

2 Alto Sax. 3

Reach the "SQY"

Concerto pour clarinette, harpe et orchestre d'harmonie

écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,
et l'orchestre d'harmonie de St Quentin-en-Yvelines

Renaud Déjardin

Maestoso ♩ = 66

The musical score is written for two alto saxophones in treble clef, 4/4 time. It consists of ten systems of music, each containing measures 1 through 110. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Maestoso* with a quarter note equal to 66 beats per minute. The score is divided into sections labeled A through J. Section A is marked *a tempo animando* and *Tutti*. Section B is marked *Misterioso*. Section C is marked *Sombre*. Section D is marked *Agitato*. Section E is marked *Agitato*. Section F is marked *Agitato*. Section G is marked *Agitato*. Section H is marked *Agitato*. Section I is marked *Agitato*. Section J is marked *Agitato*. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Maestoso* with a quarter note equal to 66 beats per minute. The score is divided into sections labeled A through J. Section A is marked *a tempo animando* and *Tutti*. Section B is marked *Misterioso*. Section C is marked *Sombre*. Section D is marked *Agitato*. Section E is marked *Agitato*. Section F is marked *Agitato*. Section G is marked *Agitato*. Section H is marked *Agitato*. Section I is marked *Agitato*. Section J is marked *Agitato*.

A *a tempo animando* *Tutti*

B *Misterioso*

C *Sombre*

D *Agitato*

E *Agitato*

F *Agitato*

G *Agitato*

H *Agitato*

I *Agitato*

J *Agitato*

118 **K** Poco più mosso

ff

127 **L** Energico ♩=72

sfz *mf*

136 **M** **N** Cadenza

ff

160 **O** Tranquillo ♩=56

molto rit. **Lento**

P Andante ♩=63

mf

Q Con moto ♩=76

p *f* *f*

200 *rit.* **R** Andante tranquillo ♩=69

f

S Subito più mosso

mf *sfp* *f*