

M
307-70

à Mademoiselle Elise Blondé.

LES

FUSÉES

POLKA-MAZURKA DE SALON.

Pour Piano

PAR

A. TROJELLI.

PRIX. 6. Fcs

8

à Mademoiselle
LINA SEYDEL

LA

à Mademoiselle
ÉLISE BLONDÉ



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ET

LES FUSÉES

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LES FUSÉES

POLKA-MAZURKA DE SALON POUR PIANO

PAR

ANGELINO TROJELLI.

À Mademoiselle Elise BLONDÉ.

PIANO.

Allegretto.

veloce.

mf

f

ff *p*

delicato.
leggiero.

5 2 5 5 5

dolce. *sfz*

pp *mf crescendo.* *veloce.*

s

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic accompaniment. A *cresc.* (crescendo) marking is present in the first measure.

Second system of musical notation. The right hand includes a *2 on 3 glissando* marking and a *rapido.* (rapid) instruction. The left hand continues with accompaniment.

Third system of musical notation. The right hand features a *glissando.* marking and a *ff* (fortissimo) dynamic. The left hand includes a *M.G.* (Messa di Voce) marking. A dashed line connects the *glissando* in the right hand to the *M.G.* in the left hand.

Fourth system of musical notation. The right hand is marked *marcato il canto.* and *legato.*. The left hand is marked *P una corda.* and *legg.* (leggiero).

Fifth system of musical notation. The right hand includes a *tre corde.* marking. The left hand continues with accompaniment.

FACILITÉ.

cres - cen - do.

ff p f ff p

glissando 8 cresc. f

con fuoco M.G. ff

mf *veloce.* f

ff *p*
leggiero.

dolce.

sfi

pp

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex, rapid sixteenth-note passage with slurs and ties. The bass staff has a more rhythmic accompaniment. A dynamic marking of *pp* is present in the second measure.

mf cresc. *f*

Second system of musical notation. The treble staff continues with the sixteenth-note passage, marked with a slur and a fermata. The bass staff has a steady accompaniment. Dynamic markings include *mf cresc.* and *f*.

Third system of musical notation, continuing the sixteenth-note passage in the treble staff and the accompaniment in the bass staff.

cresc. *pp* *ff una corda.* *un poco più mosso.* *con grazia.*

Fourth system of musical notation. The treble staff features a series of slurs over the sixteenth-note passage. The bass staff has a simple accompaniment. Dynamic markings include *cresc.*, *pp*, *ff una corda.*, *un poco più mosso.*, and *con grazia.*

12

Fifth system of musical notation. The treble staff continues with the sixteenth-note passage. The bass staff has a simple accompaniment. A measure number '12' is indicated in the bass staff.

8

tre corde, animato.

8

mf *cres*

8

- cen - do.

8

f *sempre cresc.* *accelerando.* *f* *con fuoco.*

5 4

ff veloce. *trem.* *ff*