instructions, with some sections marked with a '+' sign. The final staff ends with a double bar line and a sharp sign.

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2
Allegro. Violino Secondo.
CONCERTO.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro." is placed above the staff. The instrument part is labeled "Violino Secondo." above the staff. The word "CONCERTO." is written below the first few notes. The music begins with a piano dynamic marking "p". The melody consists of eighth and sixteenth notes, with some rests and slurs indicating phrasing.

CONCERTO. 

Violino Secondo.

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as *p*, *pp*, *solo*, *tutti*, *cres*, and *rnf*. The music includes melodic lines, arpeggiated figures, and block chords.

Adagio.

Violino Secondo.

Handwritten musical score for Violino Secondo, Adagio. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It includes various musical markings such as 'solo', 'rinf', 'cres', 'tutti', 'Rondequ.', 'all', 'P', 'F', 'PP', and '1'. The notation includes treble clefs, key signatures, time signatures, and various note values and rests.

Violino Secondo.

5

Handwritten musical score for Violino Secondo, page 5. The score is written on 14 staves in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The piece is divided into sections labeled 'Mineur' and 'Majeur'. Performance instructions include 'solo', 'tutti', 'cres', 'FF', 'P', 'dol', 'pp', and '1'.

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CONCERTO

Allegro.

15

tutti

6

solo

3

pp

f

Alto.

2

15

tutti

FF

F

p

cres

pp

F

p

cres

p

Adagio.

3

4

5

6

7

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CONCERTO.

Allegro

Two staves of musical notation. The top staff is for Bassoon (Basso.) and the bottom staff is for Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The Bassoon part begins with a *P* (piano) marking and a *cres* (crescendo) marking. The Violoncello part begins with a *FF* (fortissimo) marking and a *P* (piano) marking. The score includes several measures of music, with some measures marked *solo* and *tutti*. The piece concludes with a *P* (piano) marking.

P *cres* *cres* *F* *FF* *P* *Violoncello.* *FF* *3 solo* *P* *3 solo* *F* *P* *2* *2* *1* *rinf* *rinf* *tutti* *P* *F* *3 solo* *P* *P*

3

This page of musical notation is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like 'solo', 'tutti', 'p', 'f', 'pp', 'cres', and 'dim'. The tempo is marked 'Adagio'.

Rondeau.

Basso.

All.^o P

tutti

solo

fine

mineur.

tutti

solo

Basso

tutti

tutti

5 P dol

3

1

D.C.P.

au majeur

All.^o

CONCERTO

15
F
13
FF
F
55
tutti
F
P
F
tutti P
19
FF
F
31
F
all.^o 15
tutti
Frondeau.
62
cres solo
7
solo
5
solo
27
P
P

Dacapo.

CONCERTO.

13
FF
F
55
solo
tutti
P
F
44
tutti
P
F
19
solo
F
tutti
F
31
tutti
F
adagio lacet
15 all.^o tutti
rondeau
62
solo
dacapo 15
tutti
8
II F
solo
P
II
tutti
5
solo
P
27
Dacapo.

All.^o 15 *Corno Primo.*

CONCERTO.

First system: Treble clef, C major, 4/4 time. Measures 1-14. Measure 14 has a '14' above it. Measure 15 has an 'F' below it.

Second system: Measures 15-21. Measure 21 has a '21' above it. Measure 22 has an 'F' below it. Measure 23 has a '55' above it. Measure 24 has a 'tutti' marking.

Third system: Measures 24-31. Measure 31 has a '31' above it. Measure 32 has an 'F' below it. Measure 33 has a '3' above it. Measure 34 has a '1' above it. Measure 35 has a '3' above it.

Fourth system: Measures 35-44. Measure 44 has a '44' above it. Measure 45 has an 'F' below it.

Fifth system: Measures 45-51. Measure 51 has a '51' above it. Measure 52 has an 'F' below it. Measure 53 has a '31' above it.

Sixth system: Measures 53-56. Measure 56 has a '56' above it. Measure 57 has a 'solo' marking. Measure 58 has an 'F' below it. Measure 59 has a 'D.C' marking. Measure 60 has a 'mineur tacet' marking.

All.^o 15 *Corno Secondo.*

CONCERTO.

First system: Treble clef, C major, 4/4 time. Measures 1-14. Measure 14 has a '14' above it. Measure 15 has an 'F' below it.

Second system: Measures 15-21. Measure 21 has a '21' above it. Measure 22 has an 'F' below it. Measure 23 has a '55' above it. Measure 24 has a 'tutti' marking.

Third system: Measures 24-31. Measure 31 has a '31' above it. Measure 32 has an 'F' below it. Measure 33 has a '3' above it. Measure 34 has a '1' above it. Measure 35 has a '3' above it.

Fourth system: Measures 35-44. Measure 44 has a '44' above it. Measure 45 has an 'F' below it.

Fifth system: Measures 45-51. Measure 51 has a '51' above it. Measure 52 has an 'F' below it. Measure 53 has a '31' above it.

Sixth system: Measures 53-56. Measure 56 has a '56' above it. Measure 57 has a 'solo' marking. Measure 58 has an 'F' below it. Measure 59 has a 'D.C' marking. Measure 60 has a 'mineur tacet' marking.