

RECUEIL

D'AIRS CHOISIS

Dans differents Opera Nouveaux

Arrangés

Pour deux Flutes

Dédiés

A Monsieur Gosselin



Garde du Roi

PAR M.^R GARNIER

De l'Academie Royale de Musique

Prix 7^{fr} 4^{fr}.

A PARIS

*Chez M. De Roulléde, rue S.^t Honoré, près l'Oratoire, au Duc
de Valois, N.^o 614.*

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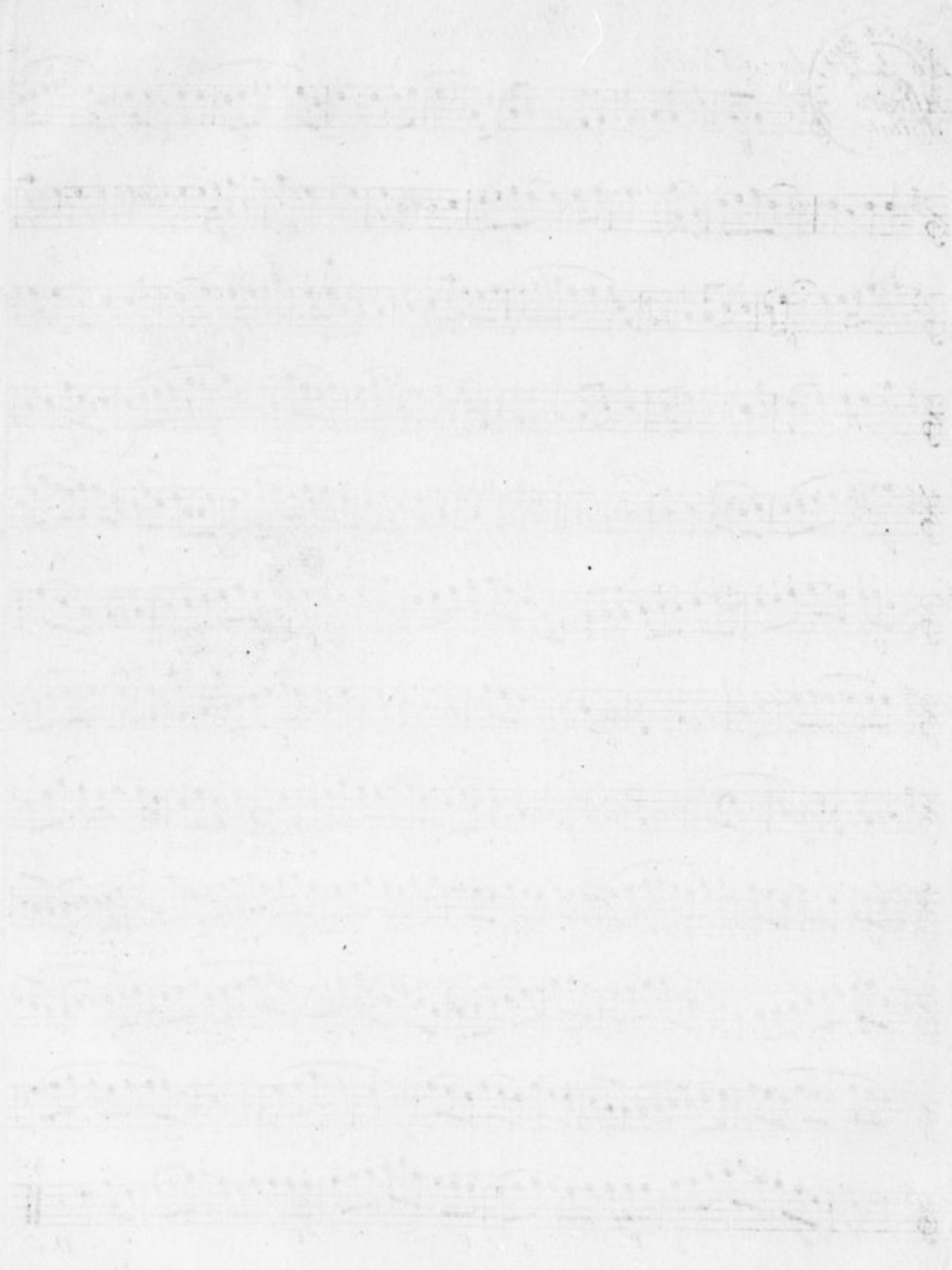
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Flauto Primo

Air de Theodore a Venise

Allegro
agitato

F

P

F

Andante

F

P

F

P

cres

P

cres

P

P

P

F

P

F

P

D.C.

Flauto Primo

3

de la Belle esclave

Allegro
moderato

Musical score for Flauto Primo, 'de la Belle esclave'. The piece is in 2/4 time, marked 'Allegro moderato'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a forte (F) dynamic marking. The second staff has a forte (F) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a forte (F) dynamic marking. The fifth staff has a forte (F) dynamic marking. The sixth staff has a piano (P) dynamic marking. The seventh staff has a piano (P) dynamic marking. The eighth staff has a forte (F) dynamic marking. The piece ends with a double bar line.

Bergerie de Nina

Allegretto

legatto

Musical score for Flauto Primo, 'Bergerie de Nina'. The piece is in 6/8 time, marked 'Allegretto'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a piano (P) dynamic marking. The second staff has a piano (P) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a forte (F) dynamic marking. The piece ends with a double bar line.

2
Ronde du Rival confident Flauto Primo

Andante

p

p

rinf

D'Echo et Narcise
Minuetto

coupé

rinf

rinf *rinf*

coupé

D'Echo et Narcise
Allegretto

f

Romance D'estelle

Flauto Primo

5



de Panurge

Allegro



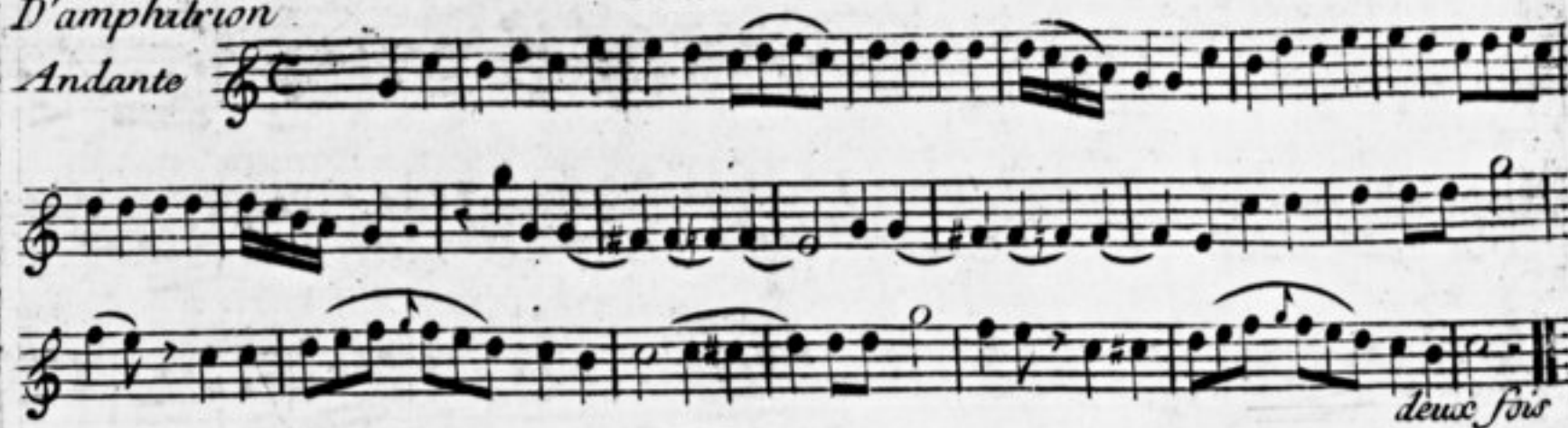
Allegro

D'Echo et Narcisse

moderato

All. dolce



*D'amphitrion**Flauto Primo**Andante**Andante**du Poète supposé**Andantino**D'alceste**Allegro*

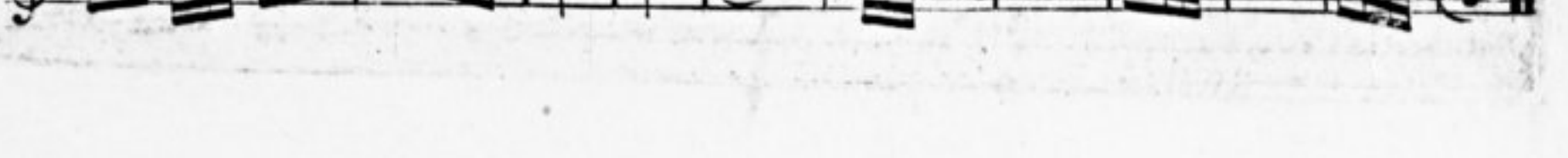
Flauto Primo

7



D'œdipe
Andante

deux fois



Flauto Primo

Romance D'Estelle



Marche de Renaud



Lanval et Viviane



Blaise et Babet



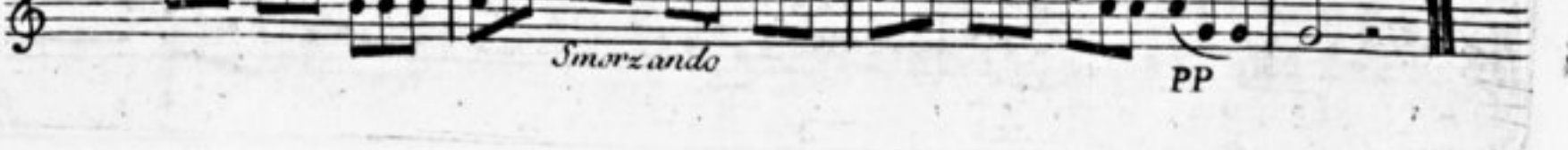
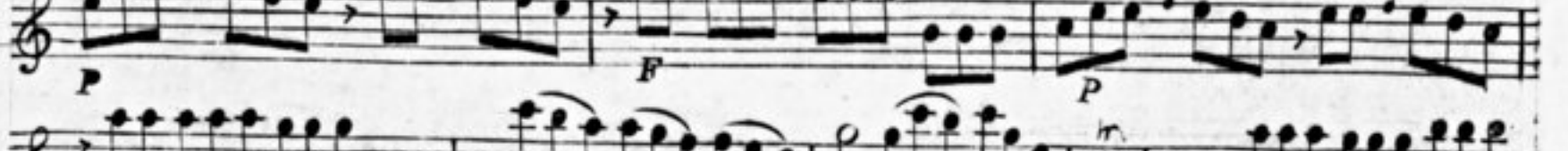
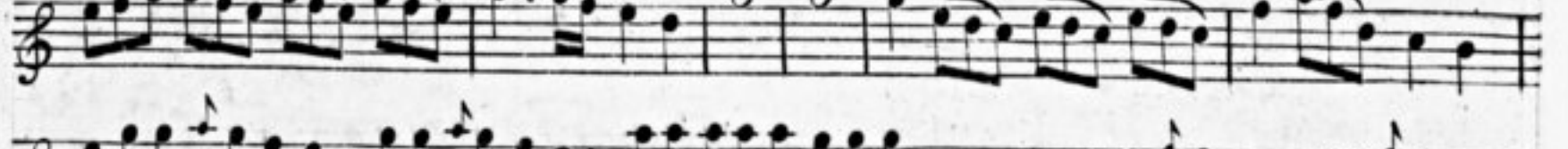
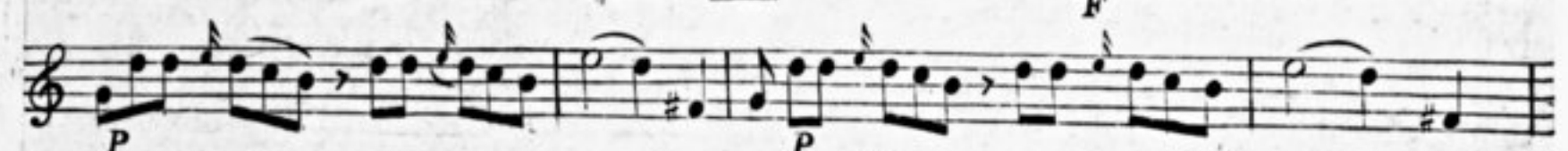
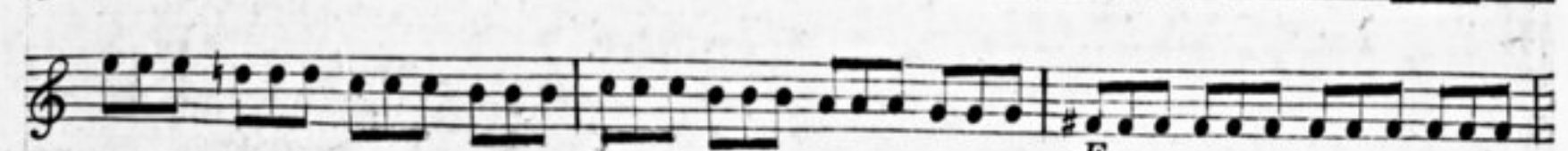
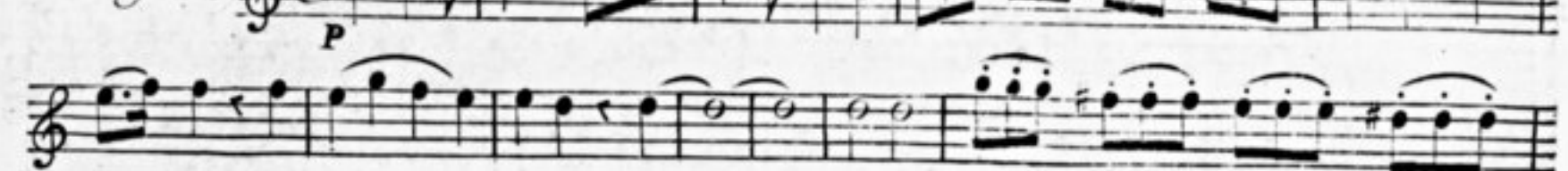
L'amour est un enfant trompeur Flauto Primo

Allegretto



Trio Dædipe

Largo



*Flauto Primo**Oedipe*
Gavotte

rinç *rinç*

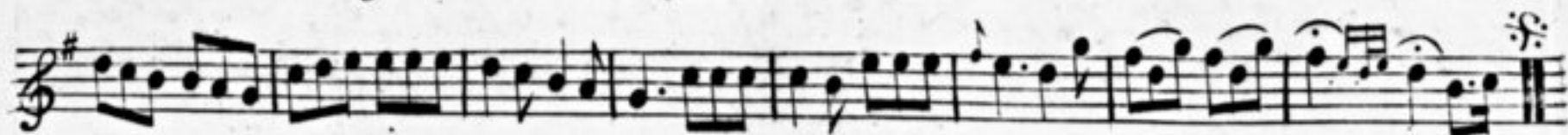
fin Mineur

PP D.C.

du Tuteur avaré
Allegretto

p

Flauto Primo



du Tuteur avaré

Andantino



Darmide

Gratioso



D.C.

Les petits Oiseaux par M. Thomeoni

Les petits Oiseaux par M. Thomeoni
Allegretto

Les petits Oiseaux par M. Thomeoni

Allegretto

P *F* *F* *P* *F* *P*

F *P* *F* *P*

P *F* *P*

F *P*

F

F *F* *F* *F* *F* *F* *F* *F*

P

F *P* *cres*

Minore

fin *Andante* *P*

für

Andante F

Mayor
D.C.



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2 *Air de Theodore a venise* Flauto Secondo

*Allegro
agitato*

The musical score is written for a single flute (Flauto Secondo) in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro agitato'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano) at the end. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff has a dynamic marking of 'p' at the beginning. The fifth staff continues the melodic development. The sixth staff has a dynamic marking of 'rinf' (rinforzando) at the end. The seventh staff begins with a double bar line, a key signature change to D major (two sharps), and a tempo change to 'Andante'. The eighth staff has a dynamic marking of 'p' at the beginning. The ninth staff continues the melodic line. The tenth staff has a dynamic marking of 'p' at the beginning. The eleventh staff has a dynamic marking of 'p' at the beginning. The twelfth staff has a dynamic marking of 'p' at the beginning. The thirteenth staff has a dynamic marking of 'p' at the beginning. The fourteenth staff ends with a double bar line and a final dynamic marking of 'D.C.' (Da Capo).

de la Belle esclave

Flauto Secondo

3

*Allegro
moderato*



Bergerie de Nina

Allegretto



⁴ *Ronde du Rival Confident Flauto Secondo*

Andante



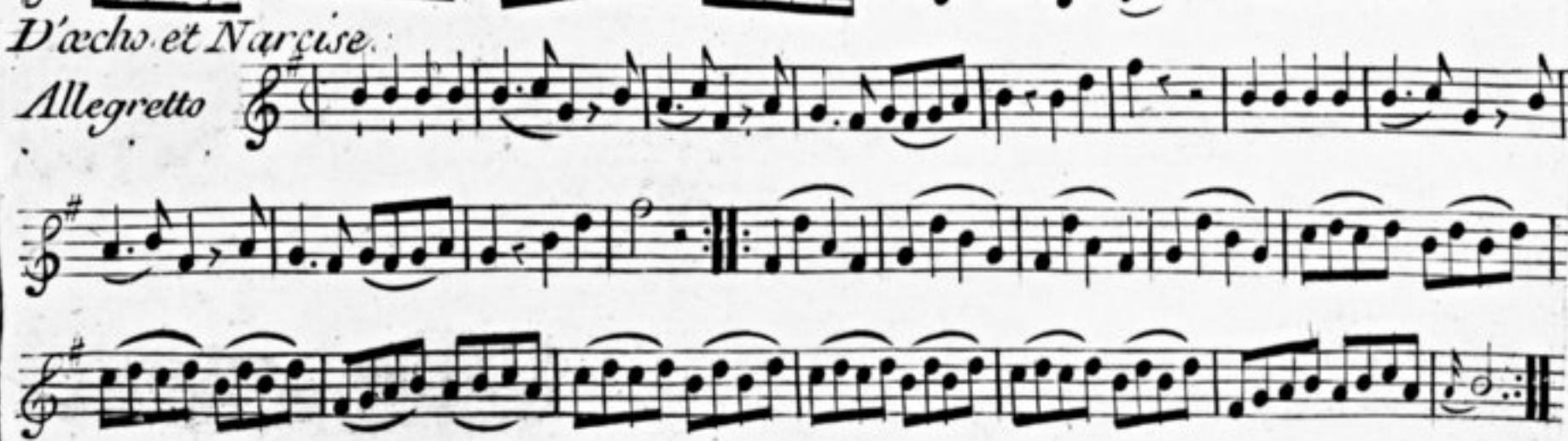
D'Echo et Narcisse

Menuetto



D'echo et Narcisse

Allegretto



Romance D'estelle

Flauto Secondo

5



Air de Panurge

Allegro



D'Echo et Narcisse

Moderato
All.^o dolce



Flauto Secondo

D'amphitrion

Andantino

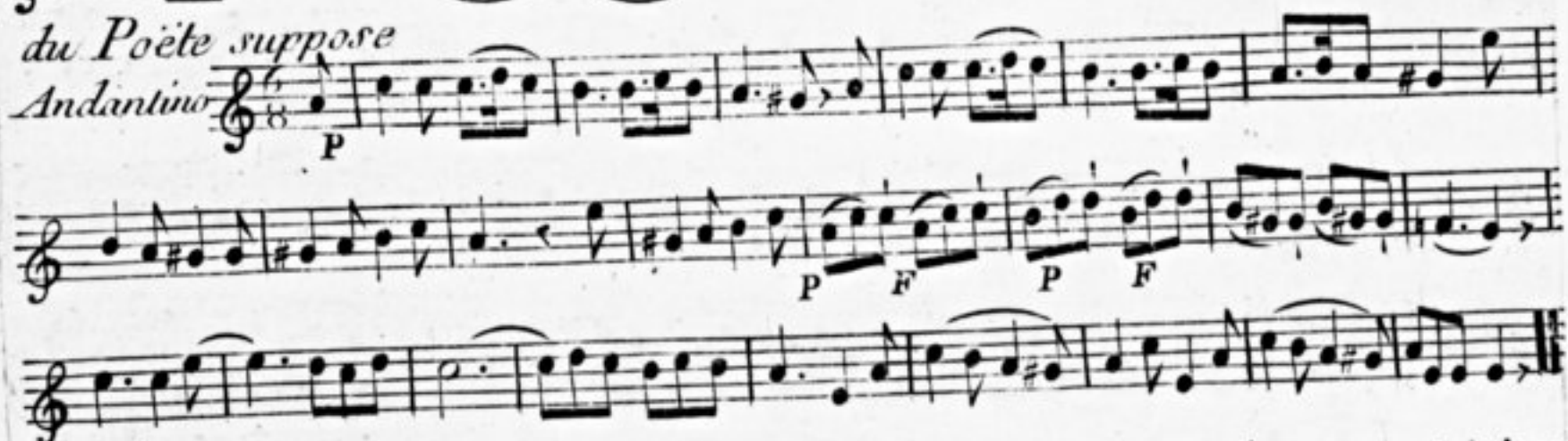


Andante



du Poète suppose

Andantino



D'alceste

Allegro



Oedipe

Flauto Secondo

7

Andante

p *p* *cresc.* *p* *p* *p* *p* *p* *cresc.*

de Paisello

Grattoso

p *p* *p* *p* *cresc.*

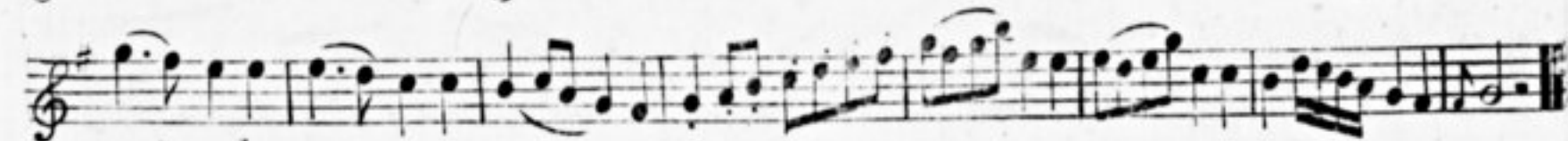
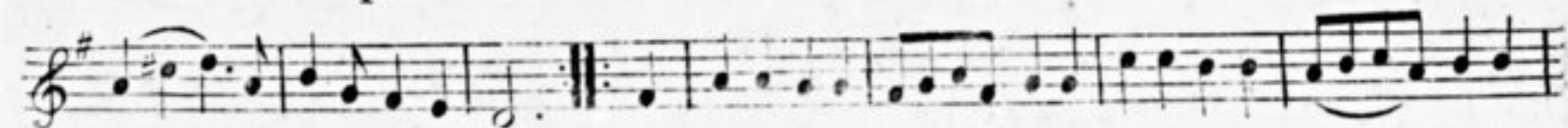
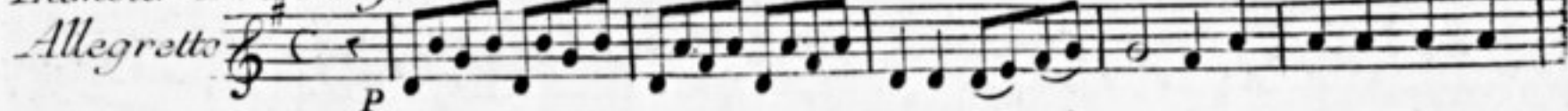
*Romance D'estelle**Andante**Marche de Renaud**de Lanval et Viviane**Andante**de Blaise et Babet**Andante*

Flauto Secondo

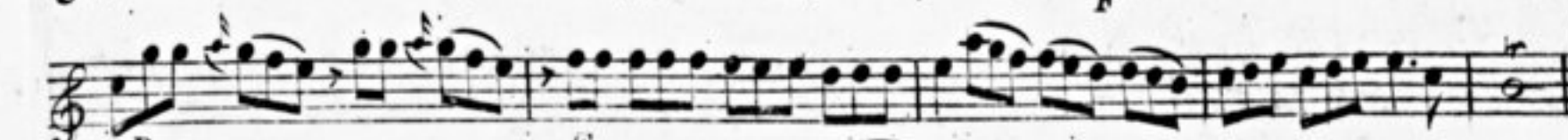
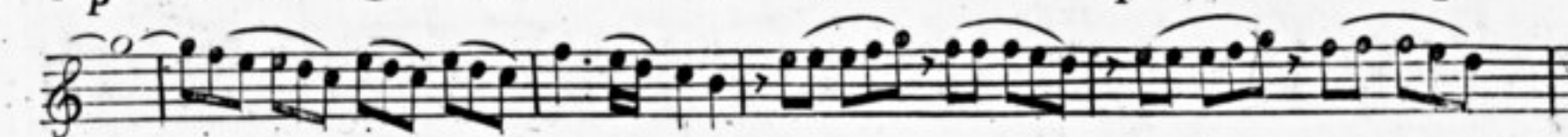
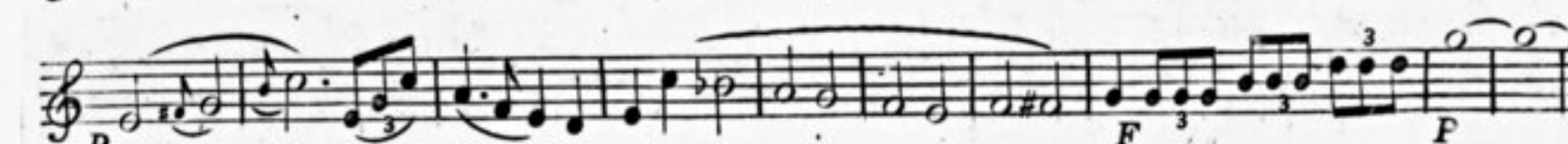
9



L'amour est un enfant trompeur



Trio Dædipe



*Flauto Secondo**Oedipe*
Gavotte*Au Tuteur avaré*
Allegretto

Flauto Secondo

11



Andantino



du Tuteur avaré



D'armide



fin



D.C.

Les Petits Oiseaux par M^r Thomcon

Allegretto

11 staves of musical notation for Flauto Secondo, Allegretto. The key signature is G major (one sharp). The time signature is 2/4. The music features rapid sixteenth-note passages. Dynamics include *p* (piano), *F* (forte), and *FF* (fortissimo). The piece concludes with a *fin* marking.

Andante

Mineur *p*

2 staves of musical notation for Flauto Secondo, Andante. The key signature is G minor (two flats). The time signature is 6/8. The music is slower and more melodic. Dynamics include *p* (piano). The piece concludes with a *D.C.* (Da Capo) marking.

Majeur

D.C.

