

37.9
38.1

Musica

2398

D 42

URFILM 25/1976 № 409-11

Sächsische Landesbibliothek in Dresden

Handschrift Nr. 2398-D-42

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	---	--



ges -

1
4

Auf dem

Beatus vir. à 2 Tenori con Trom.

Di Gio. Heinrich

Flauti Traver. con
li Hautbois e Violini
sempre piano

Musical notation for Flutes, Oboes, and Violins. Includes a 'Sum.' marking above the first staff.

Violini I musical notation.

Violini II musical notation.

Grande Bassoni.

Andante.

Musical notation for Bassoons.

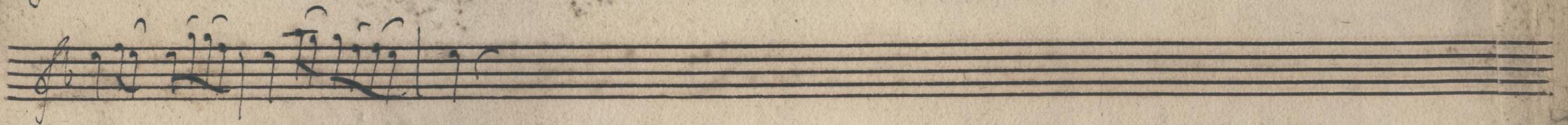
Musical notation for Clarinets.

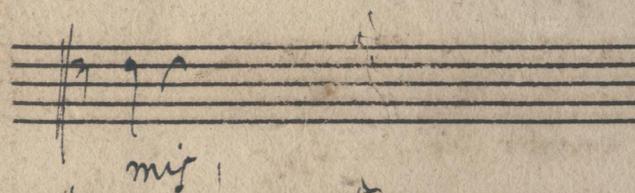
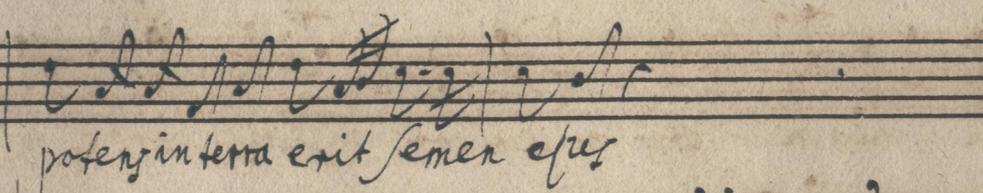
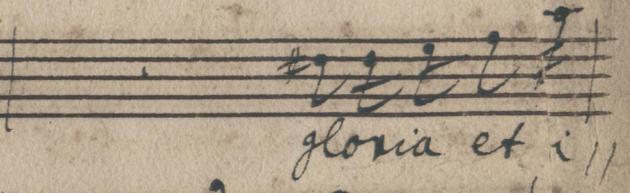
Musical notation for Trumpets.

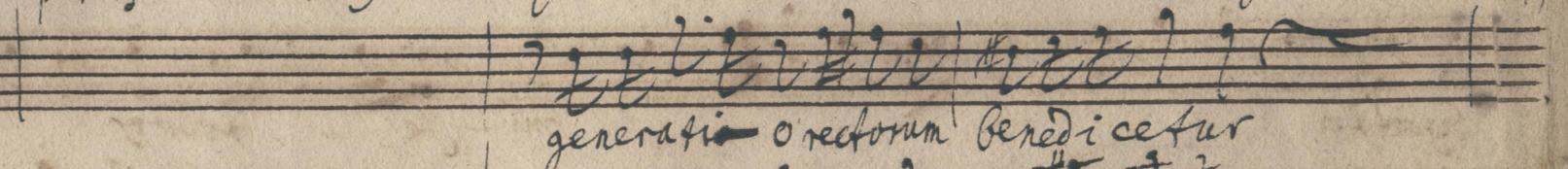
Beatus vir, beatus vir, qui timet dominum, in mandatis eius vult nimis, vo- let vo- - let ni ||

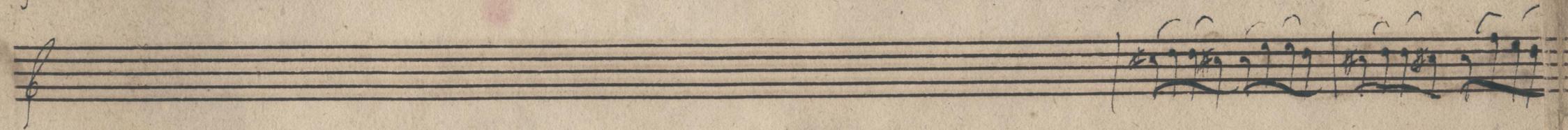
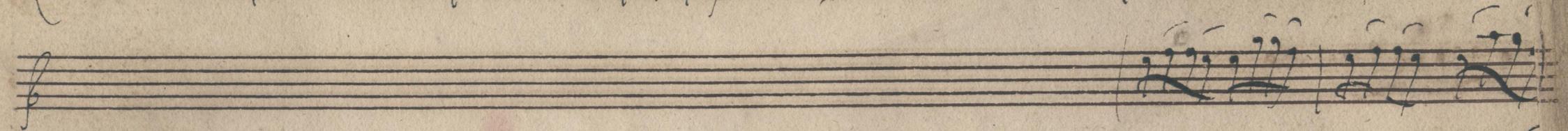
Beatus vo - - let ni ||

Musical notation for the vocal parts, including dynamics like 'p' and 'f'.

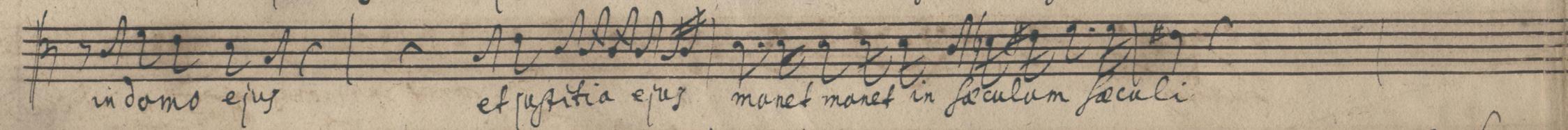








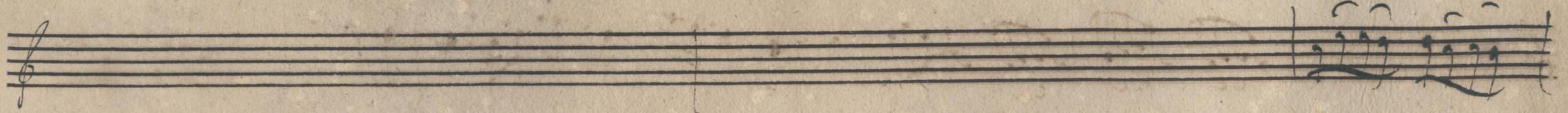
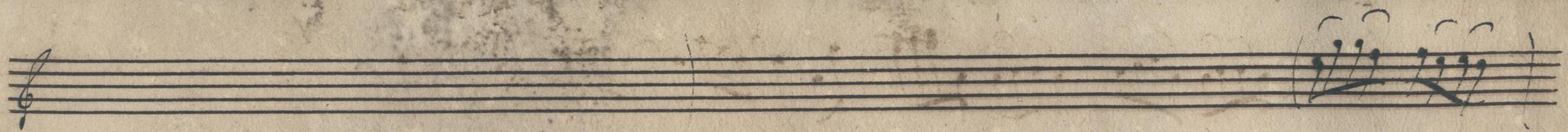


Handwritten musical notation on two staves at the top of the page, featuring treble clefs and various note values.

Handwritten musical notation with Latin lyrics on two staves. The lyrics are: *Exortum est in tenebris lu - men re - ctis, misericors miseri - cors et miserator et iu - stus*. The word *Exortum* is written below the first staff, and *mi - se - ricors* is written below the second staff.

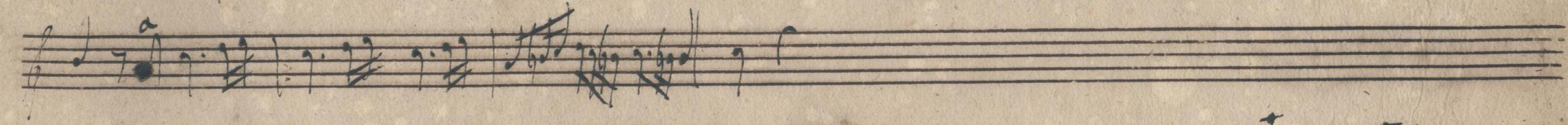
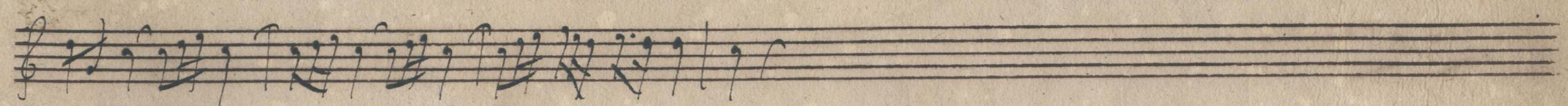
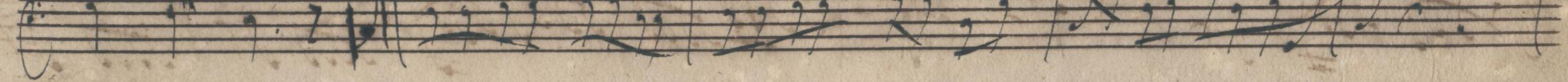
Handwritten musical notation on two staves, continuing the piece with treble clefs and various note values.

Handwritten musical notation with Latin lyrics on two staves. The lyrics are: *Iucundus homo, qui mise - re - ture et comodat, disponet sermones suos in iudici - ei =*. The word *Iucundus* is written below the first staff, and *disponet sermones suos in iudici =* is written below the second staff.



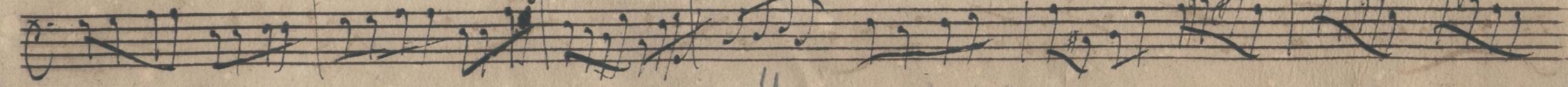
non com - move - bitur - non com - move - - - bitur

quia in a - terram non com - mo - ve - bi - tur non com - move - - - bitur



ab auditi - one mala non time

in memori - a aeterna erit pax



paratum cor e - jus pera - re dom
paratum

no, confirmatum cor ejus, non commovee - bi - tur, donec despiciat ini - micos inimicos su
ue - bi - tur

Handwritten musical score on ten staves. The lyrics are in Latin. The first two staves are instrumental. The third staff has some scribbled-out notation. The lyrics on the third staff are: *dispersit dedit pauperibus*. The lyrics on the fourth staff are: *iustitia eius manet in seculum in seculum*. The lyrics on the seventh staff are: *cornu eius exaltabitur in gloria*. The lyrics on the eighth staff are: *saeculi cornu eius exaltabitur in gloria*. The score ends with a double bar line on the tenth staff.

Violini

V.i.

peccator videbit et irascetur dentibus suis fremet, dentibus suis

peccator videbit et irascetur dentibus suis fremet

fre - - - met et tabescent, desiderium pecca

fre - - - met et tabescent, desi - derium

fre - - - met et tabescent, desi - derium

tutti.

fo - rum peribit, peribit, gloria patri, gloria filio
pecca to - rum peribit, peribit, gloria

gloria et spiritui Sancto glo - ria et spiritui san -
gloria et spiritui Sancto glo - ria et spiritui san -

Handwritten musical notation on two staves, featuring complex rhythmic patterns with many beamed notes and rests.

Handwritten musical notation on two staves, including a section with the text "Sicut erat in prin" and "Sicut".

Handwritten musical notation on a single staff, showing a melodic line with various note values.

Two empty musical staves.

Handwritten musical notation on two staves with Latin lyrics: "cipio et nunc et nunc et semper et in saecula saeculorum amen a - - - - - men a".

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and melodic lines.

et in saecula saeculorum amen a - men amen

et in saecula saeculorum amen a - men a -

Handwritten musical notation on a single staff with a complex rhythmic pattern.

Handwritten musical notation on two staves with a complex rhythmic pattern.

men a - men a - men amen .

men amen a - - men amen .

Handwritten musical notation on a single staff with a complex rhythmic pattern.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, including a double bar line and various note values.

Empty five-line musical staff.

Empty five-line musical staff.

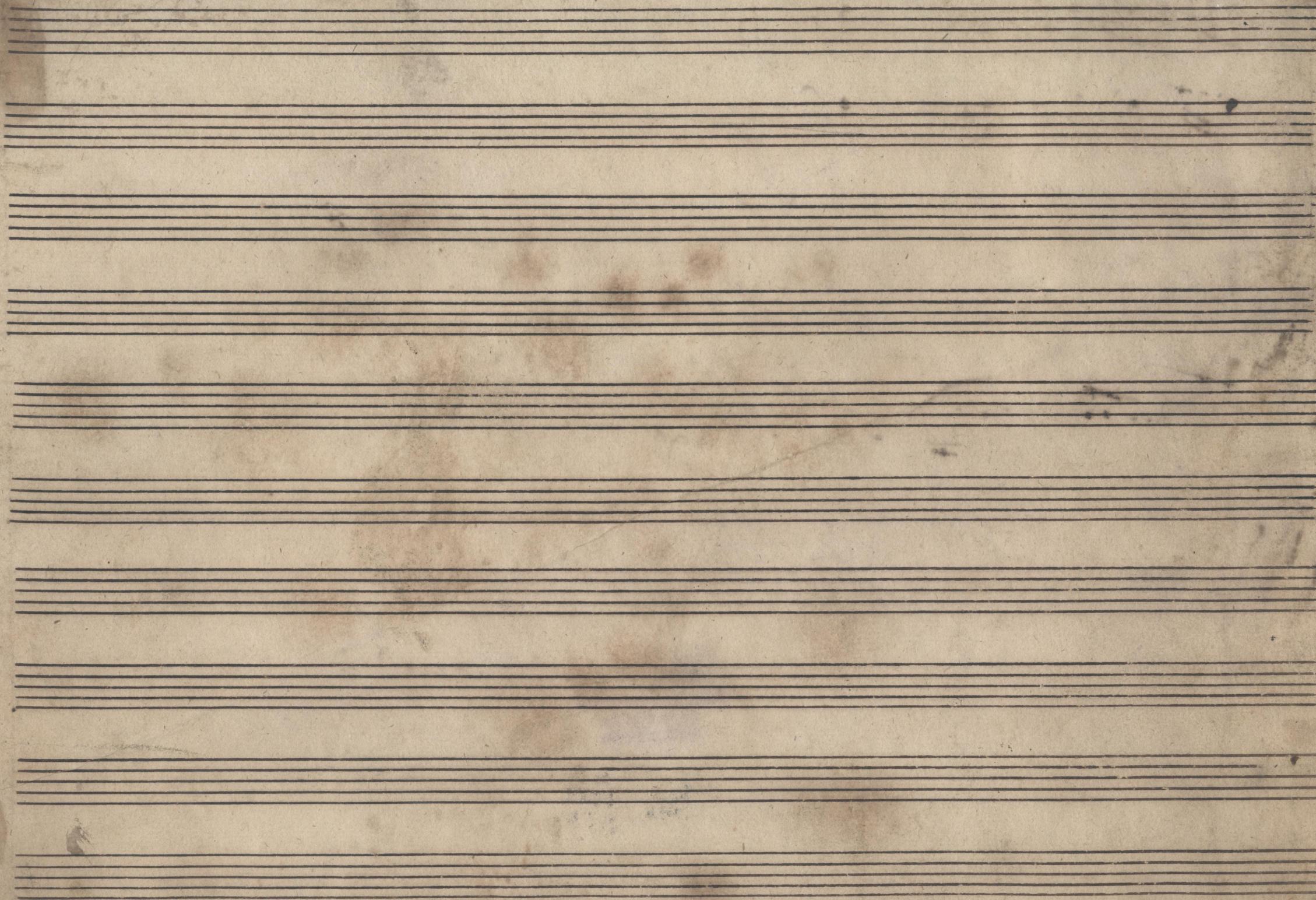
Empty five-line musical staff.

Empty five-line musical staff.

Men. April 1726.
18m.

106

11



Sächs. Landesbibliothek
Depotium der
Kath. Hofkirche

Ms. $\frac{2398}{D142}$.

