

Num. 587

193

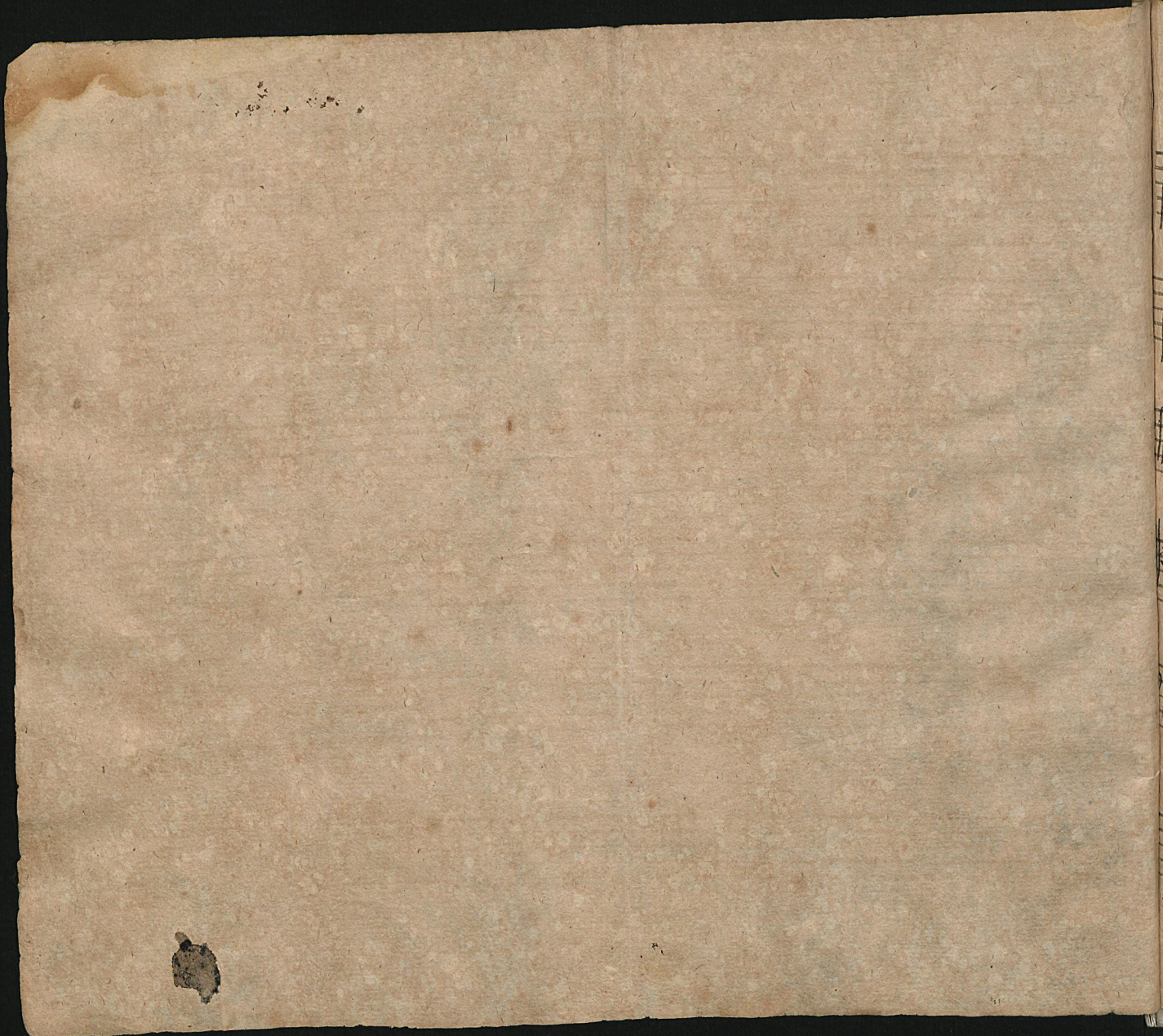
Missa & Vor.  
da Capella.

Joh. Thiele

1080.



195



Handwritten musical notation on the adjacent page, including a treble clef, a key signature of one sharp (F#), and several notes on a five-line staff.



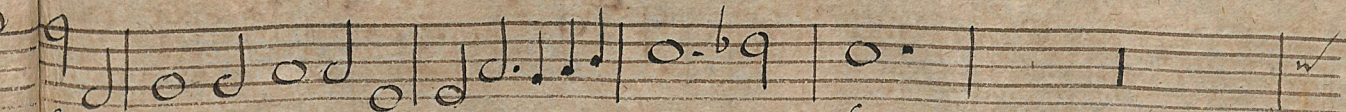
son, Kyri-e lei-

son, Ky-rie elei

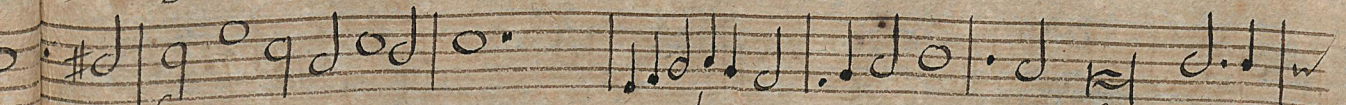
Kyri-e e-lei-

63 66 67 68 69 65 6 56 65 6 2 67 68

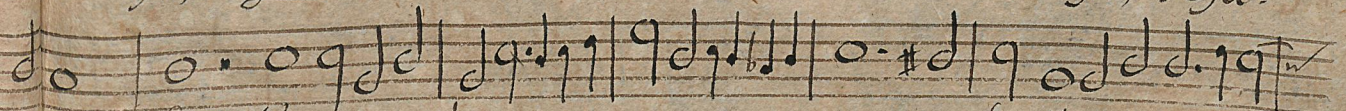
Kyri-e e-lei-



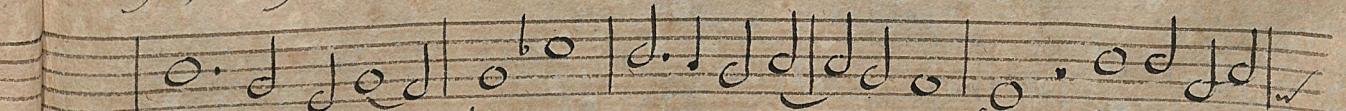
son e-lei son, Kyrie elei — — son,



son, y — — e-lei — — — son, Kyri-



son, Kyrie e-lei — — — son, Kyrie e-lei =



Ky-ri-e e-lei — — — son, Kyrie e-



Ky-ri-e e-



3  
Ky-ri-e e-lei - -

son, e-lei son, elei - -

son, e-lei son, elei - - son, e-lei

lei - - son, e-lei - - son, Ky-

lei - - son, Kyri-e elei - -

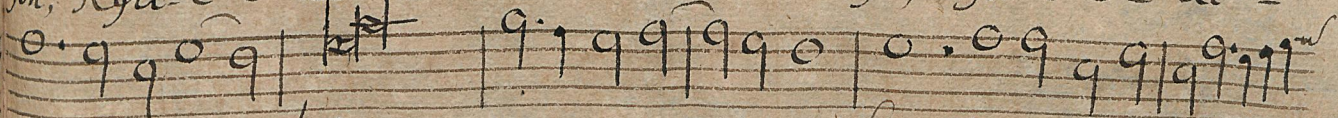
56 65 6 2 6 78 43 6 6 5 6b 6 6 432



3



Son, Kyri-e e-lei - - - - - Son, Kyri-e e-lei -



Kyri-e e-lei - - - - - Son, Kyri-e elei -



lei - son, e-lei - - - - - Son, Kyrie elei -



rie e-lei - - - - - Son



Son, Kyrie e-lei -



6

son, z elei - - - - son,

son, elei-son, Ky-ri-e e

son, elei - - - - son, Ky-ri e

Ky-ri-e e - lei - - - - son, e

son, Ky-rie elei - - - - son,

6 5 6 6 2 6 7 8 4 6 4 6 6 5 6 6 6 4 3 2

son, Ky-rie elei - - - - son,

o q q q d | b o . q | b q . q q . | b o . |

Kyrie - e - lei - son, e - lei - son.

e lei - son, e - lei - son. Chri -

e lei - son, e - lei - son. Chri - ste e lei - son, e lei

e lei - son, e lei - son, e lei - son. Chri - ste e lei -

e - lei - son.

3 2 6 765 #4# # b 2 198 4# 5 6 3 3 6 6

o . # d d b d | M o # o o . # q | M |

10

Chri - ste e - lei - - - - - Son,

Ste elei son, e - lei - - - - - Son,

Chri - ste elei - - - - - Son,

Chri - ste elei - son, Chri - ste elei - son, Chri - ste elei - son,

Chri - ste elei - - - - - Son,

Chri - ste elei - - - - - Son,

12

Ste elei - - - - - son,

son, elei - son, Chri - ste e - lei - son, elei - son, Chri - ste elei

lei - - - son, e - - lei - son, Chri - ste elei - son,

son, Chri - ste elei - son, e - lei - son, Chri - ste elei -

Chri - ste elei - - - - - son.

5 6 b 6 5 6 5 6 6 7b 5 6 b 6 b 6

x

Chri - ste e - lei - son,

son, Chri - ste e - lei - son, Chri - ste e lei son, e lei -

e - lei - son, y e lei - son, Chri - ste e lei - son,

son, e lei - son, Chri - ste

Chri - ste e lei - son, Chri - ste

Handwritten musical notation with figured bass numbers: 9 # 9 9 b, s 6t, 6 7 6t, 5 6 7 8, 6 6 6 b, s 6 6

15

16

Chri - ste elei - son, Chri -  
 - son, Chri - ste elei - son, Chri - ste elei -  
 son, Chri - ste elei - son, Chri - ste elei - son,  
 ste elei - son, e - lei - son, Chri - ste elei - son, Chri -  
 ste elei - Chri - ste elei -  
 son, son, Chri - ste elei -

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The score is written on six staves. The lyrics are written below the notes. There are some handwritten annotations like '56' and '6' below the notes in the lower staves.

Ste elei - son, Chri - ste elei -

son, Chri - ste elei - son, Chri - ste elei son, elei

Chri - ste, Chri - ste elei - son, Chri - ste, Chri - ste elei -

Ste, Chri - ste e - lei - son, e - lei son, y

son, Chri - ste elei -

56 5, 65 43, 6 54 32, 56, 6, 6



18

19

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "son, e-lei - son, Kyri - e elei -" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "son, elei - son." are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "son, elei - son." are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "elei - son, elei - son." are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "son, elei - son." are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "son, elei - son." are written below the staff. Above the staff, there are handwritten numbers: 5, 6, 32, 6, 98, 4#.

son, Kyri-e elei — — son, elei — — son, elei —

Kyrie elei — — son, Ky-ri-e elei — — son, e

Kyri-e elei — — son

Kyri-

son, Kyri-e elei

son, Ky-ri-e elei — — — — — son,

e-lei — — — — — son, Kyrie elei — — — — —

Kyri-e elei — — — — — son, elei — — — — — son, Kyri-

Kyri-e elei — — — — — son, Ky-ri-e elei — — — — —

Kyri-e elei — — — — —

Kyri-e elei - - - son, Ky-ri-e elei - - - son, e-

son, Kyri-e elei - - - son,

e elei-son, elei - - - son, Ky-ri-e elei - son,

son, elei-son, elei - son, Kyri-e elei

son, Kyri-e elei - son, Kyri-e elei - son, Kyri-e

son, Kyri-e elei

son, Kyri-e elei

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "lei" and "son, Kyri-e elei" are written. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Kyri-e elei" and "son, Kyri-" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Ky-ri-e elei" and "son, e-lei son, Kyri-" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Ky-ri-e elei" and "son, Kyri-" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "elei- son, Ky-ri-e elei- son, Ky-" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are numerical figures (6, 7, 5, 6, 4, 3, 32, 4, 6, 7, 5, 6, 4) and some musical symbols (sharps, flats) indicating fingerings or specific notes.

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics below the staff are: Ky-ri-e elei - son, Kyri-e e-lei-

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics below the staff are: elei - son, Kyrie e - lei - son, Kyri-e e-lei-

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics below the staff are: elei - son, Kyrie-elel - son, Kyrie e-lei -

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics below the staff are: e-lei - son, Ky-rie elei - son, Ky-rie elei -

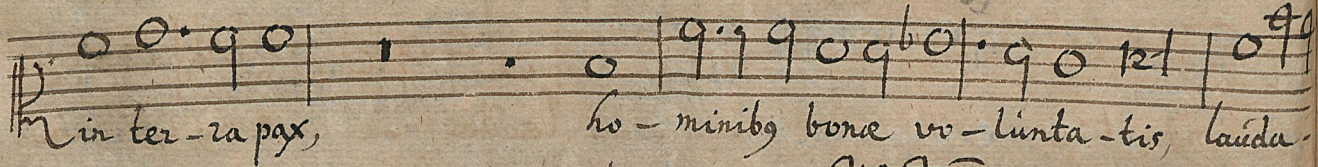
Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics below the staff are: rie e-lei - son, Kyrie e-lei -

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics below the staff are: Kyrie e-lei -

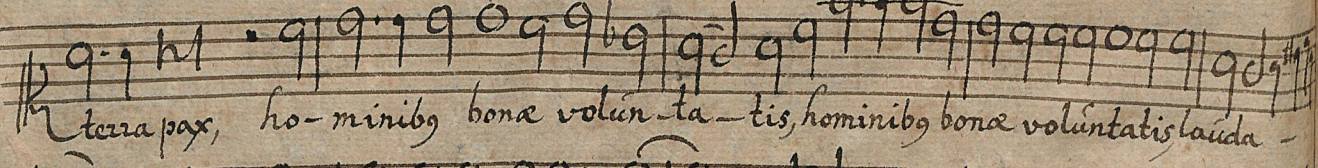
Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics below the staff are: Kyrie e-lei -

Kyrie eleison. Et  
 Kyrie elei - Et in ter - ra pax, in  
 e - lei - son. Et in ter - ra pax, 2  
 on, Ky - rie e - lei - son. Et in terra  
 Kyri - e e - lei - son. Et in ter -

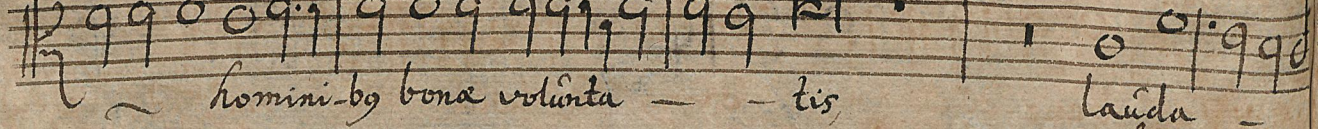
X Gloria. a 2 Canti.  
vide in fine.



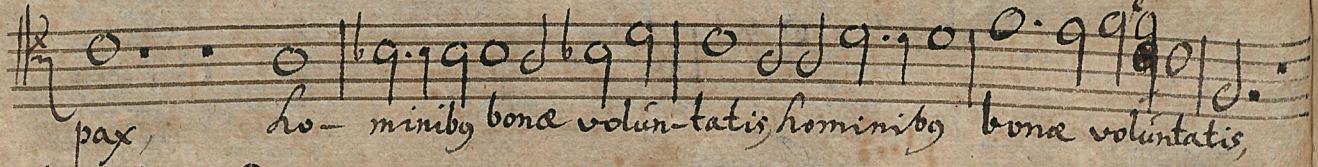
in ter-ra pax, ho-minibz bone vo-lunta-tis, lauda-



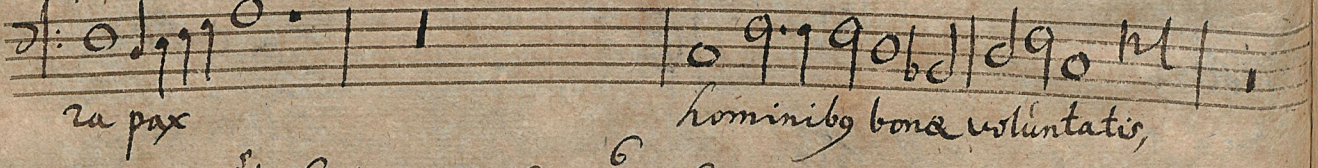
terra pax, ho-minibz bona volun-ta-tis, hominibz bone voluntatis, lauda-



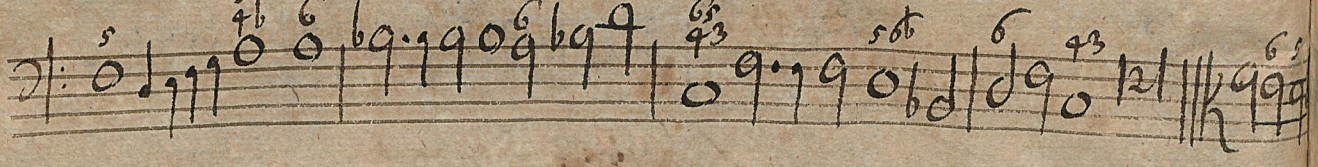
homini-bz bona volunta-tis, lauda-



pax, ho-minibz bona volun-tatis, hominibz bona voluntatis,



ra pax hominibz bona voluntatis,



ra pax hominibz bona voluntatis,



30

31

my te, lauda my te, bene-

my te, benedi - cing te, benedici-

my te, bene-di - cing te, lauda my te, be-

be-nedi - cing te, lau-da - my te, benedi-

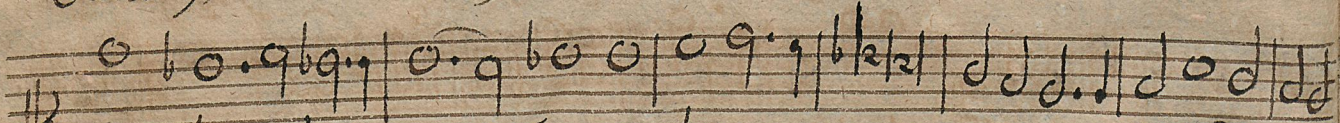
bene-di - cing te, bene

43 6 43 43 6 43



dicimus, bene-di-cimus Te,

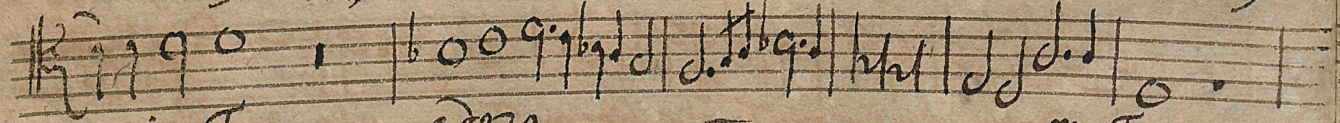
a-



mus, be-nedici-mus Te, a-dora - mus Te, adora-mus



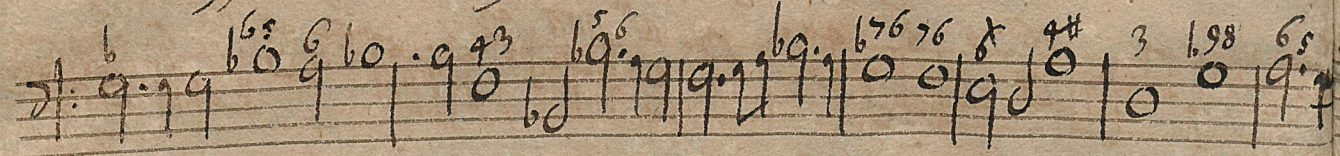
nedicimus - ~~mus~~ Te, ado - mus Te,



cimus Te, adora - mus Te,



dicimus, benedi-cimus Te, ad - ra



x

do-ra

my Te, glorifi-ca

my Te, glorifi-

a-dora

my Te, glorifi-

a-dora

my Te glorifica my Te glo-ri-fica

my Te, glorifi-ca

my Te, glo-ri-fi-

my Te, glo-ri-fi-

x

3

ca - - - my Te, gratias agimy Ti-bi, propter ma - - - gnam gloriam

ca - - my Te, propter ma - - - gnam glo - - - ri-

ca - my Te, gratias a - gimy Ti - bi,

my Te, grati-as agimy Ti - bi,

ca - - my Te,

+

Handwritten musical score on aged paper, featuring Latin lyrics and figured bass notation. The score is written on seven staves. The lyrics are: "tu - am, propter ma - gnanglo - am tuam, propter ma - gnangloriam tuam, gratias, gratiar agimus ti - bi, propter ma - gnangratias, y agimus ti - bi, propter ma - gnangratias y agimus ti - bi, propter magnanglo -". The music includes various note values, rests, and bar lines. The figured bass notation at the bottom includes figures such as 4#, b6, 6, b6, 4b, b, 6, 6b, 4b, 5b, and 6.

tu - am,

propter ma - gnanglo -

am tuam,

propter ma - gnangloriam tuam,

gratias, gratiar agimus ti - bi, propter ma - gnang

gratias, y agimus ti - bi,

propter ma - gnang

gratias y agimus ti - bi, propter magnanglo -

4#

b6

6

b6

4b

b

6

6b

4b

5b

6

6  
riam tū - am, Deū la - ter o -

Do - mine Deū Rex coele - stis,

glo - riam tū - am, Deū la -

glo - riam, gloriam tū - am, Domine Deū Rex coele - stis,

riam tū - am, Domine Deū Rex

56 43 56 343 5 43 6 43 56 6 43

mnipotens, Do-mine Fi-li ú-ni-ge-ni-te Je-sú Chri-ste, Je-

De-y Pa-ter o-mnipotens, Je-sú Chri-

-ter o-mnipotens, Do-mi-ne Fili ú-ni-ge-ni-te,

De-y Pa-ter omni-po-tens,

coele-stis, De-y Pa-ter omnipotens, Do-mi-ne Fili ú-ni-ge-ni-te Je-

56  
 63 63 # 4##  
 ce-le-stis, De-y Pa-ter omni-po-tens, Do-mi-ne Fili ú-ni-ge-ni-te Je-

Ie-ſu Chri-ſte, Filius Patris, y Domi

ſte, Do-mine De-us A-gny De-i Filii Pa-tis,

Ie-ſu Chri-ſte, Filii Pa-tis,

Domine De-us A-gny De-i Fi-lii Pa-tis,

Ie-ſu Chriſte, Domine De-us A-gny Dei, Fi-lii Pa-tis,



Do d | g. b | o | o o . d o | . 9 . 7 9 | b 9 . 7 o | o - d | | 12 | 12 |

ne Deo Ag - gnus De - i, Fi - lius, y Pa - - tris.

1 | 1 | 1 | . 9 . 7 9 | b 9 . 7 9 | d d g o 9 9 . 7 # o o . # 9 . # o

Filius y Pa - tris, Fi - lius Pa - tris,

o . 9 | 9 o 9 | 9 . 7 9 | o 9 9 . 7 9 9 . | o 9 . | o o 9 9 . 7 9 | 12 |

Domine Deo Ag - gnus Dei Fi - lius, Fili - us y Pa - tris Pa - tris.

o . 9 | 9 o 9 | 9 . 7 9 | b o o | . | . d . d | d . d d d d . d d | 12 |

Domine Deo Ag - gnus Dei, Filius y Pa - tris.

1 | 1 | 1 | 1 | 1 | 1 | . | . d . d | d . d d d d . d d | 12 |

Filius y Patris.

# 6 6 6 6 6 6 6 7 6 4 3 3 2 6 6 5 6 4 3 2 6 7 6 7 5 4 # 4 #

Qui tollis pec-cata mūn-di mi-se-re-re no-stri.

qui tol-lis pecca-ta mūn-di, mi-se-re-re no-stri, qui tol-

qui tollis peccata mūn-di, peccata mūn-di, mi-se-re-re no-stri. qui

qui tol-lis pecca-ta mūn-di, mi-se-re-re no-stri, qui

qui tol-lis pec-cata mūn-di, mi-se-re-re no-stri. qui

56 4<sup>o</sup> 6<sup>o</sup> 9<sup>o</sup> # 6<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> # # b

pri tollis peccata mūn - di, Suf.

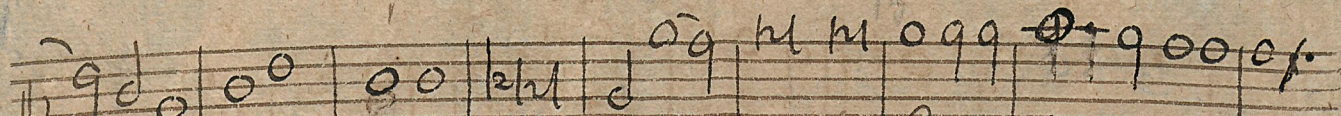
lis peccata mūn di, peccata mūn di, suf - cipe depre - cati - o - nem no =

tol - lis pec - cata mūn - - di, susci - pe de - pre - cationem no =

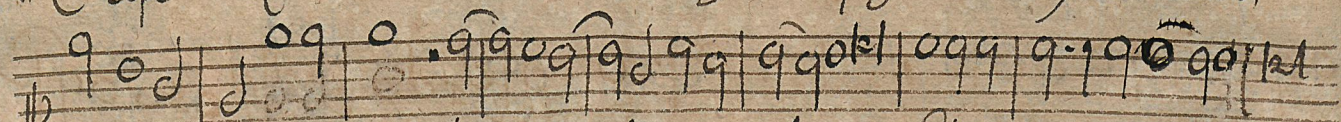
tol - lis peccata mūn - - di. susci - pe depre - cationem no =

tol - lis pecca - ta mūn - di.

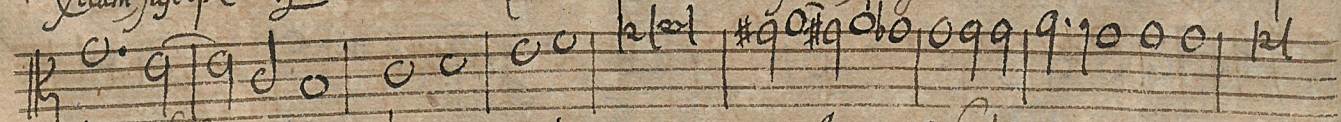
tol - lis pecca - ta mūn - di.



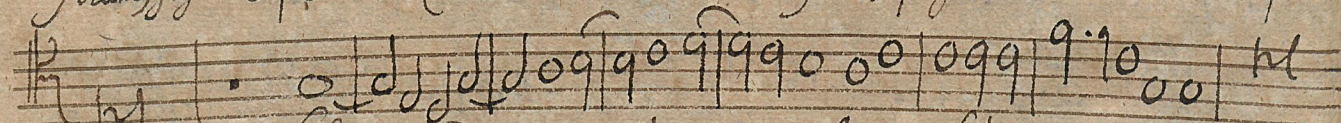
cipe depre - cati - o - nem no - stram, qui sedes ad dexteram Patris,



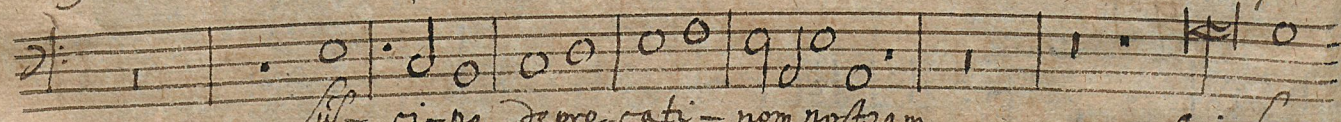
Stram suscipe et de - pre - ca - ti - onem nostram, qui sedes: qui



Stram, sus - cipe depre - cati - o - nem nostram, qui sedes: qui:



Stram, sus - cipe de - pre - ca - ti - o - nem nostram, qui sedes: qui:



Sus - ci - pe depre - cati - nem nostram, qui se -



x

mi-se-re - - - re no - - - stri, mi-

Sedes ad dexteram Patris, mi-se-re-re nostri, mise-rere, mi-

mi-se-rere no-stri, mise-re-

mi-se-re - - - re no - - - stri, mi-

Sedes ad dexteram Patris, mi-se-re - - - re no - - - stri, mi-se-re-

18  
fe-re-re nostri. quoniam tu so - lus san - ctus, tu solus

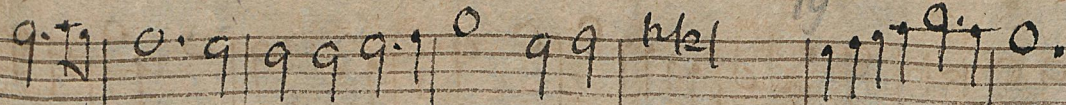
fe-re-re no - stri. Tu solus Do -

re no - stri. quoniam tu so - lus san - ctus

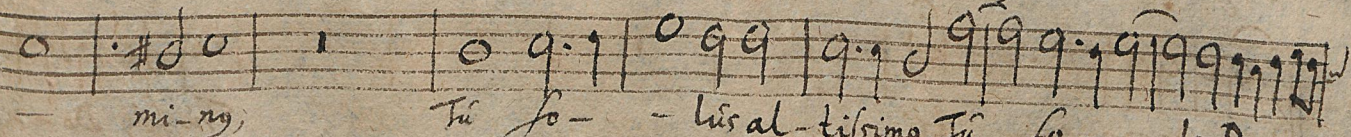
re-re no - stri. Tu solus Do -

- re no - stri.

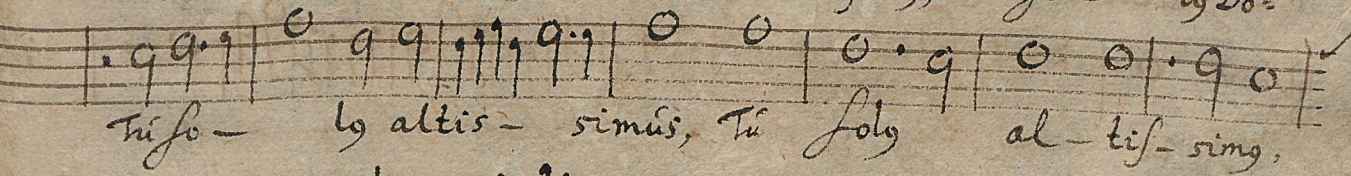
698 43 76 4# # 3 6 6  
re-re no - stri.



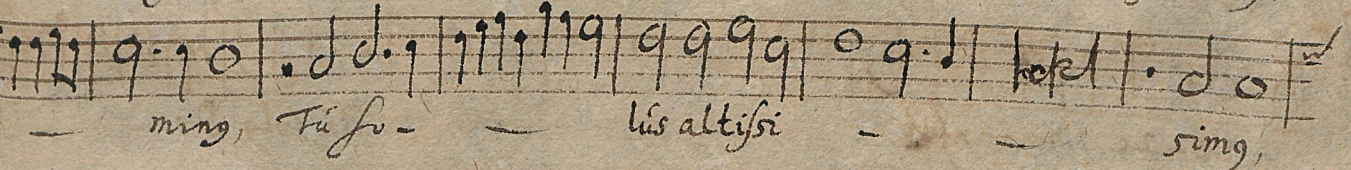
Do - mi - ng, Tú so - lús al - tis - simus



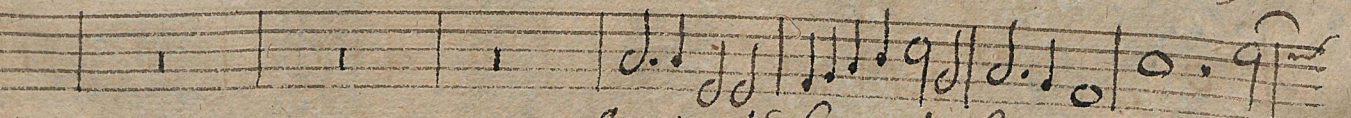
mi - ng, Tú so - lús al - tis - simus, Tú so - lus Do -



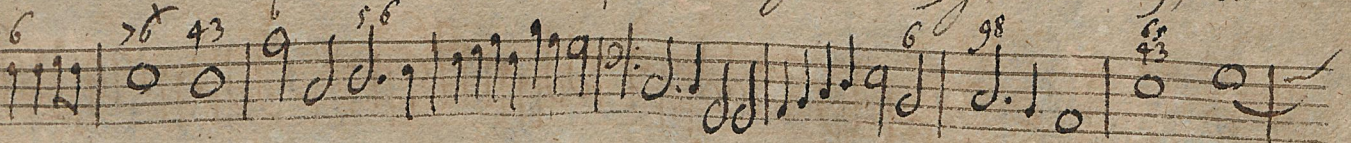
Tú so - lus al - tis - simus, Tú so - lus al - tis - simus,



ming, Tú so - lús altissi - mus



quoniam tú so - lus san - ctus, Tú



Tu so-ly Do-mi-nus, Tu so-ly al-tis-si-mus Fe - su

mi-nus Tu so-ly al-tis-si-mus Fe - su

Tu so-ly al-tis-si-mus, al-tis-si-mus, Fe - su Christe, et

Tu so-ly Do-mi-nus, Tu so-ly al-tis-si-mus, al-tis-si-mus Fe - su

so-ly Do-mi-nus, Tu so-ly al-tis-si-mus Fe - su

so-ly Do-mi-nus, Tu so-ly al-tis-si-mus Fe - su



Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: "Christe, Je - su Christe,". The piece ends with a double bar line and a repeat sign.

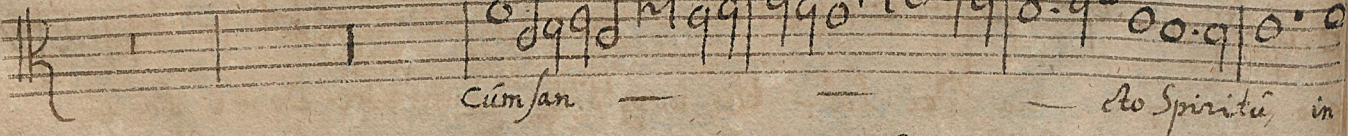
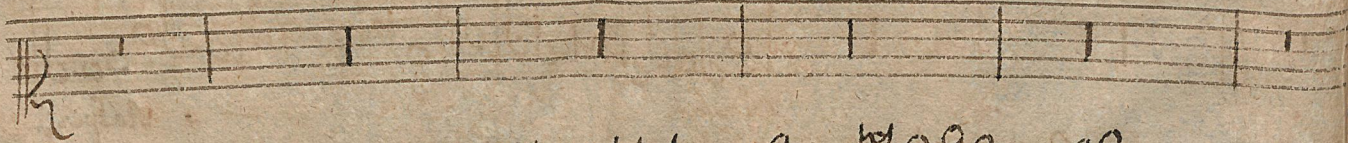
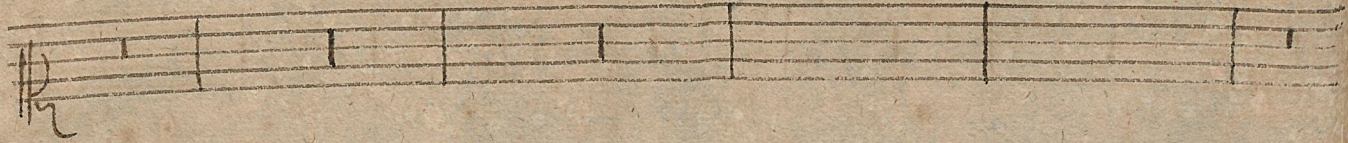
Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: "Christe, Je - su Christe,". The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: "Je - su Christe,". The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: "Christe, Je - su Christe. Cum san -". The piece ends with a double bar line and a repeat sign.

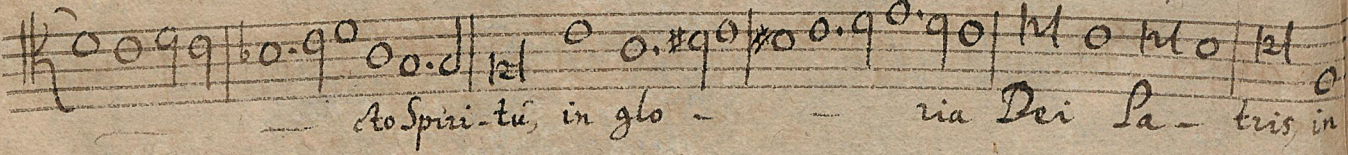
Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: "Christe, Je - su Christe." The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: "Christe, Je - su Christe." The piece ends with a double bar line and a repeat sign. There are handwritten annotations: "# 39 43" above the first few notes, and "b #" above the notes G4 and A4. At the bottom right, there is a handwritten note: "lyte/ab."



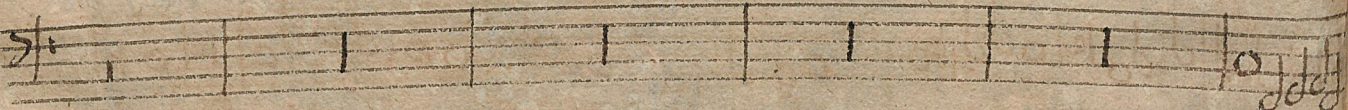
Cum san

to Spiritu in

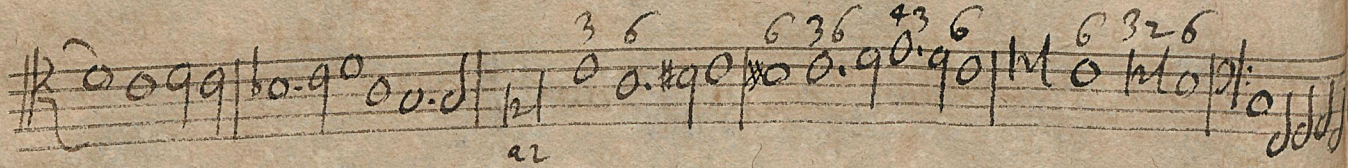


to Spiritu, in glo

ria Dei Pa-tris in



Cum san -



3 6

6 3 6

4 3 6

6 3 2 6

ar



*cum san -* *cto Spi -*

in glo - ria Dei Pa - tris, in glo - ria De - i Pa -

in glo - ria De - i Pa -

*cto Spi -* *tū, in glo -* *ria Dei Pa -*

6 6 3 6 6 5 6 7 6 6 5 6 4 3 6 6 3 2 6

*cum san - - - - - to Spi - ri - tu, in glo - - - - - ria*

*tu, in glo - - - - - ria De - i Pa - tris, De - - - - - i Pa -*

*tris, Dei Pa - - - - - tris, in glo - - - - - ria De -*

*tris, cum san - - - - - to Spiritu,*

*tris, cum san - - - - -*

*cum san - - - - -*

Musical staff 1: *Dei Pa-tris.*

Musical staff 2: *tris, Cūm san -*

Musical staff 3: *cto Spiritū, in glo -*

Musical staff 4: *i Pa-tris, De-i Pa-tris, De-i Pa-tris,*

Musical staff 5: *cto Spiritū, in glo - ria Dei Pa-tris, cūm san -*

Musical staff 6: *cto Spiritū, in glo - ria Dei Pa-tris, cūm san -*



in gloria Dei Pa - tris. *A*

Dei Pa - tris. *A* *men, A*

Dei Pa - tris.

Dei Pa - tris.

Dei Pa - tris.

<sup>43</sup> *ar.* 8 3 6 3 6 3 6 3 6 3 6

men, A — — — — — men, A — — — — —

men, A — — — — — men, A — — — — —

A — — — — —

A — — — — — men, A — — — — —

6 32 5 6 5 6 6 6 6 6 6 6 6 6 6

men, A — — — — — men, A — — — — —



32

men, A men,

men, A men, A

men, A men, A

men, A

A men

men A

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes a treble clef, a common time signature (C), and a series of notes and rests. A fermata is placed over a note in the middle of the staff. The letter 'A' is written below the staff, indicating a section or measure.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes a treble clef and a series of notes and rests. A fermata is placed over a note. The word 'men,' is written below the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes a treble clef and a series of notes and rests. A fermata is placed over a note. The words 'men, A -' are written below the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes a treble clef and a series of notes and rests. A fermata is placed over a note. The words 'men, A -' are written below the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes a treble clef and a series of notes and rests. A fermata is placed over a note. The words 'A - men, A -' are written below the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes a treble clef and a series of notes and rests. A fermata is placed over a note. The words 'men, A -' are written below the staff. Fingerings are indicated by numbers 1-5 above the notes.



men, A

men, A

men,

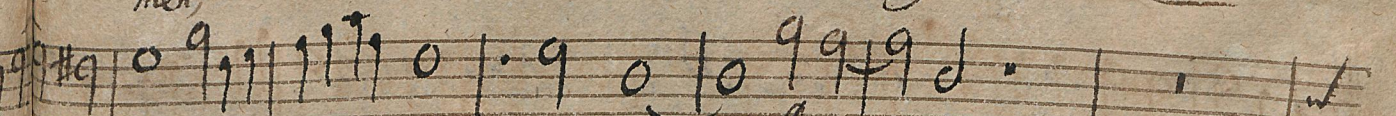
A

men, A



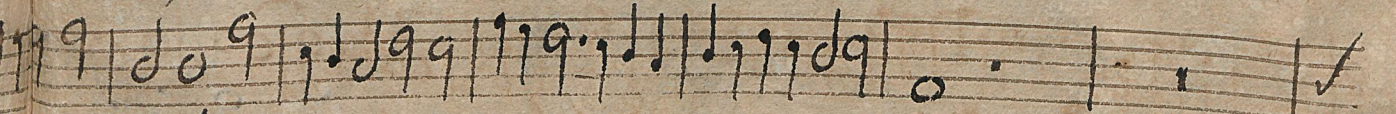
men,

A



men, A

men, A - men,



men, A

men.



men, A

men, A

men, A men,

A

A men, A

men, A

men, A — — — — — men.

men, A — — — — — men.

A — — — — — men.

men, A — men, A — — — — — men.

Deo soli  
gloria.

men, A — — — — — men.

men.

X      à 2 Canti.

Handwritten musical score for two voices, first system. The notation is on two staves with treble clefs. The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

Gloria, glo - - ri - a    in    excel - sis, in excel - sis De - o, in =  
Gloria, glo - - ri - a    in    excel - sis De - o

Handwritten musical score for two voices, second system. The notation is on two staves with treble clefs. The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

excel - sis De - o.  
in ex - cel - sis De - o.