

17
N^o 1178.

131
Y^o 34.
à Capella.

Benedicam Domino in
omni tempore p.

à 10 et pù.

3 Violini

2 Violette

Fagotto

C. A. T. B.

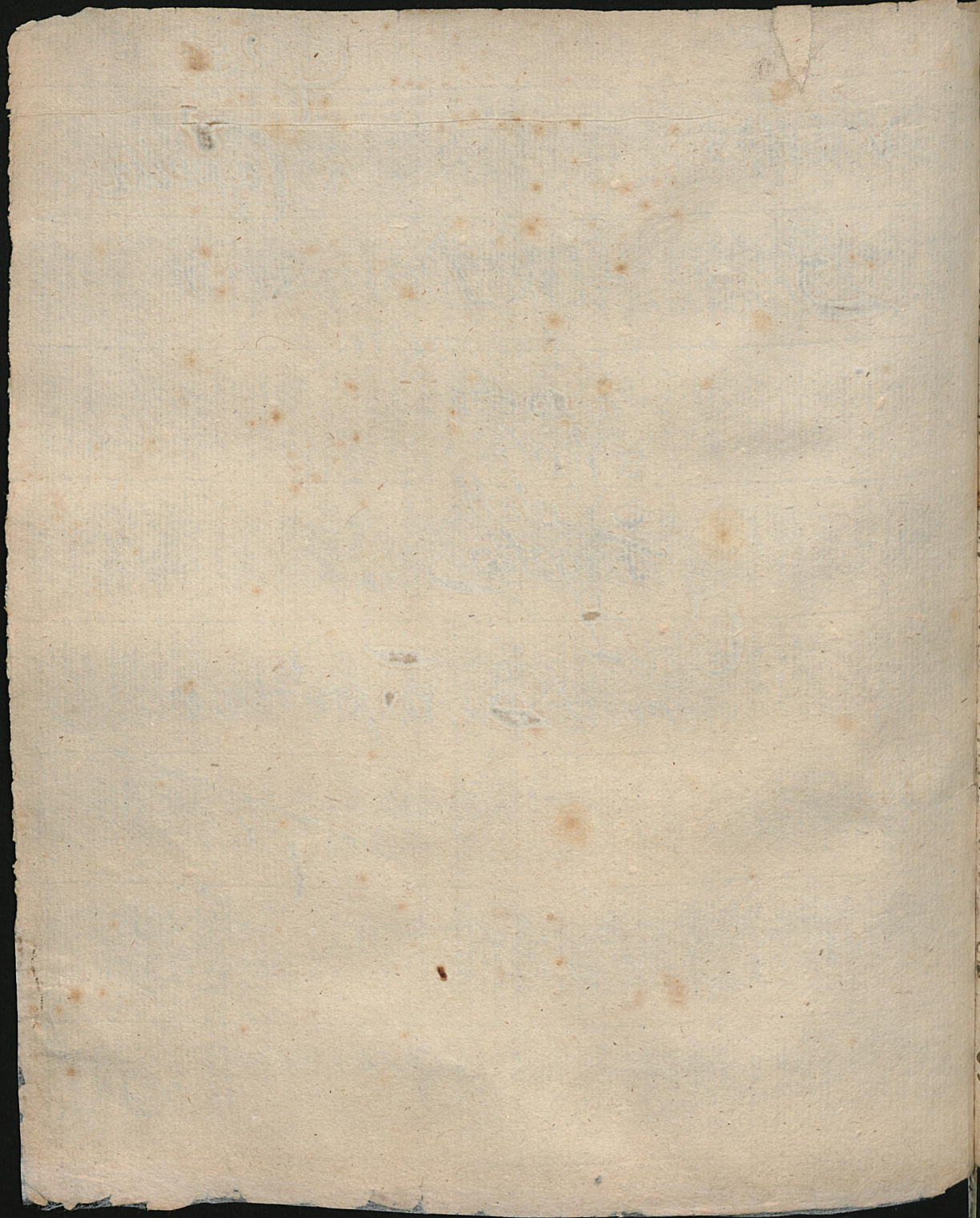
con il Basso Continuo.

C^o 4.

V. d'inghè d'ant. d'op. 898.

Thail.

1080.



Handwritten musical notation for five staves, each with a treble clef and a 4/4 time signature. The notation consists of rests in the first measure of each staff, followed by numerical figures (2, 3, 4, 5) in the subsequent measures, indicating fingerings or rhythmic values.

Handwritten musical notation for a single staff with a treble clef and a 4/4 time signature. The tempo marking *presto* is written above the staff. The notation features a series of eighth and sixteenth notes.

Be=ne=dicam Domino in o = = = = mi=tempore, semper semper laus

Handwritten musical notation for two staves, each with a treble clef and a 4/4 time signature. The notation includes rests and numerical figures (2, 3, 4, 5) in the first measure, followed by musical notation in the second measure. The tempo marking *allegro* is written below the bottom staff.

Be=ne=dicam Domino

Handwritten musical notation for a single staff with a treble clef and a 4/4 time signature. The tempo marking *allegro* is written below the staff. The notation features a series of eighth and sixteenth notes.

6	7	8	9	10
6	7	8	9	10
6	7	8	9	10
6	7	8	9	10
6	7	8	9	10

ejus laus ejus in o = re meo, be = ne = dicam domino in omni in o =

in o = = = mi tempore semper laus ejus in o =

Be = ne = dicam domino in o = = = mi

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The ink is dark brown on aged, yellowed paper.

mi tempore, be-ne-dicam domino in omni in omni tem-pore
re meo
re meo, be-ne-dicam
-tempore semper laus ejus in o-re meo, semper laus
be-ne-dicam domino in o- = mi tempore semper

Handwritten musical notation on five staves. The first three staves contain lyrics in Latin. The fourth and fifth staves contain musical notation, including a figured bass line with numbers and symbols (e.g., 6, 5, 4, 3, 2, 1, ♯, ♭, x) written below the notes.

Tutti

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *be-ne-dicam Domino in o-mni-
tempore semper & laus eius in
ore meo remeo, semper & laus eius in
ore meo remeo*. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are some markings like '2' and '3' above certain staves, possibly indicating repeat signs or measures. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and repeat signs. The lyrics are written in Latin and are aligned with the musical notes.

Lyrics:

= mi tempore semper laus eius in o = re meo
 = re meo. be = ne = dicam Do mi no in o mi ni in o = mi tempore
 = re meo,
 be = ne = dicam Do mi no in o = mi = tempore

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics such as "Semper laus ejus in a = re me o", "dicam Domino in o =", and "be = ne = dicam Domino in o =". The music is written in a historical style, with various note values and rests. There are also some numerical markings (2, 3) above certain staves, possibly indicating measures or groupings. The paper shows signs of age, including some staining and discoloration.

be = ne = dicam Domino in o =

Semper laus ejus in a = re me o Semper laus ejus

dicam Domino in o = = mi tempore, Semper laus ejus laus

Semper laus ejus in a = re me o

Handwritten musical notation on six staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The paper shows signs of age and wear.

= mi - tem pore, semper lause jus in ore = meo, semper
 in ore = meo, semper lause jus in ore me = o semper
 ejus in o = re meo, semper lause jus in ore meo, semper
 semper lause jus in o = re meo, semper

Handwritten musical notation on six staves, with Latin lyrics written below the notes. The lyrics are: "mi - tem pore, semper lause jus in ore = meo, semper in ore = meo, semper lause jus in ore me = o semper ejus in o = re meo, semper lause jus in ore meo, semper semper lause jus in o = re meo, semper". The notation includes various note values and rests.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The paper shows signs of age and wear.

Handwritten musical score for the second system, including a vocal line with lyrics. The lyrics are: *laus ejus in ore meo, in ore meo*. The notation includes a treble clef and various rhythmic values.

Handwritten musical score for the third system, including a vocal line with lyrics. The lyrics are: *Semper laus ejus in ore meo in ore meo.* The notation includes a treble clef and various rhythmic values.

Handwritten musical score for the fourth system, including a vocal line with lyrics. The lyrics are: *laus ejus in ore meo, in ore meo.* The notation includes a treble clef and various rhythmic values.

Handwritten musical score for the fifth system, including a vocal line with lyrics. The lyrics are: *laus ejus in ore meo, in ore meo.* The notation includes a treble clef and various rhythmic values.

Handwritten musical notation on eight staves. Each staff contains a single note with a number below it, likely indicating fingerings for a specific instrument or voice part. The notes are positioned on the first line of each staff, and the numbers are 2, 3, 4, and 5.

Handwritten musical notation with Latin lyrics. The lyrics are: "In domino leta-bitur leta-bitur anima mea, audiant man...". The notation includes a vocal line with lyrics and a lute tablature line below it. The tablature uses numbers 2, 3, 4, 5, 6, 7, 8, 9 on a six-line staff.

In domino leta-bitur leta-bitur anima mea, audiant man...

in domino leta-bitur

6 7 8 9 10

6 7 8 9 10

6 7 8 9 10

6 7 8 9 10

6 7 8 9 10

6 7 8 9 10

In domino laeta = bitur, laeta = bitur anima

6 7 8 9 10

fiet et leten = tur in domino laeta = bitur laeta = bitur

bitur laeta = bitur anima mea, audiant manfiet et leten =

	v2	v3	v4	
	v2	v3	v4	
	v2	v3	v4	
	v2	v3	v4	
	v2	v3	v4	

mea, audiant manibesi et lateren = = = tur, in domino la,

in domino lata = bitur, lata = bitur anima mea, audi,

anima mea audiant manibesi et lateren = = tur, et latentur et la,

= tur, et latentur

in domino la,

Tutti.

Handwritten musical score on aged paper, featuring ten staves. The top five staves are instrumental, and the bottom five are vocal with Latin lyrics. The lyrics include:

lata = bitur anima mea in domino letabitur lata = bitur
 audiant mansueti et letentur = bitur et letentur et letentur = bitur
 letentur in domino letat = bitur letat = bitur
 lata = bitur, lata = bitur anima mea audiant mansueti et letentur

bitur anima mea laeta = bitur anima mea in
 m domino laeta = bitur laeta = bitur anima mea
 anima mea audiant manfeti et laeten = = = tur
 = = = tur
 32 et hoc

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are arranged in a traditional five-line format.

Handwritten musical score for the second system, including Latin lyrics and musical notation. The lyrics are written below the staves and are as follows:

domino leta = bitur leta = bitur anima mea audiant mansueti
 audiant mansueti et letentur = = = tur, in domino leta = bitur
 et letentur
 in domino leta = bitur leta =
 letentur et letentur = = tur

The musical notation continues with various rhythmic patterns and clefs, corresponding to the lyrics. The page ends with the number '56' in the bottom right corner.

Handwritten musical notation on five staves. The notation includes rhythmic patterns and numerical markings '2' and '3' at the end of each staff, possibly indicating measures or groups of notes.

adagio

et laeten = = = tur, audiant manfue = = = ti, et laetentur et la,

adagio

letabitur anima mea, audiant manfue = = = ti, et laetentur et la,

adagio

bitur anima mea audiant manfue = = = ti, et laetentur, et la

adagio

audiant manfue = = = ti, et laetentur et la,

adagio

allegro

allegro

allegro

allegro

A handwritten musical score on aged paper, featuring ten staves. The top five staves are instrumental parts, each starting with a 4/4 time signature and a dynamic marking of *adagio* that changes to *allegro* later in the piece. The bottom five staves are vocal parts, each beginning with the instruction *tentur* and the lyrics *audiant manse = ti et latentur et latentur*. The tempo markings *adagio* and *allegro* are written above the vocal staves. The score concludes with the word *Tutti* written below the final staff.

Tutti

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

Magnifica = te Dominum mecum, et exalte = mus no = me in do =

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

Magnifica = te Dominum me

7	8	9	10	11
7	8	9	10	11
8	8	9	10	11
8	9	10	10	11
8	9	9	10	11

Cum et exaltemus exalte = mus nomen eius in uersum, et exaltemus exalte =
 cum et exalte = magno = no = me eius in uersum
 Magnifica = te Dominum mecum, et exalte = mus te =
 magnifica

12

13

14

15

16

12

13

14

15

16

12

13

14

15

16

13

13

14

14

15

16



omen eius in id ipsum, in id ipsum

2



magnifi

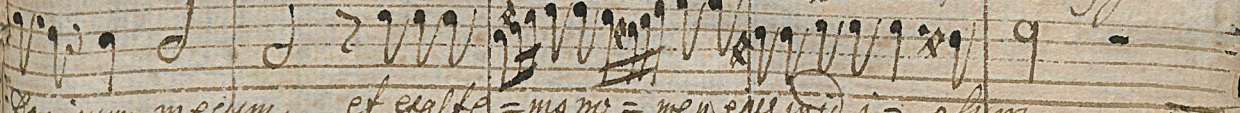


Magnifica

te Domini cum, et exalte



eius in id i = ipsum, et exalte = magna = men eius in id ipsum in id ipsum



Domini cum, et exalte = magna = men eius in id i = ipsum



17 18



17 18



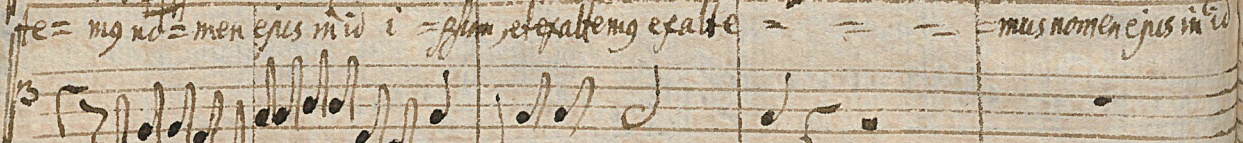
17 18



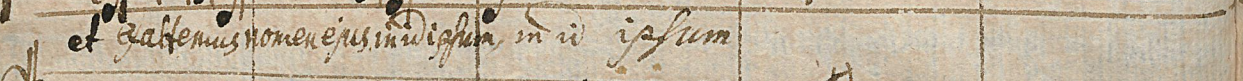
ca = te Dominum mecum et exalte = magno = men ejus in i =



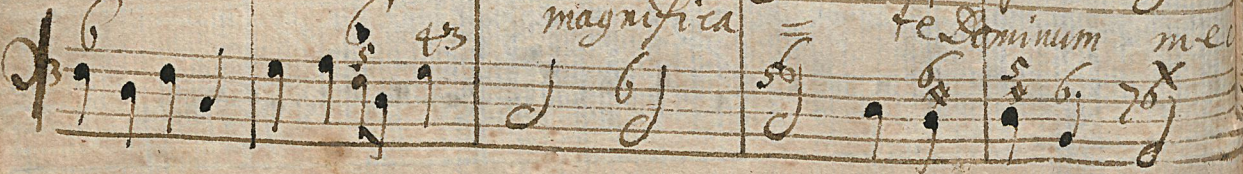
te = magno = men ejus in i = glia et exalte = = = mus nomen ejus in i =



et exalte mus nomen ejus in i = glia in i = isum



magnifica = te Dominum mecum



Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and clefs. The lyrics are written in a cursive hand below the staves.

Magnifica = te Dominum me = cum, magnifica = te
 ipsum et exalte = mg no = men ejus in id ipsum, et exalte = = nis
 magnifica = te Dominum mecum et exalte = mg no = men
 cum et exalte = mg no = men ejus in id i = ipsum

Handwritten musical score for the first system, featuring five staves with various rhythmic patterns and notes.

allegro *adagio*

Domini mecum, et exaltemus exaltemus nomen ejus nomen ejus

presto *adagio*

nomen ejus in idipsum, et exaltemus exaltemus nomen ejus nomen ejus

presto *adagio*

ejus in idipsum, et exaltemus exaltemus nomen ejus

presto *adagio*

et exaltemus, exaltemus nomen ejus

allegro *adagio*

Handwritten musical score for the second system, including Latin lyrics and tempo markings.

Handwritten musical notation on six staves. Each staff begins with a series of rhythmic markings (vertical lines) and a few notes. The notation is sparse, with many rests. The notes are mostly quarter and half notes. The staves are numbered 1 through 6 from top to bottom.

in id ipsum.

in id ipsum.

Exquisi = = = vi Dominum et

in id ipsum.

in id ipsum.

in id ipsum.

Handwritten musical notation on six staves. The first staff has the text "in id ipsum." written below it. The second staff has the text "in id ipsum." and "Exquisi = = = vi Dominum et" written below it. The notation includes notes, rests, and some decorative flourishes. The staves are numbered 1 through 6 from top to bottom.

Handwritten musical score on aged paper, consisting of ten staves. The first five staves are empty, each containing a single digit (4, 5, 6, 7, 8) in the first measure, likely indicating fingerings or positions. The sixth staff begins with a treble clef and contains a melodic line with lyrics: *exquisi = = vi Dominum et exaudit*. The seventh staff continues the melody with lyrics: *exaudit me et ex omnibus tribulationibus meis eripuit*. The eighth staff contains the digit 4 in the first measure, followed by empty staves with digits 5, 6, 7, and 8. The ninth staff contains a complex rhythmic pattern with lyrics: *ex*. The tenth staff contains a complex rhythmic pattern with lyrics: *ex*.

4

5

6

7

8

4

5

6

7

8

4

5

6

7

8

4

5

6

7

8

4

5

6

7

8

4

exquisi =

= vi Dominum et exaudit

exaudit me et ex omnibus tribulationibus meis eripuit

4

5

6

7

8

4

5

6

7

8

3

6

3

6

5

6

7

8

me

me

ex

9

10

11

12

13

9

10

11

12

13

9

10

11

12

13

9

10

11

12

13

9

10

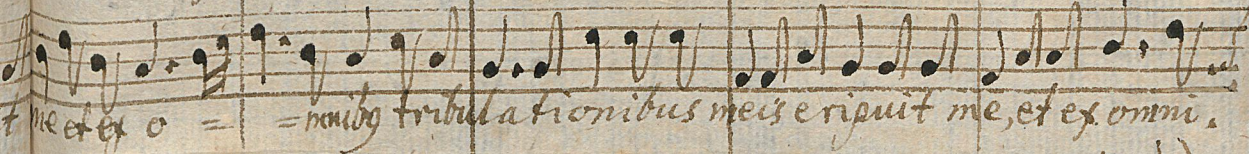
11

12

13



me, et ex omnibus tribulationibus meis eripuit me



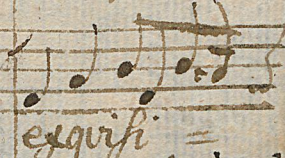
me et ex omnibus tribulationibus meis eripuit me, et ex omni.

9

10

11

12



exquisi



exquisi = vi dominum et exaudivit me et ex



exquisi = vi dominum et exaudivit me et ex

14	15	16	
14	15	16	
14	15	16	
14	15	16	
14	15	16	
-	2	3	

exquisi = = vi

tribulationibus meis eripuit eripuit me

= vi dominum et gaudivit me, et ex omnibus tribu

omnibus tribulationibus meis eripuit me

The first system of the manuscript contains five staves of handwritten musical notation. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The music is written in a single system across the five staves.

dominum, et exaudivit me, et ex omnibus tribulationibus

The second system of the manuscript contains five staves of handwritten musical notation, continuing the melody from the first system. It features similar rhythmic patterns and melodic lines.

exquisi = = = vi dominum et

The third system of the manuscript contains five staves of handwritten musical notation, continuing the melody. It includes rests and melodic phrases.

tribulationibus meis eripuit me

The fourth system of the manuscript contains five staves of handwritten musical notation. It includes numerical figures (2, 3, 6, 5, 6, 7, 8, 9) written below the staves, which likely indicate fingerings or specific rhythmic values. The musical notation continues with various rhythmic values and melodic lines.

exquisi = = vi dominum et

Handwritten musical score for the first system, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score for the second system, including Latin lyrics and a basso continuo line. The lyrics are: *meis eripuit me et ex omnibus tribulationibus meis eripuit, eripuit me, et ex omnibus tribulationibus meis eripuit*. The basso continuo line is in bass clef and includes figured bass notation (e.g., 3, 9, 6, 4#). The lyrics *exquisi = = vi dominum et exaudivit* are written below the staff.

Handwritten musical score for the third system, featuring a vocal line and a basso continuo line. The lyrics *exaudivit me* are written above the vocal line. The basso continuo line is in bass clef and includes figured bass notation (e.g., 6, 6, 6, 4#, 6, 6). The lyrics *exquisi* are written below the staff.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a single line of Latin text written below it. The text is: "exarsi = vi do = minum et exaudivit me et ex omni," (Staff 1), "f me, et ex omnibus tribulationibus meis eripuit me, exarsi" (Staff 2), "f me, et ex omnibus tribulationibus meis eripuit me" (Staff 3), "exarsi = vi dominum et exaudivit me, et ex" (Staff 4). The music is written in a historical style with various note values and rests. At the bottom of the page, there are several numbers: 43, 6, 9, 6, and a small red circle.

43

6

9

6

6

6

tribulationibus meis, eripuit eripuit me, et ex omnibus tri-
 vi Dominum, et exaudivit me et ex omnibus tri-
 et ex omnibus tribu
 omnibus tribulationibus meis eripuit me, et ex omnibus

Handwritten musical score on ten staves. The lyrics are written in Latin and appear to be a prayer or hymn. The text is: "bulati omnibus meis eripuit me", "bulationibus meis eripuit me", "lationibus meis eripuit me", "bulationibus meis eripuit me". The music is written in a cursive style with various note values and rests. The paper is aged and shows some staining and wear.

bulati omnibus meis eripuit me
 bulationibus meis eripuit me
 lationibus meis eripuit me
 bulationibus meis eripuit me

Handwritten musical notation for five staves. Each staff contains five measures, with the numbers 1, 2, 3, 4, and 5 written in the center of each measure. The notation is simple, consisting of horizontal lines and vertical stems.

adagio *presto*

Accedite, accedite ad eum et illumina

Handwritten musical notation for two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The lyrics 'Accedite, accedite ad eum et illumina' are written below the notes. The tempo changes from *adagio* to *presto* between the two staves.

adagio *allegro*

Accedite, accedite ad eum et illumina

Handwritten musical notation for two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The lyrics 'Accedite, accedite ad eum et illumina' are written below the notes. The tempo changes from *adagio* to *allegro* between the two staves.

adagio *presto*

Handwritten musical notation for two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The lyrics 'Accedite, accedite ad eum et illumina' are written below the notes. The tempo changes from *adagio* to *presto* between the two staves.

6	7	8	9	10
6	7	8	9	10
6	7	8	9	10
6	7	8	9	10
6	7	8	9	10

na = mini et facies vestrae non confundentur

na = mini et facies vestrae non confundentur

na = mini, et facies vestrae non confundentur

adagio

allegro

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The tempo marking 'adagio' is at the beginning and 'allegro' is at the end.

adagio

allegro

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are primarily quarter and eighth notes. The tempo marking 'adagio' is at the beginning and 'allegro' is at the end.

adag.

presto

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature. The notes are primarily quarter and eighth notes. The tempo marking 'adag.' is at the beginning and 'presto' is at the end.

adagio

presto

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature. The notes are primarily quarter and eighth notes. The tempo marking 'adagio' is at the beginning and 'presto' is at the end.

adagio

allegro

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature. The notes are primarily quarter and eighth notes. The tempo marking 'adagio' is at the beginning and 'allegro' is at the end.

adagio

presto

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are primarily quarter and eighth notes. The tempo marking 'adagio' is at the beginning and 'presto' is at the end.

tur. Accedite *ad* eum *et* illum

adag.

presto

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature. The notes are primarily quarter and eighth notes. The tempo marking 'adag.' is at the beginning and 'presto' is at the end.

adagio

presto

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature. The notes are primarily quarter and eighth notes. The tempo marking 'adagio' is at the beginning and 'presto' is at the end.

tur. Accedite *ad* eum *et* illum

adagio

presto

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are primarily quarter and eighth notes. The tempo marking 'adagio' is at the beginning and 'presto' is at the end.

adagio

presto

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are primarily quarter and eighth notes. The tempo marking 'adagio' is at the beginning and 'presto' is at the end.

Tutti

presto

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are primarily quarter and eighth notes. The tempo marking 'adagio' is at the beginning and 'presto' is at the end.

Handwritten musical score on ten staves. The notation is in a historical style, likely 17th or 18th century. The lyrics are in Latin. The first two staves contain the beginning of the piece. The third staff has the word "na" written below it. The fourth staff has "na" and "mim" below it. The fifth staff has "na" and "mim" below it. The sixth staff has "na" and "mim" below it. The seventh staff has "na" and "mim" below it. The eighth staff has "na" and "mim" below it. The ninth staff has "na" and "mim" below it. The tenth staff has "na" and "mim" below it. The lyrics are: "na - mim et facies vestrae non confundentur".

na - mim et facies vestrae non confundentur

na - mim et facies vestrae non confundentur

adagio

allegro

adagio

allegro

adagio

presto

adagio

presto

adagio

adagio

presto

tutti. Accedite ad eum et illumina

adagio

presto

adagio

presto

tutti Accedite ad eum et illumina

adagio

allegro

Soli

adagio

Tutti

allegro

Handwritten musical notation on seven staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The staves are arranged in a vertical column.

Handwritten musical notation on two staves. The lyrics are written in a cursive hand below the notes. The text includes the words "na", "mini", and "et facies vestre non confundentur".

na *mini* *et facies vestre non confundentur*

Handwritten musical notation on two staves. The lyrics are written in a cursive hand below the notes. The text includes the words "na", "mini", and "et facies vestre non confundentur".

na *mini* *et facies vestre non confundentur*

Handwritten musical notation on two staves, likely a figured bass or lute tablature. It consists of numbers and rhythmic symbols written below the staves.

allegro

allegro

allegro

allegro

allegro

tur et facies vestrae non confundentur non non non

tur, et facies vestrae non confundentur, non, non, non,

Handwritten musical notation for five staves. Each staff begins with a treble clef and a common time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some rests. Below the notes are large numbers 2, 3, and 4, likely indicating fingerings or counts.

Handwritten musical notation for a staff with a treble clef and common time signature. The text "allegro" is written above the staff. The notation includes a series of notes with stems, some beamed together.

Handwritten musical notation for a staff with a treble clef and common time signature. The text "confunden- tur" is written to the left of the staff. The text "Glo = ria Pa" is written below the staff. The notation includes a series of notes with stems, some beamed together.

Handwritten musical notation for a staff with a treble clef and common time signature. The text "confunden- tur" is written to the left of the staff. The text "Glo = ria Pa" is written below the staff. The notation includes a series of notes with stems, some beamed together.

Handwritten musical notation for a staff with a treble clef and common time signature. The notation includes a series of notes with stems, some beamed together.

Handwritten musical notation for a staff with a treble clef and common time signature. The notation includes a series of notes with stems, some beamed together, and some notes with flags.

Handwritten musical notation for five staves. Each staff contains five measures, with the numbers 5, 6, 7, 8, and 9 written in the center of each measure. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Handwritten musical notation for two staves. The top staff contains lyrics: "tri et fi" followed by "lio et". The bottom staff contains lyrics: "triflo" followed by "ria fi" followed by "lio et opi". The notation includes various rhythmic values and accidentals.

Handwritten musical notation for two staves. The top staff begins with a marking "39" and contains various rhythmic values and accidentals. The bottom staff contains similar notation with a marking "43" above it.

10 11 12 13

adagio

10 11 12 13

adagio

10 11 12 13

adagio

10 11 12 13

adagio

10 11 12 13

adagio

Spiritus Sancti

do. Gloria

Spiritus Sancti

do. Gloria

10 11 12 13

Gloria

10 11 12 13

Gloria

Gloria

Tutti

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

patri et filio et Spiritui San = = = do.

patri et filio, et Spiritui San = = = do.

76 56 76

•	2	3	4	5
•	2	3	4	5
•	2	3	4	5
•	2	3	4	5
•	2	3	4	5
•	2	3	4	5
•	2	3	4	5
•	2	3	4	5

•	2	3	•	•

6	7	8	9	10
6	7	8	9	10
6	7	8	9	10
6	7	8	9	10
6	7	8	9	10

Sicut erat in principio et nunc et

6	7	8	9	10
6	7	8	9	10
6	7	8	9	10
6	7	8	9	10

la secula = rum, et in secula seculo =

cipio, et nunc et semper, et in secula seculo =

11

12

13

14



11

12

13

14



11

12

13

14



11

12

13

14



11

12

13

14

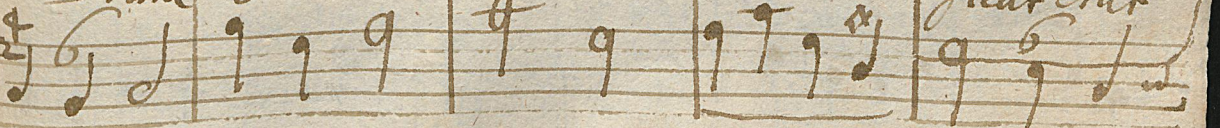


Semper, et in secula seculo = = rum et in

sicut erat in principio et nunc et semper et in

rum, sicut erat in principio et nunc et semper

= rum 6 sicut erat



secula seculo = rum sicut erat in principio et
secula seculo = rum
sicut erat in principio et
in principio et nunquam semper et in secula seculi

5 6 5 6 6 st

A handwritten musical score on ten staves. The notation consists of rhythmic symbols (vertical stems with flags) and some note heads, typical of early printed or manuscript notation. The lyrics are written in Latin and are interspersed between the staves. The text includes:

nunc et semper
 sicut erat in principio et nunc et semper
 nunc et semper et in secula secula
 rum, sicut erat in principio et nunc et semper

The score is organized into measures by vertical bar lines. Some staves begin with a '3' time signature. The handwriting is in a cursive style, and the paper shows signs of age and wear.

erat in principio et nunc et semper et in secula
 et in secula seculo = = rum
 factus erat in principio et nunc et semper.
 factus erat in principi

Handwritten musical notation on five staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with beams and slurs. The music is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation with Latin lyrics. The lyrics are: *Seculo = rum* and *et in secula seculorum*. The music is written on five staves, with the lyrics placed below the notes.

Handwritten musical notation with Latin lyrics. The lyrics are: *et in secula seculorum* and *et in secula seculorum*. The music is written on five staves, with the lyrics placed below the notes. There are some additional markings like '65' and '43' at the bottom.

9	.	2	3	4
6	.	2	3	4
3	.	2	3	4
3	.	2	3	4

3	<i>A</i>	<i>men a</i>	<i>men a</i>	
3	.	2	3	<i>A</i>
3	.	2	3	4
3	.	2	3	4

Handwritten musical notation with various clefs (soprano, alto, tenor, bass) and notes. The notation includes slurs, accents, and dynamic markings like *men a* and *A*. The bottom staff features a complex rhythmic pattern with notes beamed together and some accidentals.

5	6	7	8
5	6	7	8
5	6	7	8
5	6	7	8
5	6	7	8

Handwritten musical score consisting of several staves. The top two staves appear to be vocal lines with lyrics "men a" written below the notes. The bottom two staves contain guitar tablature with numbers (5, 6, 7, 8) and fret markers. The notation is in a cursive, handwritten style.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four vertical measures. At the top right, the number '29' and a stylized 'T' are written. The notation consists of several staves: a top staff with a treble clef, two middle staves with alto clefs, a staff with a bass clef, and a bottom staff with a bass clef. The notation includes various note values, rests, and dynamic markings. The lyrics 'men a' are written below the staves in several places, with horizontal lines underlining the words. Some staves contain dense, complex rhythmic patterns, possibly for a keyboard instrument like a harpsichord or organ. The paper shows signs of age, with some staining and uneven ink application.

men a = men a = men a =

men

men a = men a =

men a

56 56

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Hebrew characters below the staves. The score is organized into four measures, each containing two staves. The lyrics are: *men amen*, *a*, *men a*, *men a*, *men a*, *men a*, *men a*, *men a*, *men a*, *men a*. At the bottom of the page, there are numerical figures: 6 56, 6 25 6, 6 6 26, 6.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately ten staves. The notation includes various musical symbols such as notes, rests, stems, and beams, along with clefs and bar lines. The lyrics "men a" are written in a cursive hand below several of the staves. The paper shows signs of age, including some staining and discoloration. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript.

men a

men a

men a

men a

men a

men a

men a

men

men a

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing below the notes and others as separate lines. The paper shows signs of age, including discoloration and some staining.

Lyrics visible in the score include:

- men amen
- men a = men a = men a
- a = men a
- men a
- men a

The score is organized into measures by vertical bar lines, with some measures containing multiple staves of music. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top four staves are instrumental, featuring various rhythmic patterns and melodic lines. The bottom six staves contain vocal parts with lyrics written below the notes. The lyrics are: "men", "amen", "a", "men a", "men a", "men a", "men a", "men a", "men a", "men a". There are several instances of the word "men" followed by "a" or "amen". The notation includes various note values, rests, and some decorative flourishes. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and lyrics such as "men a = = = = men". There are several large, dark scribbles on the right side of the page, possibly indicating corrections or deletions. The paper shows signs of age, including yellowing and some staining.

= men a = = = = men

= men a = = = = men

= men a = = = = men

= men a = = = = men

43 6 6 5 6 43

