

IX 821.

Cum invocarem etc.

5 Viole

4 Voc. C. A. T. 13.

Johan Theile.

1080

11 3

158

Psalm II

The first system of the manuscript consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The music is written in common time (C). The notation includes quarter notes, eighth notes, and rests. There are some handwritten annotations below the staves, including the number '7' and a sharp sign (#).

The second system of the manuscript consists of six staves, continuing the musical notation from the first system. It features the same clefs and key signature. The notation is dense with eighth and sixteenth notes. There are handwritten annotations below the staves, including the number '6' and a sharp sign (#).

The third system of the manuscript consists of six staves, continuing the musical notation. It features the same clefs and key signature. The notation is dense with eighth and sixteenth notes. There are handwritten annotations below the staves, including the number '6' and a sharp sign (#).

piano.

1.

1.

1.

1.

♩ 6 6 6 6 ♯

piano.

ppian.

pp.

♩ 6 6 6 6 ♯

♩ 6 6 6 6 ♯

ppian.

Cum in vo ca -

rem exaudivit me

Deus justitia

6 6 6 6 ♯

me - a, Cum in vo ca -

rem exaudivit me

6 6 6 6 ♯

t.
 Deus in tribu me - in tribu latione dilata

Ai mi - si in tribu latione dilata

pian.
 Ai mi - si dilata Ai mi - si

t.
 Mi se re re me i exaudi o ra ti onem me an

Mi se re re me i exaudi o ra ti onem me an

Mi se re re me i et exaudi o rati o nem me - an - ti -
mi se re re me i et exaudi o ra ti o nem me an -

filii = somi num us que quo = gravi cor de filii = somi

num us que quo = gravi cor de ut quid dili git is va ri ta - terra - mi ta -

ten et qua ri ti men da - ei um ut quid dili git is -

va-ni ta- ten va- ni ta- ten et qua ri- tis men da-

ci un- et qua ri- tis men da-

Siar.
ci um men da- crum

pian.

Sci tote quoniam mi-rifi-cavit Do-mi-nus San-ctus Ju-ni-us

Sci tote quoniam mi-rifi-cavit Do-mi-nus San-ctus Ju-ni-us

Handwritten musical score for a choir, featuring multiple staves with vocal lines and accompaniment. The lyrics are in Latin: "Sci tote quoniam mi rificavit Do mi no Sanctum Tu um". The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Handwritten musical score for a choir, featuring multiple staves with vocal lines and accompaniment. The lyrics are in Latin: "Domini exaudiet me cuncta ma vero ad E um". The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Handwritten musical score for a choir, featuring multiple staves with vocal lines and accompaniment. The lyrics are in Latin: "Domini exaudiet me cuncta ma vero ad E um". The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Domine exaudivit ne cum clama- vero au

This system contains the first two staves of the manuscript. The top staff is a vocal line with lyrics: "Domine exaudivit ne cum clama- vero au". The bottom staff is a lute line with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures of notes and rests.

This system contains the third and fourth staves. The vocal line continues with more notes and rests. The lute line provides accompaniment with various rhythmic values and accidentals.

asci mini et nolite peccare et nolite

This system contains the fifth and sixth staves. The lyrics "asci mini et nolite peccare et nolite" are written below the vocal line. The lute line includes figured bass notation (numbers 6, 3, 4, 5, 6, 6, 6, 6) and a key signature change to two sharps (F# and C#).

et nolite peccare quae dicitur in cordibus vestris et in cubilibus vestris compun-

This system contains the seventh and eighth staves. The lyrics "et nolite peccare quae dicitur in cordibus vestris et in cubilibus vestris compun-" are written below the vocal line. The lute line continues with accompaniment.

ti. Qui mini quae dicitur in cordibus vestris et in cubilibus vestris compun- gi- mi ni,

This system contains the ninth and tenth staves. The lyrics "ti. Qui mini quae dicitur in cordibus vestris et in cubilibus vestris compun- gi- mi ni," are written below the vocal line. A fermata (marked with a 't' and a horizontal line) is placed over the final note of the vocal line.

quae dicitur in cordibus vestris et in cubilibus vestris compun- gi- mi ni.

This system contains the eleventh and twelfth staves. The lyrics "quae dicitur in cordibus vestris et in cubilibus vestris compun- gi- mi ni." are written below the vocal line. The system concludes with a double bar line.

Handwritten musical score system 1. It consists of two staves. The upper staff is a vocal line with lyrics: "Sacrificia - te sacrificium iustitia Speu". The lower staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The system ends with a measure number "43".

Handwritten musical score system 2. It consists of two staves. The upper staff is a vocal line with lyrics: "ra - te in Do mi no". The lower staff is a piano accompaniment. The system ends with measure numbers "43", "43", and "343".

Handwritten musical score system 3. It consists of two staves. The upper staff is a vocal line with lyrics: "Sacrificia - te sacrificium iustitia Speu". The lower staff is a piano accompaniment. The system ends with a measure number "43".

Handwritten musical score system 4. It consists of two staves. The upper staff is a vocal line with lyrics: "ra - te in Do mi no et spera - te in". The lower staff is a piano accompaniment. The system ends with a measure number "43".

Handwritten musical score for the first system. It consists of five staves. The top two staves are for a vocal line, with lyrics "Do mi no" written below the notes. The bottom three staves are for piano accompaniment. The music is in a key with one sharp (F#) and a 3/2 time signature. The piano part includes complex chordal textures with many beamed notes. There are some handwritten annotations: "b 4 3" and "b 7 3" are written below the piano accompaniment staves, and "2" is written above the second staff. The number "43" is written below the first staff.

Handwritten musical score for the second system. It consists of ten staves. The top two staves are for a vocal line, with lyrics "Multi dicunt quis quis offendit no bis bo na" written below the notes. The bottom eight staves are for piano accompaniment. The music is in a key with one sharp (F#) and a 3/2 time signature. The piano part includes complex chordal textures with many beamed notes. There are some handwritten annotations: "6 2 7 6" is written below the eighth staff. The number "43" is written below the first staff.

multi dicunt qui qui ostendit nobis bona

multi dicunt qui qui ostendit nobis bona

Signa- tum est Supernus - lumen vultus tui Domine

Signa tum est sup

dedit

dedit hilari tiam latitiam in corde in corde ne

nos - lumen vultus tui Domine

1. *de di latione in corde meo*

2. *de di latione in corde meo*

243

1. *fructu frumenti vini olei Cui multipli ca-*

1. 3. 5. *ti sunt*

11. *fructu frumenti vini olei Cui*

1. *multipli ca - ti sunt*

adagio
piano

adagio piano.

In pa - ce

adagio

1. 2. 3. 3. 3. 3. 3. 4.

in i - (p)un - dor - man - er - quie - (p)an - dor -

in pa - ce in i - (p)un - dor -

7. 8. 9. 10.

6. 43 6. 43 4#

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts with lyrics: "mian d' requie - Jean", "ce in u i - Jean dor -", and "m pa - ce in u i -". The bottom two staves are for basso continuo, with figured bass notation including figures like 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The music includes various note values, rests, and dynamic markings like "1.", "2.", "3.", "9.", "12.", "13.", "14.", "15.", "16.", "17.", "18.", "19.", "20.", "21.", "22.", "23.", "24.", "25.", "26.", "27.", "28.", "29.", "30.", "31.", "32.", "33.", "34.", "35.", "36.", "37.", "38.", "39.", "40.", "41.", "42.", "43.", "44.", "45.", "46.", "47.", "48.", "49.", "50.", "51.", "52.", "53.", "54.", "55.", "56.", "57.", "58.", "59.", "60.", "61.", "62.", "63.", "64.", "65.", "66.", "67.", "68.", "69.", "70.", "71.", "72.", "73.", "74.", "75.", "76.", "77.", "78.", "79.", "80.", "81.", "82.", "83.", "84.", "85.", "86.", "87.", "88.", "89.", "90.", "91.", "92.", "93.", "94.", "95.", "96.", "97.", "98.", "99.", "100."

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts with lyrics: "m pa - ce in u i - Jean dor -", "mian d' requie -", and "Jean dor -". The bottom two staves are for basso continuo, with figured bass notation including figures like 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The music includes various note values, rests, and dynamic markings like "1.", "2.", "3.", "9.", "12.", "13.", "14.", "15.", "16.", "17.", "18.", "19.", "20.", "21.", "22.", "23.", "24.", "25.", "26.", "27.", "28.", "29.", "30.", "31.", "32.", "33.", "34.", "35.", "36.", "37.", "38.", "39.", "40.", "41.", "42.", "43.", "44.", "45.", "46.", "47.", "48.", "49.", "50.", "51.", "52.", "53.", "54.", "55.", "56.", "57.", "58.", "59.", "60.", "61.", "62.", "63.", "64.", "65.", "66.", "67.", "68.", "69.", "70.", "71.", "72.", "73.", "74.", "75.", "76.", "77.", "78.", "79.", "80.", "81.", "82.", "83.", "84.", "85.", "86.", "87.", "88.", "89.", "90.", "91.", "92.", "93.", "94.", "95.", "96.", "97.", "98.", "99.", "100."

Requie - Sean doir
mian
re qui e - Sean doir
Sean
re qui e Sean
mian et requi e Sean
re qui e Sean
mian et requi e Sean
Domine
Domine

3. 3. 3. 2. 2.
1. 1. 1. 1. 1.

93 93 93 93 93

93 93 93 93

In gnta
 riter in spe con *ti tu i - ti me quoni am tu.*

Domine In gnta
 riter in spe con *ti tu i - ti me.*

Domine In gnta
 riter in spe con *ti tu i - ti me.*

adagio.
Domine In gnta
 riter in spe con *ti tu i - ti me.*

adagio.

Glo - ria Pa tri

Glo - ria Fi li o

ria spi ritu i san - cto Glo - ria spi

17. 17. 17. 17. 17.

ritu san cto Glo ria Pa tri Glo ria Fi li o
17. Glo ria Pa tri
17. Glo ria Pa tri Glo ria Fi li o
17.

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values and rests.

Handwritten musical notation for the second system, including the lyrics: "Gloria Spi ri tu i San - cto. sicut & erat in principio et". The notation includes vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including the lyrics: "Gloria Spi ri tu i San - cto.". The notation includes vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, consisting of seven staves with numerical figures (3, 4, 5, 6, 7) indicating fingerings or counts.

Handwritten musical notation for the fifth system, including the lyrics: "nunc et sem - per et in secula seculorum in se cu la se cu". The notation includes vocal lines and piano accompaniment.

Handwritten musical notation for the sixth system, including the lyrics: "sicut & erat in prin cipio et nunc et sem - per et in secula seculorum sicut & erat in principio et". The notation includes vocal lines and piano accompaniment.

lorum seculorum lae- culorum
nunc et sem- per et in secula seculorum
Sicut
Sicut erat in principio et
Sicut erat in principio et
et in secula seculorum

Sicut erat in principio et
nunc et sem- per et in secula seculorum et in secula
nunc et sem- per et in secula seculorum
Sicut erat in principio et
Sicut erat in principio et

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

*sicut erat in principio et
nunc et semper
et in secula seculorum
in seculo seculo
seculo - rum
in seculo seculo
seculo - rum*

The score is written in a historical style, likely from the 16th or 17th century, and includes various musical notations such as clefs, notes, rests, and accidentals. The paper shows signs of age, including staining and foxing. Vertical red lines are drawn across the staves, possibly indicating measure boundaries or section divisions. The lyrics are written in a cursive hand, often placed below the corresponding musical phrases.

Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with lyrics "a", "men a", "men a", and "a". The lower staves are instrumental accompaniment. The system is numbered 3, 4, 5, and 6 at the top.

Handwritten musical score, second system. It consists of five staves. The top staff continues the vocal line with lyrics "men a", "men a", and "men a". The lower staves are instrumental accompaniment. The system is numbered 8 and 9 at the top.

Handwritten musical score, third system. It consists of five staves. The top staff continues the vocal line with lyrics "men a", "men a", "men a", and "men a". The lower staves are instrumental accompaniment. The system is numbered 13, 14, and 15 at the top.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "men a" and "a". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Continuation of the handwritten musical score, showing further staves and lyrics. The lyrics include "men a" and "a". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, with the first six staves filled with notes and rests. The notation includes various note values, stems, and beams. Several performance markings are present in brown ink:

- piano.* is written above the second staff.
- meno a* is written above the fourth staff.
- piano* is written above the fifth staff.
- meno a* is written above the sixth staff.
- Adan* is written above the seventh staff.
- meno a* is written above the eighth staff.

The bottom half of the page consists of ten empty musical staves, suggesting the score continues on the following page. The paper shows signs of age, including foxing and some staining.