

А. БОРОДИН

82
2012

ВТОРОЙ КВАРТЕТ

(D-dur)

для двух скрипок, альты и виолончели

ГОЛОСА

**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА—1936**

Второй квартет

1

S 82
2012



Violoncello.

А. БОРОДИН
(1834—1887)

Allegro moderato.

Solo
p
p
cresc. poco a poco
mf
p *cresc.* *mf* *p* *cresc.* *mf*
A pizz.
p
arco
f
B
p
marcato
f. cresc.
C
mf cantabile
cresc. poco a poco
D Animato.
f
dim. poco a poco rit.
1 2 3 4 5 6

Violoncello.

Tempo 1. *cresc.*

p

p. a p. *mf* *cresc.*

p *cantabile*

cresc. *mf*

cantab. *p*

p

1 2 3 4 5 6 7 8 9 2 *dim. rall.*

a tempo *p* *p*

p

1 2 3 4 *cresc. poco a poco* *mf*

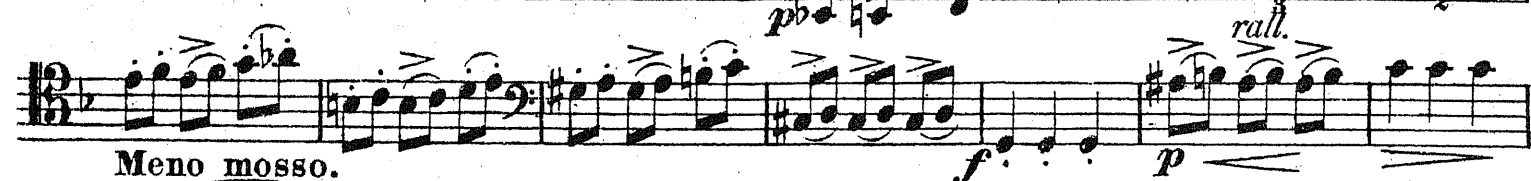
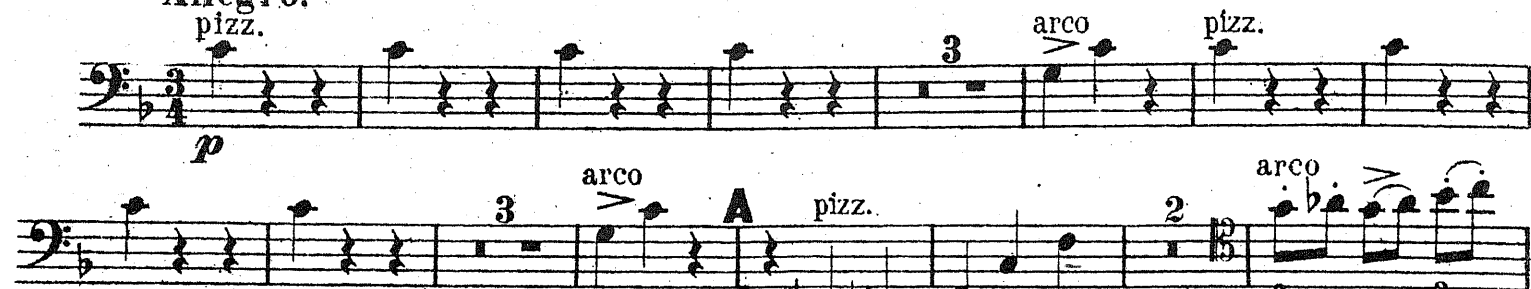
p *cresc. poco a poco*

4

12292

Violoncello.

SCHERZO.

Allegro.
pizz.

Violoncello.

sempre cresc. e accel. 5

dim. *pp* *Tempo I.* *pizz.* 2

arco *pp marcato* *marc.*

cresc. *ff* *mf* *ff* 3

ff *mf* *ff* *rall.* 3

p a tempo *f* *ff*

fp *scherzando* 3

fp *fp* 1 *pizz.* *cresc. e animato poco a poco* *Tempo I* *pizz.* 3

ff string. *p rall.* *p*

Violoncello.

arco pizz. 5 arco E pizz. 2

arco pizz. *p*

f *rall.*

Meno mosso.

p *a tempo*

rit.

cresc. poco a poco

f

rit. *a tempo*

pp

sempre più

animato e cresc. *dim.* *p*

Vivace.

f

Tempo I. segue

calando *b2.* *b2.* pizz. 3

f *fp* *fp* *fp* *dim.* *pp*

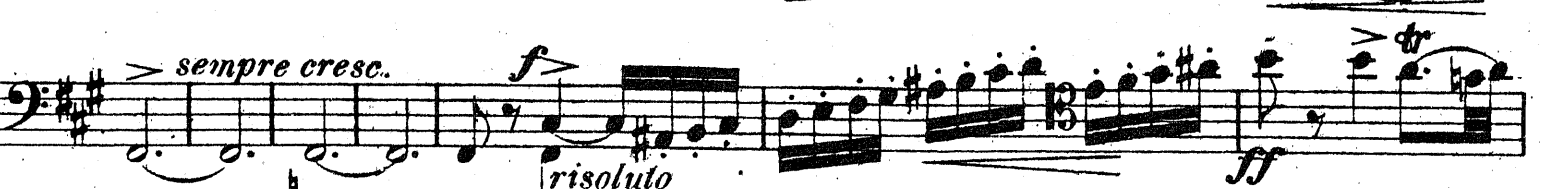
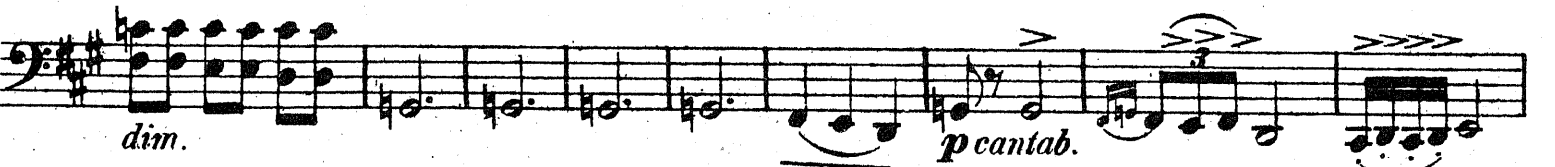
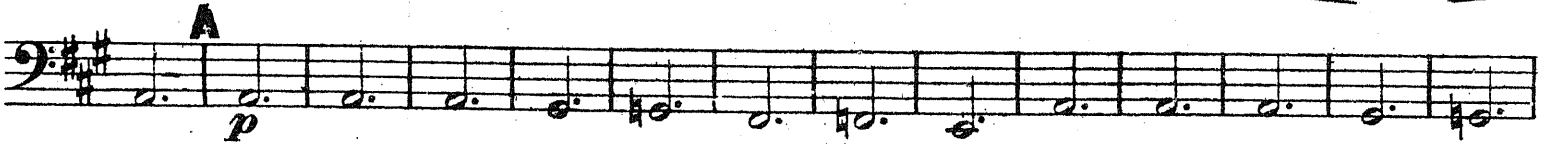
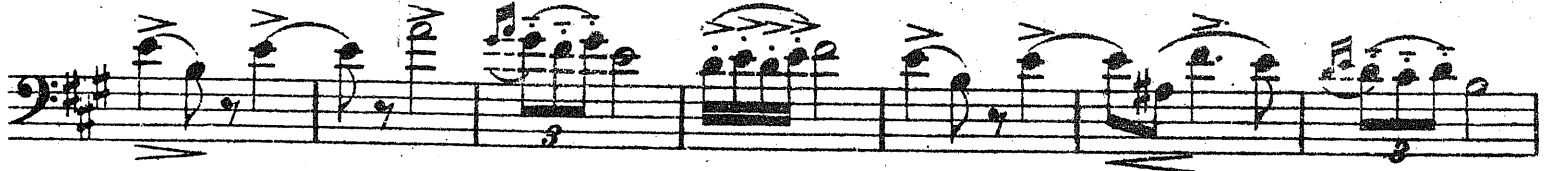
Violoncello.

7

NOTTURNO.

Andante.

Solo



Tempo I. VIOLONCELLO.

Violoncello score for the first section, marked "Tempo I. VIOLONCELLO." The music is written in bass clef with a key signature of two sharps (F# and C#). The initial dynamics are *fp* (fortissimo piano) and *f* (forte). The tempo is marked "Tempo I." and the instrument is "VIOLONCELLO." The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes the marking *fp cant., espressivo*. The second system includes the marking *mf* (mezzo-forte) and *pizz.* (pizzicato). The third system includes the marking *dim.* (diminuendo) and *F arco* (arco). The fourth system includes the marking *p* (piano) and *fp espress. e cantab.* (fortissimo piano, expressive and cantabile). The fifth system includes the marking *dim. perendosi* (diminuendo, fading away).

Andante.

FINALE

Violoncello score for the finale section, marked "Andante." and "Vivace." The music is written in bass clef with a key signature of two sharps (F# and C#). The initial dynamics are *p* (piano) and *pesante* (heavy). The tempo is marked "Andante." and the instrument is "VIOLONCELLO." The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes the marking *p* (piano) and *pesante* (heavy). The second system includes the marking *p* (piano) and *segue* (follows). The third system includes the marking *cresc.* (crescendo) and *mf* (mezzo-forte). The fourth system includes the marking *p* (piano).

Violoncello.

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various dynamics such as *cresc.*, *f*, *p*, and *dim.*. There are also articulations like accents and slurs. Section markers A, B, C, and D are placed above the staves. The piece concludes with a *risoluto* section and an *Andante* section.

Violoncello.

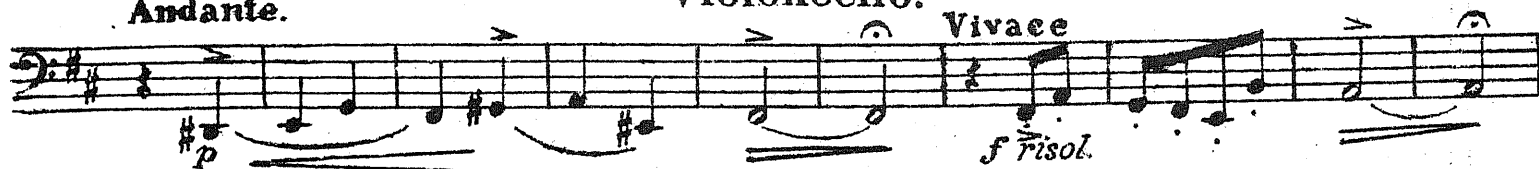
Vivace. **Andante.** **Vivace.**

f *risoluto* *f* *cresc.* *p* *f* *cresc.* *p* *cresc.* *cantabile* *p* *cresc.* *cantabile* *p* *cresc.* *cresc.* *cresc.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *pizz.* *arco* *risoluto* *f*

Andante.

Violoncello.

Vivace

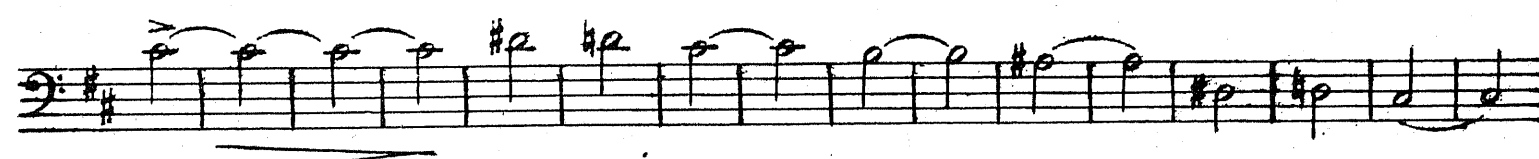
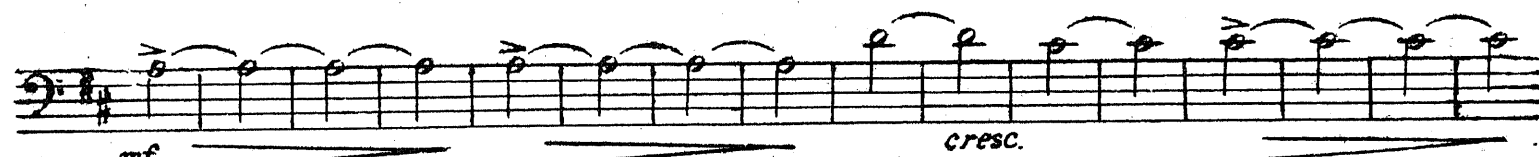
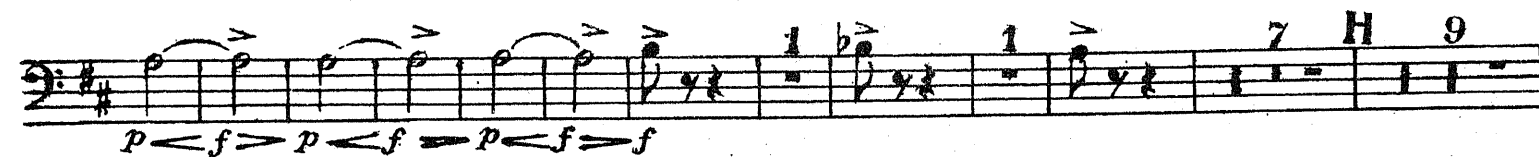
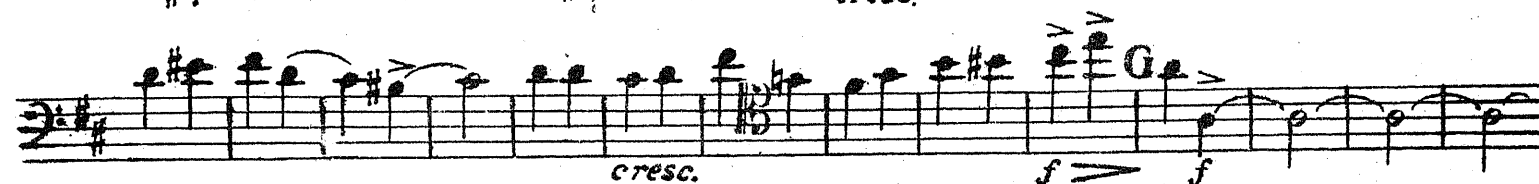
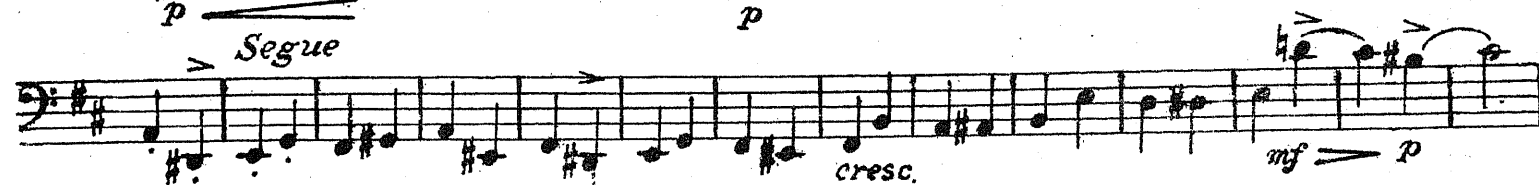


Andante

F Vivace.



Segue



Violoncello.

Tempo I.

8 *f* *p*

1 2 3 4 5 6 7 8

ff *p*

6 7 8 9 10 11 12 13 14 15 1 2 *p*

3 4 5 6 7 8 9 10 11 12 13 14 15

cresc. poco a poco

16 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 *ff*

7 8 *rit.*

БТИ-
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