



37.4.

Musica	
2398	
D	29

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Handschrift Nr. 2398-D-29

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Litania (ada.)

pro festo S. Fr. Xaverij

à 4 Voci con Trom.

Di Gio. Heinrich
1726.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/2, 3/4), notes, rests, and accidentals. The lyrics are written in a cursive script below the staves, including phrases like "Kyrie elei - son, Chri - ste", "Kyrie elei - son", "Chri - ste e - lei son", and "Kyrie elei - son". The bottom of the page features the word "Larghetto" and several numerical figures (e.g., 9 8, 6 4 2, 7 6 6).

~~Handwritten scribbles at the top of the page.~~

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word "pian:" is written below the first staff.

lei-son e - lei-son

lei-son e - lei-son

lei-son e - lei-son

lei-son e - lei-son

et
Solo
Christe audi audi nos,

Christe exaudi nos

pater de coelis de "

Handwritten musical notation on a staff, continuing the piece. It includes numerical figures (7, 6, 5, 6, 4, 4, 4) written below the notes, possibly indicating fingerings or a basso continuo line. The word "pian:" is written below the staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics:

Spiritus Sancte de - us, mi se - re - re no -
filii re - demptor mundi: deus mi - se - re - re
us, mi se - re - re no - bis

54

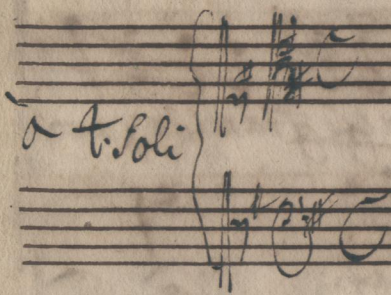
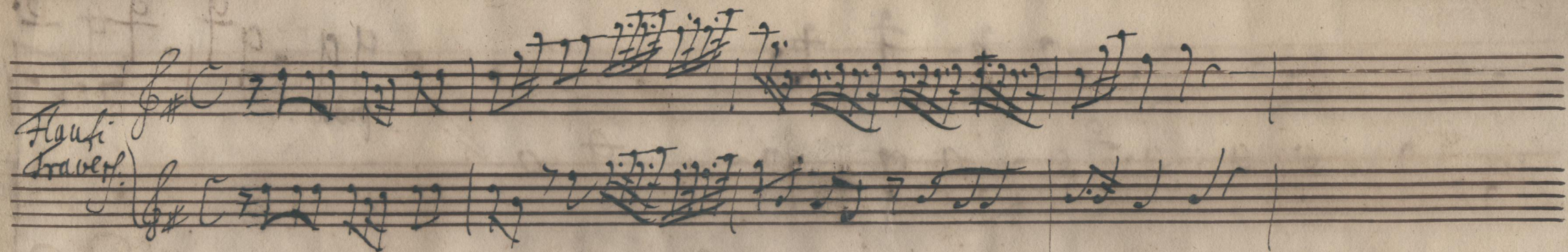
Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and clefs (soprano, alto, tenor, and bass). The lyrics are written below the staves, corresponding to the vocal parts. The text includes:

tutti.
Sancta Trinitas unus de - us mi - se -
bis, Sancta mi se - re re mi se -
Sancta de - us mi se - re re mi se -
Sancta de - us, mi se - re re mi se - re -

Handwritten number 5

[illegible]

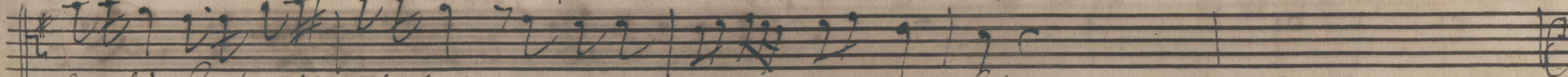
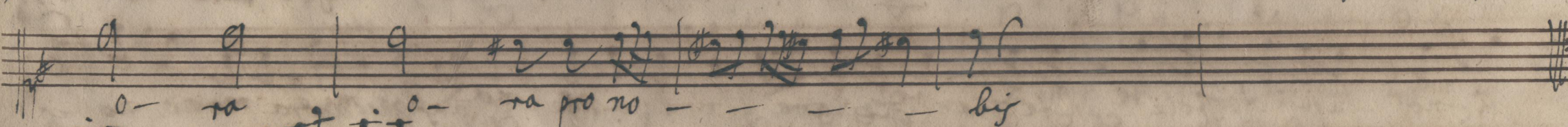
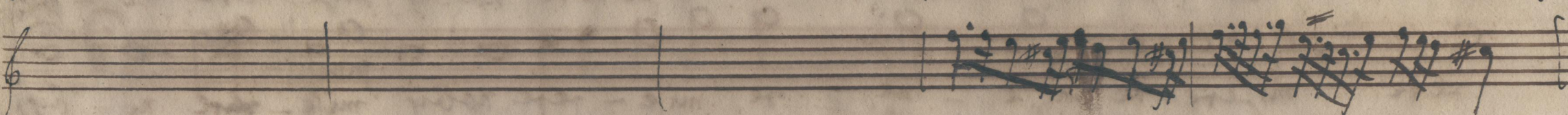
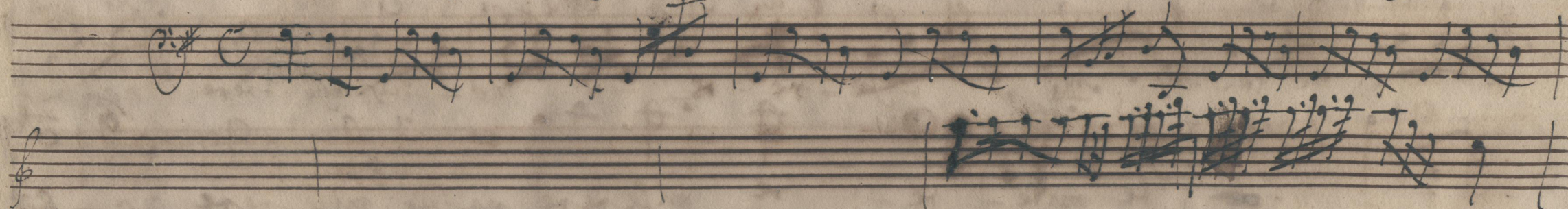
Flauti
Traversi



Sostenuto, più tosto larghetto.

Sancta Maria ora pro nobis.

Sancta Dei



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script, often with some corrections or additions.

The lyrics include:

Sancte pater Ignati, Sancte Franciscus Xaveri, di-gnissime et dilectissime Fili Ignati o -

ra pro no - bis, Sancte Franciscus Xave - ri evange - lizans pacem ora pro no -

ri Indi - arum Apostole, Sancte Franciscus Xave - ri evange - lizans pacem ora pro no -

ra pro no - bis, Sancte Franciscus Xave - ri evange - lizans pacem ora pro no -

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves. The first staff includes a section labeled "bis". The second staff includes a section labeled "Sopr.".

Handwritten musical notation on a single staff, featuring a melodic line with various notes and accidentals.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and accidentals.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and accidentals.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and accidentals.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and accidentals.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and accidentals.

bis

Sopr.

vas electionis portans nomen Je

vas redundans di

In coram gentibz, o — ra pro nobis

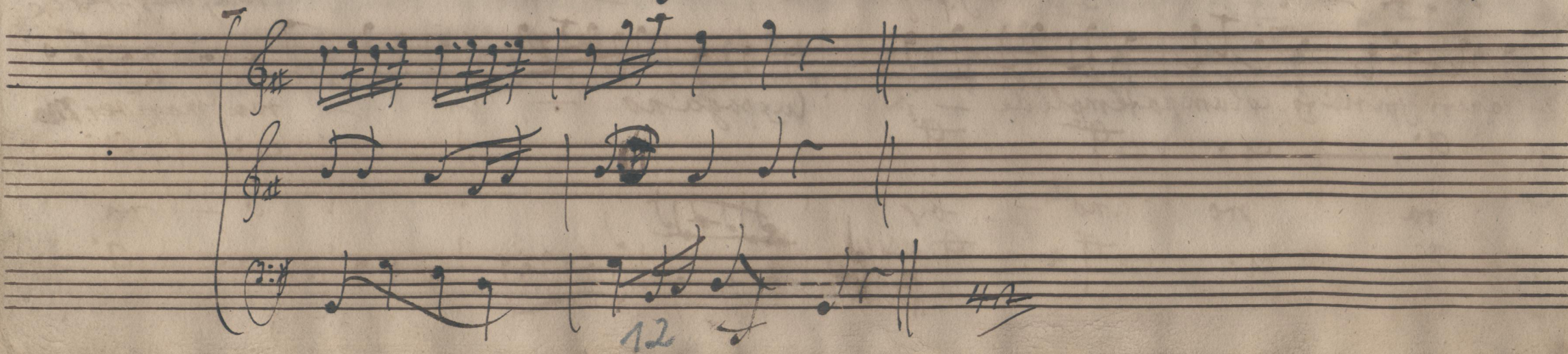
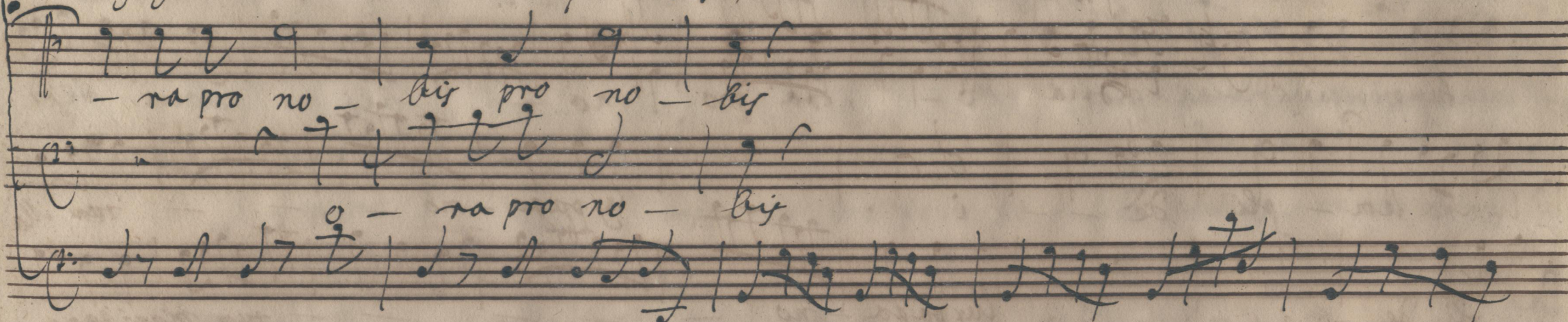
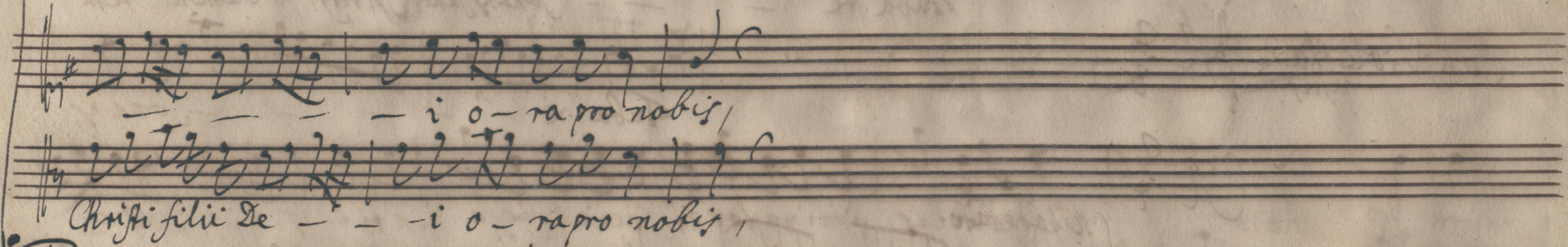
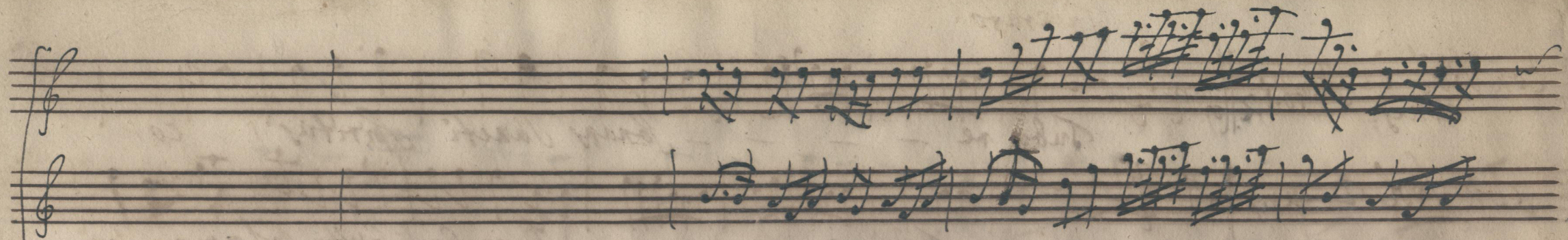
vinc charitatis o — ra pro nobis

Firma mentum ori — entis Ecclesi =

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for a keyboard instrument, likely a harpsichord or spinet, with treble and bass clefs and a key signature of one sharp (F#). The lower staves are for a vocal part, with a treble clef and a key signature of one sharp. The lyrics are written in Latin and are interspersed with the musical notation. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

o - ra pro no - bis
i o - ra pro no - bis
prædicator Evangelicæ veritatij, o ra pro nobis
propugnator Fidei, oppugnator infideli - tatij, o ra pro nobis

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the phrase "ra pro no - bis, fidelis imitator, et Socie Jeshu Christi Filii De - mentum propaganda divina gloria o - ra pro no - bis, Socie Jeshu". The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats).



Moderato.

con Viol. i. Harf. i. unis. Tuba re — — — — — Sonans Sancti Spiritus, co||

con Viol. 2. unis. Tuba re — — — — — Sonans Sancti Spiritus, columna tem||

con Violoncello unis. Tuba re — — — — — Sonans

Moderato.

lumna tem — pli de — i lux paga — no — — — — — rum, Ma

pli de — i lux paga — no — — — — — rum, magister ex

Sancti Spi-ri-tus, columna templi de — i lux paga no — — — — — rum, magister, Ma

ra pro no — bis o — ra

gister cre - den - ti - um, Speculum vera pi - e - ta -
den - ti - um, Speculum vera pi - eta -
gister creden - ti - um, Speculum ve - ra pi - e -
pro no - bis o - ra
tis Dux in via vir - tutum et - Christi - ana
tis Dux in via virtutum et - Christi - ana per - fe - cti -
ta - tis Dux in via virtutum et Christi - a - na per - fec - ti - o -
pro no - bis o - ra

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Lyrics (from top to bottom):

per - fec - tio - nis, Exemplar Apo - sto - lici
onis, Exemplar Apo - sto - lici Spiritus
nis, Exemplar Apo - lici Spiritus,
pro no - bis o - ra
Spiritus, et Sancti - tis, lumen coe - co - rum, per cla -
et Sancti - ta - tis, lumen coe - co -
et Sancti - ta - tis lumen coe - co -
pro no - bis o -

Handwritten musical score on aged paper, featuring multiple staves with lyrics in Latin. The lyrics are arranged in two systems, with the first system spanning the top half and the second system spanning the bottom half. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (First System):

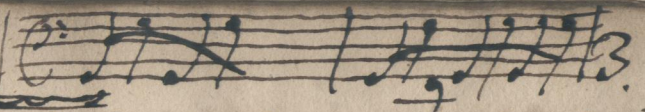
do - rum clau - do - rum auxi - li - a - for nau - fra -
 - rum, per - clau - dorum, auxi - li - for naufraganti -
 - rum, per clau - do - rum, auxi - li - a - for nau -
 ra pro no - bis o -

Lyrics (Second System):

gantium, Salus agro - tantium, fugator da - monum fugator,
 um, Salus agro - tan - tium, fugator da -
 fraganti - um, Salus agro - tanti - um, fugator da monum fuga -
 ra pro no - bis

The page number 16 is written at the bottom center.

Violini
e Violette



Da - monum, vita mor - tu - o - ram, cuius pote - stati o //

monum, vita mor - tuo - ram, cuius pote - stati o //

for Da - monum, vita - mortu - o - ram, cuius pote - stati o //

o - ra pro no - bis

bediunt mare et tempe - sta - tes cuius imperi - a vene - rantur uni //

bediunt mare et tempe - sta - tes, cuius im - peri - a vene - rantur uni //

bediunt mare et tempe - sta - tes, cuius imperi - a vene - rantur uni //

o - ra pro no - bis

colle partit

Handwritten musical score on aged paper, featuring multiple staves with lyrics in Latin. The lyrics are arranged in three main systems, each with a vocal line and a basso continuo line. The first system includes the words: *versa Ele - menta prodi - giorum Thaumatur - ge, refu - gi - um mi se -*. The second system includes: *versa Ele - menta, pro - digio - rum Thau - ma - turge, refu - gi -*. The third system includes: *versa Ele - menta, prodi - gio - rum Thaumaturge Thau - matur - ge, o - ra pro no - bis*. The score is written in a historical style, with a key signature of one flat and a common time signature. The paper shows signs of age, including discoloration and some staining.

versa Ele - menta prodi - giorum Thaumatur - ge, refu - gi - um mi se -

versa Ele - menta, pro - digio - rum Thau - ma - turge, refu - gi -

versa Ele - menta, prodi - gio - rum Thaumaturge Thau - matur - ge,

o - ra pro no - bis

ro - rum, gaudium affli - cto - rum orientis Splendor, pignus

um mi se - ro - rum, gaudium af - flicto - rum

refu - gi - um mi se - ro - rum

o - ra pro no - bis

Handwritten musical score on ten staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics (from top to bottom):

resurrecti - onis ad vitam - gratia et glori - a, taber - na - cu,

pignus resur - rectionis ad vi - tam gra - tia

pignus resurre - ctionis ad vitam gratia et glo -

o - ra pro no -

lum inar - ruptio - nis, o - ra pro no - bis.

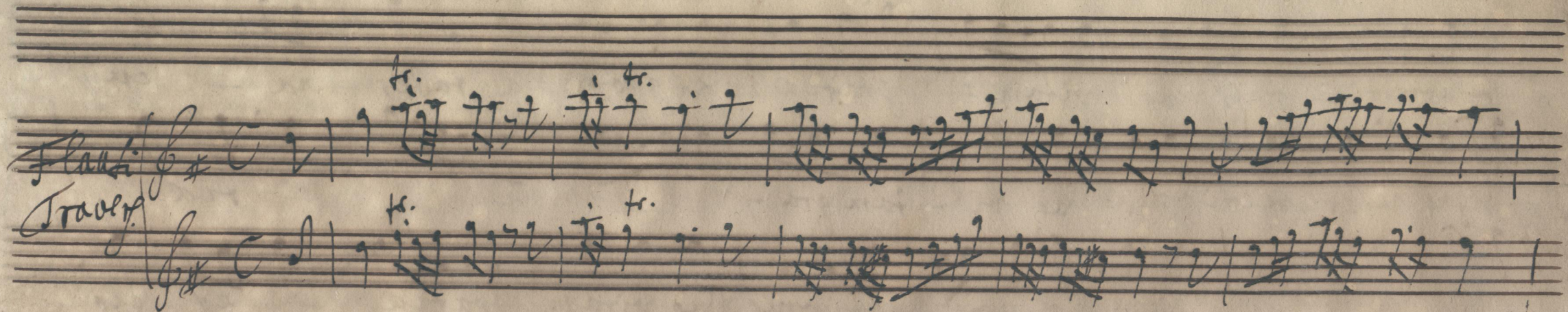
et gloria, o - ra pro no - bis.

ri - a, o - ra pro no - bis.

bis, pro no - bis.

bis, pro no - bis.

Flauti
Traversi

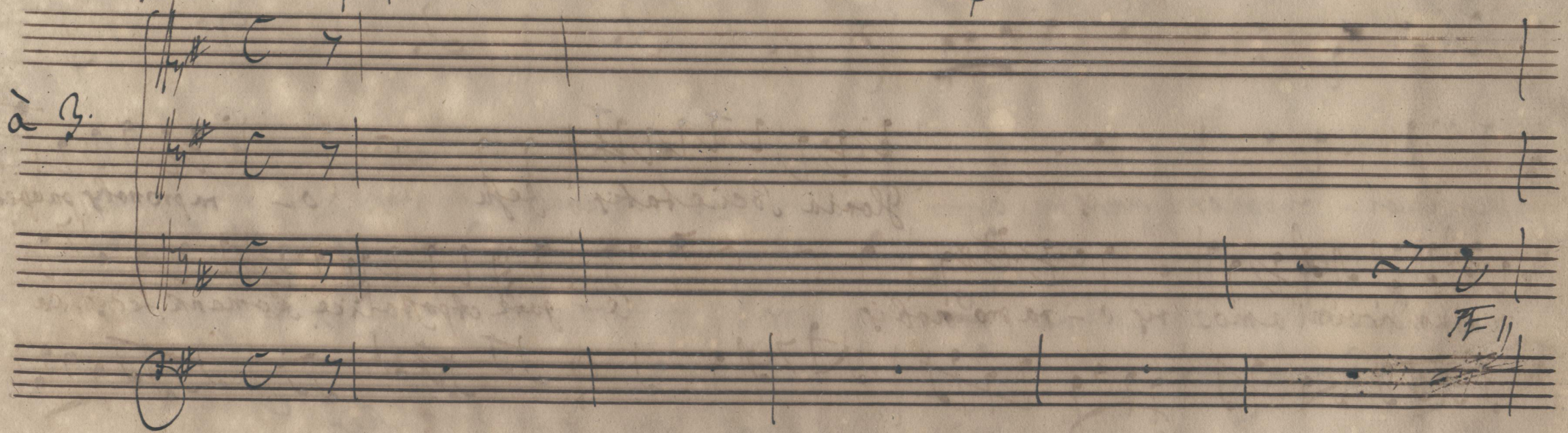


Violini
unici.
Hautb. tenor

Sempre piano



à 3.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

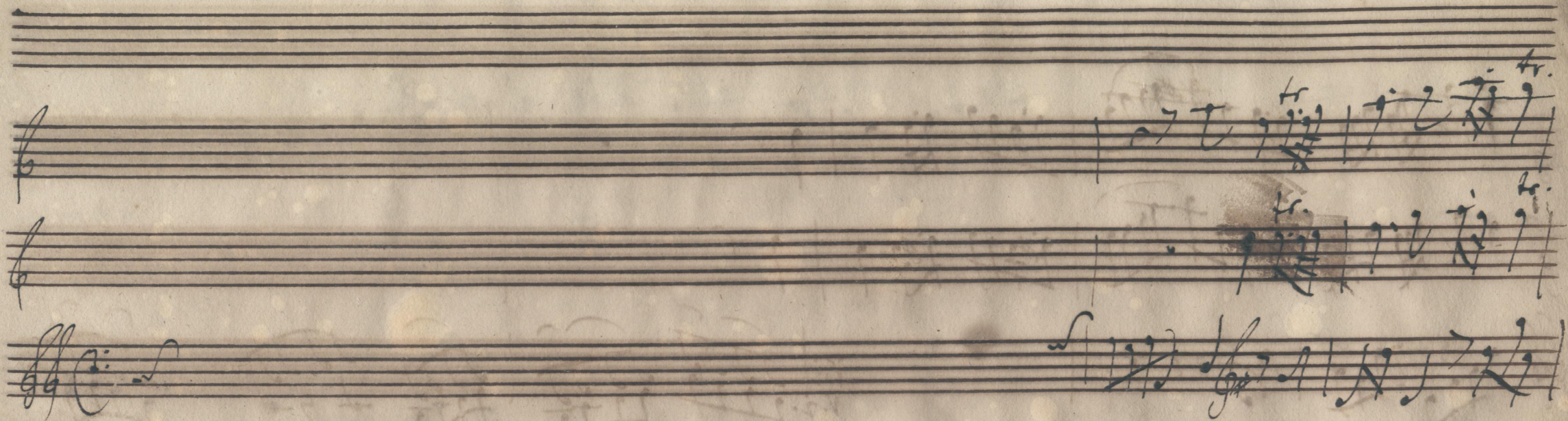
Handwritten musical notation on a five-line staff, with the text "Col. Boyl" written below it.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with the text "Gloria Societatis Jesu o - ra pro nobis, pauper ="

Handwritten musical notation on a five-line staff, with the text "varium divini amo - ris o - ra pro nobis te - gate apostolice Romanae Sedis, ca //

Handwritten musical notation on a five-line staff.



ime Xave - ri, humillime Xaveri, ora o - - - ra pro no - bis,

Assidue Xaveri, o bedientissime Xaveri o - ra pro nobis o - - - ra pro no - bis

Crucis Christi ac la - borum pro Christo capi - diffine Xa.

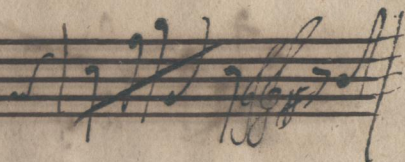
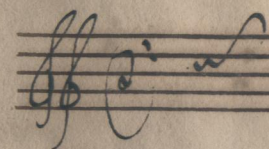
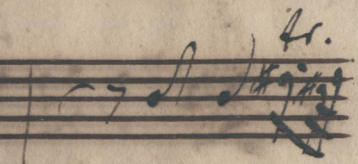
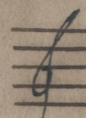
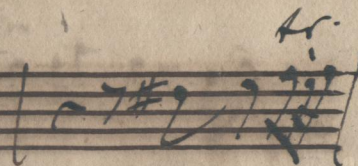
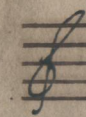


unij. cal. Gasso.

Handwritten musical notation on two staves, with lyrics written below the notes.

veri o - ra pro nobis suavissime Xaveri, glorio - sissime Xaveri.
in salutem proximi vigilantissime Xaveri o - - - - - ra pro nobis, ani //

Handwritten musical notation on a single staff, continuing the piece.

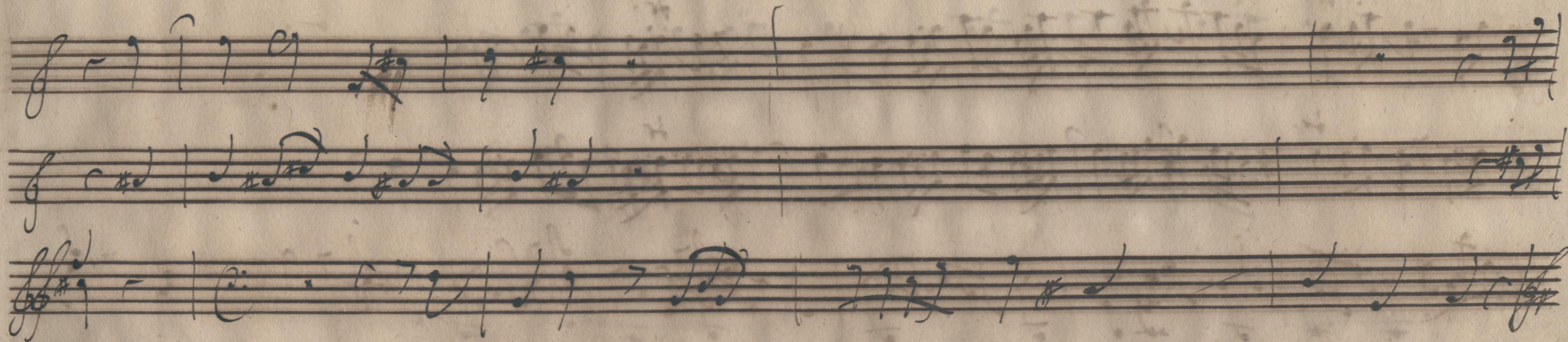


ora pro nobis ora pro nobis, et agele moribus et vita o - ra o - ra pro nobis,
 marum et divini hono - ris zelator ar - dentissime o - ra o - ra pro nobis



Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals, with some notes marked with a '2.' above them. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Below the first staff, the Latin text "patriarcha affectu et studio curandi populum de-" is written in a cursive script.



i, ora ora pro nobis, propheta dono et spiritu, apostole dignitate - et merito

Handwritten musical notation on two staves. The first staff is a vocal line with lyrics written below it: "i, ora ora pro nobis, propheta dono et spiritu, apostole dignitate - et merito". The second staff is a lute or keyboard accompaniment line, featuring a C-clef and a common time signature. The notation is in a historical style with many beamed sixteenth notes.

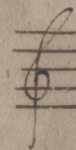
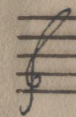
Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 16th or 17th century, with various note values, rests, and clefs. The bottom two staves include Latin lyrics written below the notes.

Lyrics on the bottom staff:

ora ora o-ra pro no-bis

Doctar gentium potens in

confessor vir



virgo animo et corpore in quo uno ~~alio~~ ^{ali} ~~rum~~ ^{rum} Sancto — rum merita ex di-

tate et vita professione o — ra pro no — bis or — ra pro nobis

multitudo sermone et opere o — ra o — ra

Handwritten musical score on aged paper, featuring four staves. The first three staves contain vocal or instrumental notation with lyrics in Latin. The fourth staff contains a complex, heavily crossed-out musical passage, possibly a basso continuo line. The lyrics are:

vina be-nignitate veneramus ora pro no-bis o - ra pro no-bis ora pro
ora pro no-bis ora ora pro no-bis ora ora pro no-bis ora pro
ra pro no-bis pro bis o - ra pro no-bis ora pro

Below the fourth staff, there is a small numerical notation: 7 65 5 43.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first three staves contain complex, dense musical notation. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth, sixth, and seventh staves contain the lyrics "no - bis" written below the notes. The eighth staff is crossed out with a large 'X'. The ninth staff contains a few notes and rests. The tenth staff is empty.

63

Handwritten musical score for a choir, featuring ten staves with notes, rests, and Latin lyrics. The score is written in brown ink on aged paper.

The lyrics are:

Agnus Agnus - de - i qui tollis peccata mun di

A - gnus de - i qui

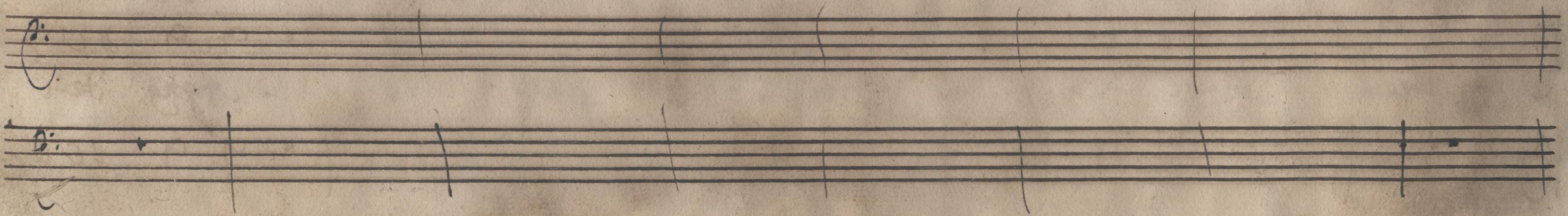
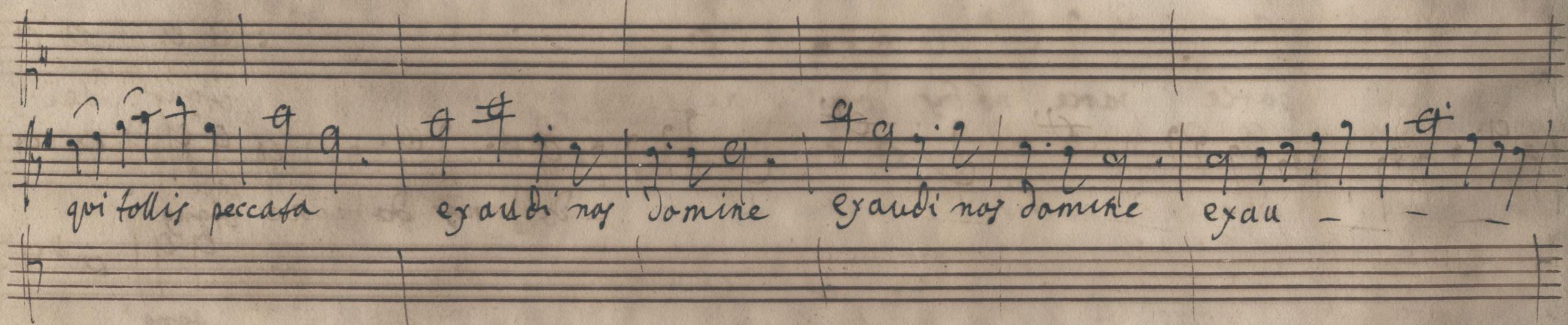
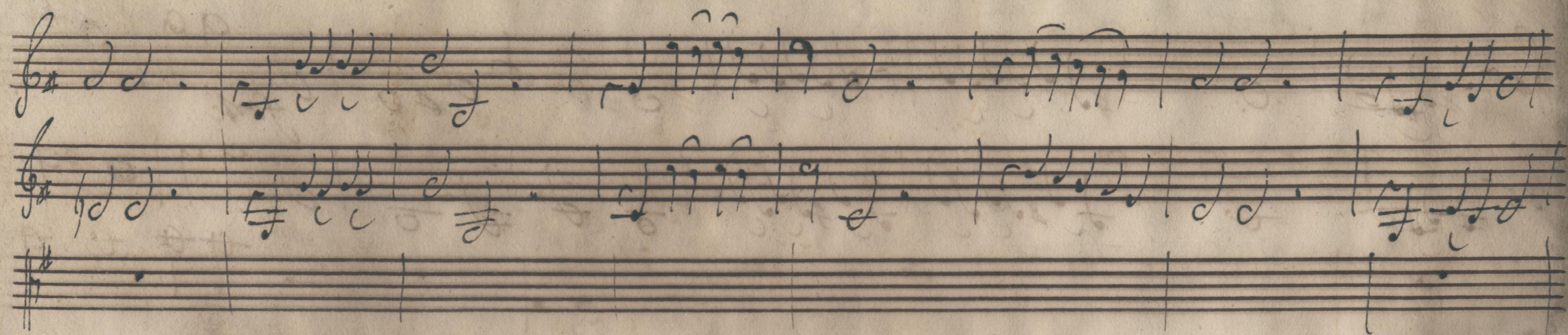
de - i qui

Agnus A - gnus de - i

mun di - pace

Larghetto.

pian.
Solo
Agng Dei qui tollis peccata
parce parce parce nobis Domi - ne
parce parce nobis nobis
parce parce nobis
parce parce nobis Domi - ne



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, and sixteenth notes). The lyrics are written below the staves, including "Di - nae domine" and "Agnus Dei". A "fort:" marking is present above the first staff.

fort:

Agnus Dei

Di - nae domine

Agnus

Agnus Dei

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, repeated across several lines of music.

Lyrics visible on the page:

qui tollis peccata - mun - di qui tollis pecca - ta - mundi.
di, qui tol - lis pecca - ta mundi.
qui tol - lis pec - ca - ta pecca - ta mundi.
qui tollis peccata mun - di, qui tol - lis pecca - ta mundi.

The notation includes various musical symbols such as notes, rests, and clefs, typical of a handwritten manuscript.

Softando.

con Viol. i. Flaut. i. 2. *unif.*

un poco d'andante

con Viol. 2.

con Viola

(Senza Bassi ripieni)

misere - - re misere - re no

misere - - re misere

bis misere - - re no - - bis misere -

- re no - - bis misere - re no - - bis misere - re no

misere - - re misere - re re mi - sere - - re no

misere - - re misere - re re no

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *re misere - re mise - re. - re misere - re misere - re misere re*
- se - re misere re no - bis misere - - - re misere - re mi =
- re misere re nobis misere - - -
re - - - re no - - bis misere - - - re misere -
no - - - bis misere - - - re misere -
- se re - - re nobis misere - - - re misere - - - re no - - - bis
- re no - bis misere - - - re misere re no - - - bis mi - se re - re misere //
re no - - - bis misere - - - re misere - re no - - -

Handwritten musical score on ten staves, featuring lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are:
re - - re misere - re mise - re re no - bis
mise - re - - re mise - re re no - - bis
re re no - bis misere - - re misere - - re misere re - mise - re re no
re # 54 mise - re - - re mise - re re misere - - re no - - bis
- - - re no - bis mi - se - re re no - bis.
re no - - bis mi - se - re re
bis mi - se - re - - re no - bis.
misere - - re no - bis.
62

Sächs. Landesbibliothek
Depositum der
Kath. Hofkirche

Mss. $\frac{2398}{D/29.}$

