

Trois
Morceaux de Salon

pour

Violon et Pianoforte

composés et dédiés

à Madame

ELISE KAUFFMANN

PAR

HUBERT RIES

Op. 25.

Pr. 1 Rth.

Propriété des Editeurs.

Enregistré aux Arch. de Vienne.

BERLIN chez ED. BOTE & C. BOCK.

G. Bock, Editeur de musique de S.M. le Roi et de S.A.R. le Prince Albert de Prusse

Ent. Sta. Hall.

Leise zieht durch mein Gemüth
 Lieblings - Geläute
 Klinge, kleines Frühlingslied,
 Kling' hinaus ins Weite.

№ 1. FRÜHLINGSGRUSS.

von Heine.

Hub. Ries, Op. 23. № 1.

Andantino grazioso.

VIOLINO. *innocente.* *p* *Andantino grazioso.*

PIANO. *p* *pp.*

p *cres.* *mf* *p* *mf* *dim.*

cres. *mf* *p* *mf* *dim.*

mf *decres.*

p *mf* *colla parte.* *decres.*

p *cres.* *f*

dolce. *mf* *p* *cres.* *f*

cres.

p *mf* *dimin.*

P colla parte. *mf* *p*

pp *p*

pp *cres.* *p*

mf *decres.* *p* *cres.* *mf* *dim.*

decres. *p* *cres.* *sf* *dim.*

p *cres.* *e accelerando.* *f* *calando.*

p *molto* *cres.* *f* *decres.*

dim. *p* *morendo.* *rallent.*

p *pp* *Red.* *rallent.*

„Ich kann wohl manchmal singen,
 Als ob ich fröhlich sei,
 Doch heimlich Thränen dringen,
 Da wird das Herz mir frei.“

Nº 2. WEHMUTH.

von Eichendorff.

Hub. Ries. Op. 23. Nº 2.

VIOLINO. *Andante mesto.*
p dolce.

PIANO. *Andante mesto.*
p

cres. mf p

f p pp

mf dim. p dolce.

mf p

dolce. *mf* *decres.*

p *decres.* *a tempo.* *p* *cres.*

poco rallent. *a tempo.* *pp*

mf *p* *cres.*

mf *p* *decres.* *pp*

mf *p*

The musical score is arranged in five systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *p* (piano).
- System 2:** The vocal line includes a phrase marked *con sentimento.* followed by a series of eighth notes. The piano accompaniment continues with a similar eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano).
- System 3:** The vocal line features a phrase marked *p* (piano) followed by a series of eighth notes. The piano accompaniment includes a phrase marked *sf* (sforzando) followed by a series of eighth notes. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano).
- System 4:** The vocal line includes a phrase marked *cres.* (crescendo) followed by a series of eighth notes. The piano accompaniment includes a phrase marked *con fuoco.* (con fuoco) followed by a series of eighth notes. Dynamics include *cres.* (crescendo), *con fuoco.* (con fuoco), *f* (forte), and *ff* (fortissimo).
- System 5:** The vocal line includes a phrase marked *dolce.* (dolce) followed by a series of eighth notes. The piano accompaniment includes a phrase marked *cres. cen - do.* (crescendo) followed by a series of eighth notes. Dynamics include *dolce.* (dolce), *cres. cen - do.* (crescendo), *f* (forte), and *ff* (fortissimo).

molto rallent..
dim. *lento* *pp*
a tempo.

ff *dim.*
molto rallentando.. *p* *pp* *lento* *pp*
a tempo.

mf *p*

mf *p*

tran-
dim.

dim. *pp* *rallentando.*

quillo. *p* *pp* *morendo.* *rallent*

„Sag' an, du wildes oft getäuschte Herz,
Was sollen diese laute Schläge sagen?“

Nº 3. IN DIE FERNE.

von Geibel.

Hub. Ries, Op. 23, Nº 3.

Allegro appassionato.

VIOLINO.

con fuoco.

PIANO.

Allegro appassionato.

The musical score is written for Violino and Piano. The Violino part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The tempo and mood are indicated as 'Allegro appassionato'. The Violino part begins with a forte (f) dynamic and includes the instruction 'con fuoco'. The Piano part also begins with a forte (f) dynamic and includes a sforzando (sf) instruction. The score contains various musical notations such as slurs, ties, and dynamic markings including mf, p, and sf. The piece concludes with a final chord in the piano part.

This page of musical notation consists of two systems, each with a single melodic staff and a grand staff (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1:

- Melody:** Starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, 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G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352,

The musical score is arranged in five systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps).

- System 1:** The vocal line begins with a half note G4, marked *dimin.*, followed by a quarter rest, then a half note A4 marked *p*, and continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *dim.*, *p*, and *sf*.
- System 2:** The vocal line has a half note G4 marked *dimin.*, followed by a half note A4 marked *p*, and continues with a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *dimin.*, *p*, *sf*, and *ritard.*
- System 3:** The vocal line starts with a half note G4 marked *p*, followed by a half note A4 marked *sopra la 3^{za}.*, and continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p*, *a tempo.*, and *p*.
- System 4:** The vocal line starts with a half note G4 marked *cres.*, followed by a half note A4 marked *sf*, and continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *cres.*, *sf*, *p*, *cres.*, *mf*, *dim.*, and *p*.
- System 5:** The vocal line starts with a half note G4 marked *cres.*, followed by a half note A4 marked *sf*, and continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *cres.*, *sf*, *p*, and *f*.

Musical score for a piano piece, page 11. The score is in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a single melodic line and a piano accompaniment. The melodic line features various ornaments, including mordents and grace notes, and is marked with fingerings (1-5) and breath marks. The piano accompaniment includes chords, arpeggios, and sustained notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *espressivo e tranquillo* and *f con fuoco*. The piece concludes with a *dim.* (diminuendo) marking.

12

f *ff* *f* *f*

sopra una Corda.
p *poco agitato.*

dim. *p* *p*

p *cres.*

mf *restez dans la position.*

tranquillo. *p*

This page contains six systems of musical notation, each consisting of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#).

- System 1:** The vocal line begins with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *f* and *mf*.
- System 2:** The vocal line continues with similar rhythmic patterns. The piano accompaniment shows a crescendo (*cres.*) in the bass line. Dynamics include *p* and *dim.*
- System 3:** The vocal line has a melodic phrase marked "sopra la 4^{ta}" (above the 4th staff). The piano accompaniment features a *legato.* marking and a *pp* (pianissimo) dynamic in the bass line.
- System 4:** The vocal line continues with a crescendo (*crescen - do.*) in the melody. The piano accompaniment has a *tranquillo.* marking and a *cres.* in the bass line.
- System 5:** The vocal line ends with a melodic phrase. The piano accompaniment features a *mf* (mezzo-forte) dynamic.

*con anima.**inf' appassionato.**p**pp**p**p**cres.**sf**f**decre.**p*

Musical score for piano and voice, page 15. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of staves.

System 1: Vocal line (treble clef) and piano accompaniment (grand staff). Dynamics: *p* (piano) and *f* (forte).

System 2: Vocal line (treble clef) and piano accompaniment (grand staff). Dynamics: *cres.* (crescendo), *f* (forte), *cres.* (crescendo), *mf* (mezzo-forte), and *p* (piano).

System 3: Vocal line (treble clef) and piano accompaniment (grand staff). Includes a section marked *molto rallent.* (very slow) and *a tempo..* (return to tempo). Dynamics: *p* (piano) and *colla parte.* (with the part).

System 4: Vocal line (treble clef) and piano accompaniment (grand staff). Includes a section marked *a tempo.* (return to tempo). Dynamics: *p* (piano) and *cres.* (crescendo).

The score concludes with the vocal line and piano accompaniment. The page number 15 is in the top right corner.

cr. r.
Corda.
f *p* *sopra* 2

la 3^{za}
sf 2 4 2 4 2 1

p *sf*

tr 1 2 2 3 3 4 0 1 2 2 3 3

p *sf*

sopra la 4^{ta} 1 2 1 1
f *molto espressivo.*
dim. *p*

Nº 1. FRÜHLINGSGRUSS.

Leise zieht durch mein Gemüthe
Lieblings-geläute
Klinge, kleines Frühlingslied,
Kling' hinaus in's Weite...

von Heine.
VIOLINO.

Hub. Ries, Op. 23, Nº 1.

17802-1836

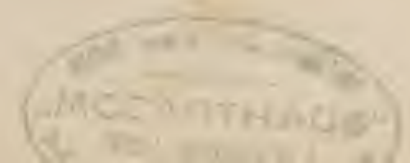
**Andantino
grazioso.**

innocente.
p
p
cres.
mf
p
mf
dim.
mf
decres.
p
1.
p
cres.
f
p
mf
dimin.
pp
cres.
p
mf
decres.
p
cres.
mf
dim.
p
cres.
e acceler.
f
calando.
dim.
p
morendo rallent.

Eigenthum der Verleger.

B. G. L. 2468.

Ed Bote & G Bock Berlin.



"Ich kann wohl manchmal singen,
Als ob ich fröhlich sei,
Doch heimlich Thränen drängen,
Da wird das Herz mir frei."

Nº 2. WEHMUTH

von Eichendorff.

VIOLINO.

Hub. Ries Op 23 Nº 2.

**Andante
mesto.**

p *dolore.* *cres.* *mf* *p* *mf* *dim.* *dolce.* *mf* *decres.* *p poco rallent. decres.* *a tempo.* *p* *cres.* *mf* *p* *cres.* *mf* *p* *con sentimento.* *mf* *p* *f* *3 3 2 2 1 1 4 3 3 2 1* *p* *3* *2* *cres.* *con fuoco.* *f* *ff molto rall. e dim. lento.* *a tempo.* *pp* *mf* *dim.* *pp* *rallent.*

VIOLINO.

espressivo e tranquillo.

f *dim:* *p*

cres. *f* con fuoco.

sopra una Corda.

p poco agitato.

mf restez dans la position.

cres. *f*

p

sopra la 4^{ta}.

legato, e tranquillo.

p

cres. *cres.*

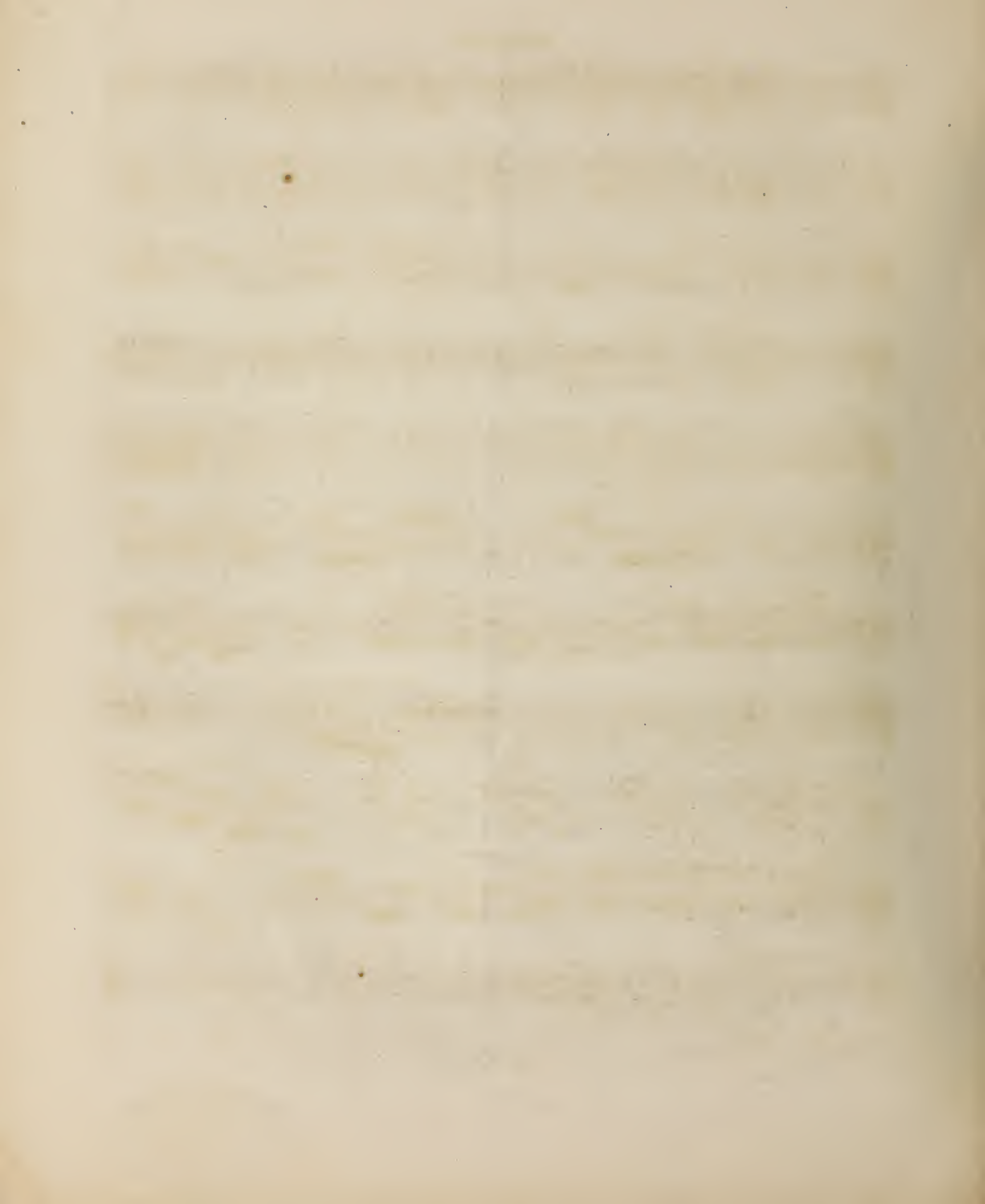
do.

mf appassionato.

VOLINO..

5

p *sf* *mf*
decres. *p*
cres. *f*
a tempo. *molto rallent.*
sopra una Corda. *cres.* *sf* *p* *sopra la 3^a* *sf*
tr *sf*
sopra la 4^a Corda. *molto espress.* *cres.*
con fuoco. *f*
sopra la 4^a Corda. *grandezza.* *crescendo.* *f* *decres* *p*



[illegible]

