

Reach the "SQY"

Concerto pour clarinette, harpe et orchestre d'harmonie

écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,
et l'orchestre d'harmonie de St Quentin-en-Yvelines

Maestoso ♩ = 66

Renaud Déjardin

A *a tempo animando*
Tutti

en dehors

B **C** *Misterioso* **D** *Sombre*

E *Agitato* ♩ = 126

F **G** **H** *Agitato* **I**

The musical score is written for 2 Alto Sax. 1. It begins with a tempo marking of Maestoso at 66 beats per minute. The key signature has one sharp (F#). The score is divided into sections A through I. Section A is marked 'Tutti' and 'a tempo animando'. Section B is marked 'en dehors'. Section C is marked 'Misterioso'. Section D is marked 'Sombre'. Section E is marked 'Agitato' at 126 beats per minute. Section F is marked 'Agitato'. Section G is marked 'Agitato'. Section H is marked 'Agitato'. Section I is marked 'Agitato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, sfp, f, pp, mp). It also includes section markers (A, B, C, D, E, F, G, H, I) and rehearsal marks (22, 50, 66, 76, 91, 98). The score ends with a double bar line.

J $\frac{2}{4}$ f f 2 $\frac{2}{4}$

K Poco più mosso f ff $\frac{2}{4}$ $\frac{4}{8}$

125 f ff $cresc.$ 2 $Gliss.$ $Gliss.$ $\frac{2}{4}$ $\frac{4}{8}$

132 ff f **L** Energico $\text{♩} = 72$ 5 $\frac{4}{4}$

139 ff $\frac{4}{4}$

M 8 **N** Cadenza 3 2 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

163 2 $molto rit.$ **O** Tranquillo $\text{♩} = 56$ 6 Lento pp $\frac{2}{4}$ $\frac{4}{4}$

P Andante $\text{♩} = 63$ 7 mf **Q** Con moto $\text{♩} = 76$ p $\frac{7}{4}$ $\frac{4}{4}$

192 f 3 3 f 3 3 $\frac{2}{4}$ $\frac{3}{4}$

200 $rit.$ f 3 3 **R** Andante tranquillo $\text{♩} = 69$ 7 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

S Subito più mosso 5 **T** 5 sfp f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$