

GAVOTTE I-II in G MAJOR

(from: Ouverture - Suite in G Major, FaWV K:G11)

for Violin & Harpsichord

Score (03':40'')

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)

Violin

Harpsichord

Vln.

Hpschd.

5

9

15

1.

2.

f

p

f

p

f

p

f

tr

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

20

Vln.

Hpschd.

25

Vln.

Hpschd.

30

Vln.

Hpschd.

35

Vln.

Hpschd.

1.

2.

D.C.

Gavotte II

Score for Gavotte II, featuring Violin (Vln.) and Harpsichord (Hpschd.).

The score is divided into four systems, each containing a Violin staff and a Harpsichord staff.

System 1: The Violin staff begins with a rest, followed by a series of eighth notes. The Harpsichord staff features a series of chords and eighth notes. Dynamics include *p* (piano) and *f* (forte).

System 2: The Violin staff continues with eighth notes. The Harpsichord staff features a series of chords and eighth notes. Dynamics include *p* (piano) and *f* (forte).

System 3: The Violin staff features a first ending (1.) and a second ending (2.). The Harpsichord staff features a series of chords and eighth notes. Dynamics include *p* (piano) and *f* (forte).

System 4: The Violin staff continues with eighth notes. The Harpsichord staff features a series of chords and eighth notes. Dynamics include *p* (piano) and *f* (forte).

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

55

Vln.

Hpschd.

59

Vln.

Hpschd.

64

Vln.

Hpschd.

69

Vln.

Hpschd.

74

Vln.

Hpschd.

1.

2.

Repeat Gav.I

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

for Violin & Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)

5

10

15

21

26

32

38

Gavotte II

D.C.

f

p

f

p

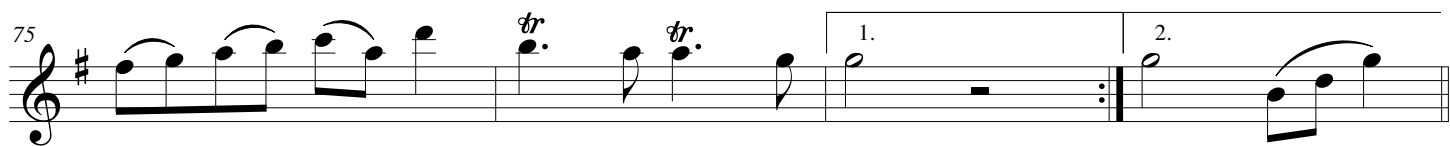
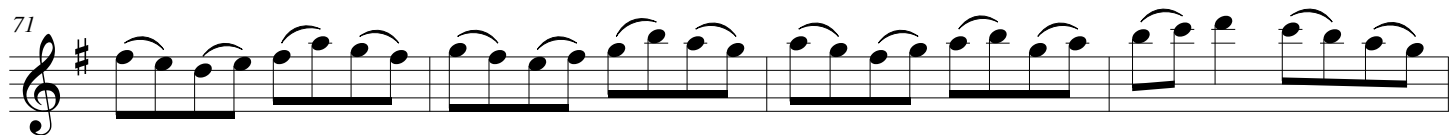
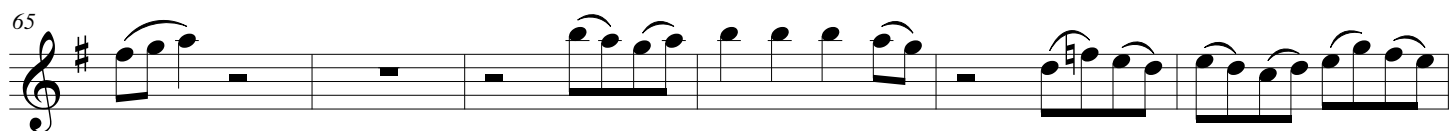
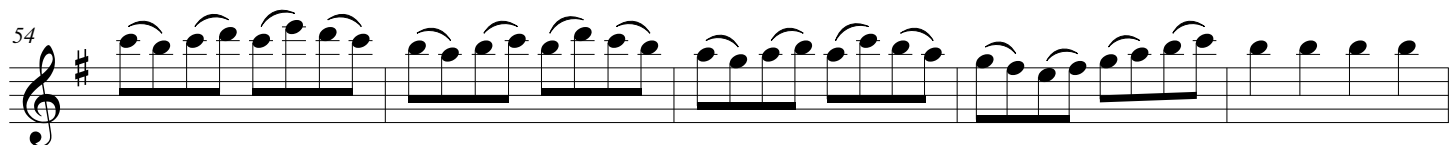
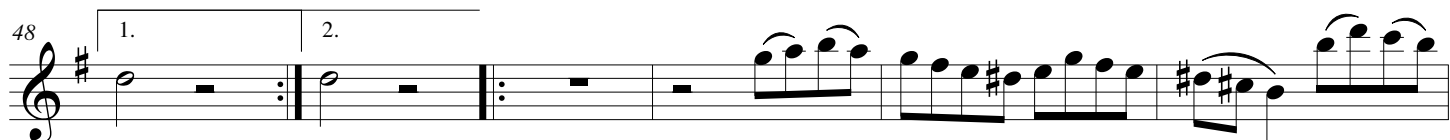
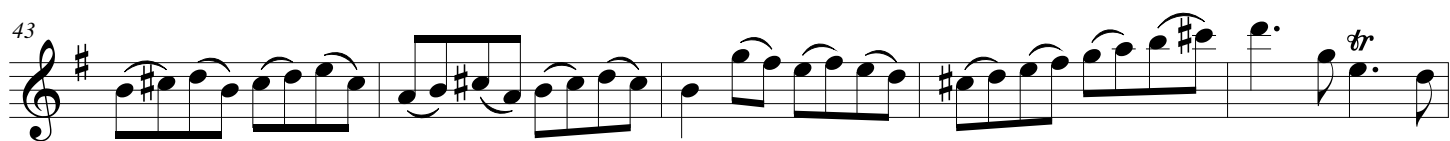
f

p

f

p

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Violin



Repeat Gav.I

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

for Violin & Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

3. Gavotte I $\text{♩} = 90$ (Alternate)

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

15

1.

15

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Harpsichord

20

Vln.

Hpschd.

25

Vln.

Hpschd.

30

Vln.

Hpschd.

35

Vln.

Hpschd.

tr

p

f

p

f

1.

2.

D.C.

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Harpsichord

3

Vln. *Gavotte II*

Hpschd.

p *p* *f*

43

Vln.

Hpschd.

47

Vln.

Hpschd.

1. 2.

51

Vln.

Hpschd.

51

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Harpsichord

This musical score is for the Gavotte I-II in G Major by Georg Fasch, from the Notebook for Anna Bach (FaWV K:G11). It is arranged for Violin (Vln.) and Harpsichord (Hpschd.). The piece is in 3/4 time and G major. The score is divided into five systems, each with a Violin and Harpsichord part. The Violin part features a melodic line with many slurs and trills. The Harpsichord part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a repeat sign and a first ending, followed by a second ending labeled "Repeat Gav. I".

System 1 (Measures 55-58): The Violin part begins with a series of eighth-note slurs. The Harpsichord part provides a steady accompaniment with chords and moving lines.

System 2 (Measures 59-63): The Violin part continues with slurs and trills. The Harpsichord part features more complex chordal textures and moving lines.

System 3 (Measures 64-68): The Violin part has a brief rest followed by a melodic phrase. The Harpsichord part continues with a steady accompaniment.

System 4 (Measures 69-73): The Violin part has a long rest followed by a melodic phrase. The Harpsichord part continues with a steady accompaniment.

System 5 (Measures 74-78): The Violin part concludes with a melodic phrase and a trill. The Harpsichord part concludes with a steady accompaniment. The piece ends with a repeat sign and a first ending, followed by a second ending labeled "Repeat Gav. I".