

Reach the "SQY"

Concerto pour clarinette, harpe et orchestre d'harmonie

écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,
et l'orchestre d'harmonie de St Quentin-en-Yvelines

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Maestoso ♩ = 66

2 **6** **4** *rit.*

A *a tempo animando* **Tutti**

mf **sfp** **f** **f** **sfz** **p** **sfz**

24 **B** **3** **Solo** **f**

32 **C** **Misterioso** **3** **2** **p** **sfz**

42 **D** **Sombre** **Agitato** **Solo** **E** ♩ = 126 **8** **f** **f**

70 **F** **8** **3** **G** **8** **H** **Agitato** **f** **mp** **f** **mp**

95 **I** **5** **2** **2** **mf** **J** **8** **2** **f**

The musical score is written for a Bassoon in bass clef. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 66 beats. The score is divided into sections labeled A through J. Section A is marked 'a tempo animando' and 'Tutti'. Section B is marked 'Solo'. Section C is marked 'Misterioso'. Section D is marked 'Sombre' and 'Agitato'. Section E is marked with a new tempo of 126 beats per quarter note. Section F is marked 'mp'. Section G is marked '8'. Section H is marked 'Agitato'. Section I is marked '5'. Section J is marked '8'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, sfp, f, sfz, p, mp, f). The time signature changes from 4/4 to 3/4 and back to 4/4.

K Poco più mosso